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WHAT THE BLIND BOY SAW.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS

"Why are you holding his hand, dame?
Is he not healthy and strong?"
I said to the fond old grand-dame,
Who guided the lad along.
"He is healthy, as you say, sir,
And strong of body and mind;
But I lead him on his way, sir,
For my noble boy is blind."

And I heard the old voice quiver,
As she gazed on eyes of stone
That never a glance could give her
For the love-light in her own;
But quickly the lad detected
The tremor of stifled sighs,
And, turning, his face reflected
A light not of earthly eyes.

"Ah, mother," he said, "I know, dear,
You think I am blind to-night;
But if I could only show, dear,
The wealth and glory of light
That comes not through feeble eyes, dear,
But straight from the throne of God,
And reveals the Summer skies, dear,
And the fresh and fragrant sod,

"You would say: 'The curtain's mission
In falling before his sight
Was to veil each grosser vision,
And let in the purer light.'"
* * * * *
The old hand pressed the blind boy's head,
A tear to the old eye flew;
"For such insight," the old voice said,
"I would gladly be blind as you."

KING OF BEASTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"A circus is coming to town!" Whose childish heart has not leaped for very joy at the above announcement, and who in his youthful days has not glared in open-mouthed astonishment at the posters, depicting in all the colors known to the printers' art various scenes, all of which were to be most positively performed at the coming entertainment?

Here a picture of the daring equestrian and his bare-back steed; there a lady poised in air with bounding padded horse apparently flying through space; gymnasts in every conceivable position; all the beasts of the earth and birds of the air; and last, but not least, our old friend the clown in his motley suit—all are pictured on the "dead-walls" of the city.

The writer was just about entering his "teens" when the "Great Equescurriculum and Moral Aggregation" was billed to appear at J—town. He, as well as the rest of his coterie, schemed, connived and skirmished to obtain the wherewith to purchase the pasteboard talisman which would gain entrance into the youths' heaven of sawdust and canvas.

With the pride of a telegraph monopolist, we stepped up to the handsomely-painted ticket-office, purchased our ticket, and, 'mid the surging and pushing of the crowd, who were all, both young and old, eager to see the show, made our way to the door.

How our heart palpitated as we passed the doorkeeper and entered beneath the canopy. How majestic to us seemed the rolling waves of the canvas as it was gently stirred by the wind; how regular and precise seemed the rows of seats as they rose tier upon tier to the edges of the dome; how sweet to our sense of smell seemed the aroma of the freshly-laid sawdust; and what a heavenly quiet seemed to pervade the space inclosed by the canvas!

The performance went on much the same as with other circuses, and the promises of the bills were fulfilled. The last and closing act was described on the programme as "Signor Malvini, the King of Beasts, and his Trained Animals."

A large wagon was dragged to the centre of the ring by at least a dozen men, and the sides were let down, disclosing to the view of the audience an enormous iron cage, divided into three compartments by two iron partitions. In the first compartment were some tigers and a leopard; in the next, a large lioness and her cubs; and in the last, a large lion, who paced angrily up and down the narrow confines of his prison, emitting every now and then a roar that reverberated again and again 'neath the canvas.

We were standing by where one of the "lecturers" stood describing the coming act to a friend.

"But is there no danger?" asked he of the lecturer.

"Danger? Not much—they're all afraid of Malvini. He's got an eye, I tell you, and muscles—harder'n iron. He's a match for them, I tell you."

"What does the lion in the last cage do?"

"Him? Nothing yet. We just got him from the East yesterday. He was brought over by an African trader, and our agent purchased him and sent him on to us. As I said before, he only joined us yesterday."

"So, then, Malvini won't enter that cage, eh?"

"Not unless he's got a policy on his life, and don't care much about whether he's chawed up or not. All the money in the world wouldn't get me in there."

"Is he vicious?"

"Vicious! It aint no name for it—he's wild! Why, we've got to hand him his food on a long pole, or he'd soon knock some of us cold. Malvini looked at him this morning, and swore he'd have him under in a week's time. He's got a bet on it; but I'd rather he'd tackle him than me, for I don't think he'll ever get him under—too much devil in his eyes."

The conversation was interrupted by a chord from the orchestra, and from the dressing-room bounded a man who, with a bow, threw open the door of the first compartment, leaped lightly in and closed the door, shutting himself within.

"Aint he a beauty?" exclaimed the lecturer. "Look at them arms—that chest. Talk about your athletes and prize-fighters! There aint one can hold a candle to him. But, eh ——" and he drew his hand across his eyes, as if his vision was imperfect, and peered eagerly at the lion-king. "Drunk, by all the gods!"

MARIE GEISTINGER.

"Who do you mean?"

"Why, Malvini. He was on a bender last night, and I suppose is keeping it up to-day."

"Pretty bad thing—liquor—for a man to be loaded with going among animals," remarked a bystander.

"Pshaw—not much difference with them things in the first two boxes. But look; you can tell he's excited. See how he makes the leopard jump, and the brutes seem to know there's something wrong with him. See how that big fellow sits eyeing him from that farther corner there. It's his favorite, Pet the leopard, and there aint anyone but Malvini can lay a hand on him without Pet making some demonstration of anger."

While the speaker was thus expatiating, Malvini, having put all the animals of that part of the cage through their tricks, opened the first partition, making the two compartments one. The lioness, in conjunction with the tigers and leopard, were then performed.

The lecturer broke the silence that prevailed during the act with a "Thank Heaven! he's done! I don't like to see him among even those well-trained animals when he's in liquor, for there's no telling when the savage nature of the beasts is liable to break out; and when it does, a man needs all the nerve and strength he can muster to subdue them. But, great Heaven! if the fool aint going in to the new lion!" and he rushed impetuously towards the centre of the ring.

It was even so. Malvini, with unsteady hand, was opening the last partition, and as the lock was unfastened he threw back the iron lattice-work, making the three compartments one.

The lion crouched in one corner, his tail fiercely lashing its sides, ready for a spring upon the dauntless man, who held him riveted to the spot with his steady gaze and bold mien.

A little slip on some smooth substance on the floor, and Malvini clutched at the bars to keep from falling; but in that moment the lion, like a huge ball, shot up into the air, almost to the roof of the cage, and landed square on the performer's shoulders.

Malvini, borne to earth, fell upon his back, but quicker than thought his right hand had clasped the lion's throat, and the muscles of his forearm stood out like whip-cords as he gripped tighter and tighter.

Several seconds passed with the combatants in this position (yet each second seemed an hour to the awe-stricken audience), when the ringmaster, shouting for help, rushed towards the cage. The lecturer had drawn his revolver as he hurried to the centre of the ring, and began firing at the monster, but, fearful of wounding Malvini, he was compelled to shoot at the animal's body, where the small-calibre bullets did little more than to infuriate the lion. After emptying his pistol he flew towards the dressing-room, shouting:

"The irons—the irons—bring in the pikes!"

All was bustle and confusion. It was now observed that Malvini had risen on one knee, when, with a blow of his powerful paw, the lion dashed him back again.

Completely sobered by his danger, Malvini had about given himself up, his muscles were losing their rigidity from the great and long-continued tension, when there flew through the air, like a meteor on its fiery course, Pet, the lion king's favorite. Alighting on the lion's back, he fastened his teeth in its neck, and that animal, forsaking Malvini, paid all its attention to its new adversary.

Malvini immediately rose, and just as the lion had shaken the leopard from off its perch and was about to dispatch it, with the loaded whip which he carried he struck the lion first in one eye and then in the other. The blows were delivered almost instantaneously, and with a quick movement he pushed the lion to the furthermost end of the cage, and, gathering up the leopard in his arms, sprang to the central apartment, and closed the partition just as the grooms entered with red-hot irons, etc.

After caressing Pet, he closed the remaining partition and left the cage. The long pent-up feelings of the audience found vent in such applause as never before was heard beneath canvas, the fair sex rivaling the males in their loud rejoicing.

We heard afterwards that Malvini won his bet, subduing the lion inside of the week.

MARIE GEISTINGER.

This celebrated soubrette, opera-bouffe singer and tragic actress of the German stage arrived in this city Dec. 30, 1880, and made her American debut in the Thalia Theatre Jan. 5, 1881, singing the chief role in a German version of "The Grand Duchess." She is still the attraction at that house, where she has sung in "Boccacio," "Mme. Favart," "Die Fledermaus" and "Bluebeard." She displayed her abilities as a soubrette in the musical farce of "Three Pair of Shoes," and subsequently acted in "Theresa Krones" and other dramatic pieces. On March 1 she played for the first time here the title-role in "Camille," and surprised and electrified her auditors. Geistinger was born in Gratz, the capital of Styria, where her parents, who had been professionals at the Court Theatre, in St. Petersburg, Russia, settled after they had retired upon a pension. When a child, the subject of our sketch went on the stage there. She subsequently played in Hamburg, Berlin, Riga and Vienna. In the last-named city she managed a theatre of her own for six years. In 1865 she made her first attempt in opera-bouffe (having previously confined her efforts to drama and comedy) in Vienna, singing the title-role in "La Belle Helene," and making a great hit. Her original contract in this country was for sixty performances at $300 for each, a percentage upon the receipts when they exceed a certain amount, and four benefits, at which she gets one-half of the receipts. That the limit of that contract has already expired, and that she is still attracting large audiences, attest the success she has achieved. She was married some years ago to an obscure actor, a mere stripling, and two months sufficed to end the bliss of the ill-matched couple. She is a tall, finely-shaped woman, with a pleasant face, expressive features, dark hair and eyes, animated manners, and on the stage looks young and lovely. The manner in which she is billed here shows that we have obtained some of our theatrical customs from the German stage. In the casts of the pieces in which she appears her name never appears opposite the character she is to portray, but in its stead are found three stars. At the foot of the cast the stars are repeated, and the names of the character and impersonator are given. Hence they came to be denominated among us star parts, and the portrayer the star. The Germans differ in the latter respect, as the artist's name is always announced with the addition of "*als gast*" (the guest), meaning that the artist is not a member of the company of the theatre in which he or she may be playing, but is simply on a visit, and therefore is courteously styled the guest of the theatre.

A CIRCUS IN YE OLDEN TIME.

Reminiscences of a Circus by One Who Saw It Seventy-one Years Ago.

From a recently published work by Mrs. S. A. Emery of Newburyport, Mass., entitled "Reminiscences of a Nonagenarian," we learn that the first circus came there in the year 1810. From the above-mentioned work we extract the following minute description of the nature and extent of that circus as it appeared in her native town of Newburyport, then one of the most populous and wealthy towns in the Commonwealth of Massachusetts:

"The 3d of May, 1810, the first circus that ever visited Newburyport came into town. It was an Italian company, under management of Messrs. Cayetano & Co. A board pavilion was erected in an unoccupied lot; this was furnished with seats in the pit, which surrounded the ring; above was a gallery, with boxes, comprising the dress-circle. There was a stand for musicians. The exhibitions were on Monday, Wednesday and Friday. The doors opened at half-past three and the performance commenced at half-past four. Tickets to the boxes were one dollar; to the pit, fifty cents; children under ten years of age, half price. The performance commenced by 'Grand Military Manœuvres by Eight Riders.' As the company consisted of but six upon its arrival at the Wolfe Tavern, the proprietor of the circus applied to the landlord to fill the cortege. He referred him to Samuel Shaw and David Emery as the two best military riders in the town. This was prior to the formation of brass bands. The music consisted of half a dozen performers on the bugle, clarionet, bass-viol and violin. As the moment arrived for the performance to commence, at a bugle-call in dashed the eight horsemen, in a showy uniform, in single file; they rushed around the ring; then followed a series of feats of horsemanship and military tactics. I do not think I should have known either Mr. Shaw or Mr. Emery had they not given a little private signal. The military exercises over, Master Tatnal performed several gymnastic feats. He was followed by Master Duffee, a negro lad, who drew down the house by feats of agility, leaping over a whip and hoop. Mr. Codet signalized himself in feats of horsemanship. Mr. Menial, the clown, amused the audience by buffoonry and horsemanship. Mr. Cayetano executed on two horses the laughable farce of 'The Fisherman, or the Metamorphosis.' With a foot on each horse, he rode forward habited as an immensely fat fishwoman, in a huge bonnet and uncouth garments. Riding around the ring, he divested himself of this and several other suits, ending in making his final bow as an elegant cavalier. The young African next performed feats of horsemanship and vaulting, danced a hornpipe and other figures, ending by dashing around the ring, standing on the tips of his toes. The trained horse Ocelet postured himself in various attitudes, danced, and took a collation with the clown. Mr. Cayetano performed 'The Canadian Peasant,' and feats of horsemanship with hoops, hat and glove, terminating by the leap of the four ribbons, separated and together. Mr. Cayetano performed the pyramid, with young Duffee on his shoulders as 'Flying Mercury.' Then came the trampoleon exercise by Messrs. Menial, Codet, and the young African; somersaults over men's heads, and a leap over six horses. The next scene was 'The Pedestal,' 'the horse of knowledge' posted in different attitudes. The performance concluded with the 'tailor riding to Waterford upon the unequaled horse Zebra,' by Mr. Menial, the clown. This was a most laughable farce, Zebra being a donkey, trained to the part. This elicited a storm of applause, and the performance ended with cheer after cheer. The circus gave universal satisfaction."

The reminiscences further relate that on the "first of June, 1810, this same circus visited Portsmouth, N. H., and, learning that a great fire had destroyed a large part of the town of Newburyport, an exhibition was given at Portsmouth by the circus for the benefit of the sufferers;" and the venerable chronicler adds: "Such a noble charity from foreigners and strangers was duly appreciated by our townsmen, and it was with genuine grief that, some three years after, they received the tidings of the loss of the entire company on their passage from New Orleans to Havana."

For the above THE CLIPPER is indebted to Fred Lawrence, director of publications of "Adam Forepaugh's Great Shows."

THINGS FUNNY TO SEE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"If we tread on you, don't bite."

A North-of-Ireland comedian without a pair of Galway sluggers.

A German comedian who don't make up with a feather bed or two for his abdomen.

A dizzy serio-comic handling a long train on the stage.

The pedal extremities of the ballet if the cotton or sawdust crop would fail.

A dentist who can extract the "gal" from the average song-and-dance man.

A legitimate actor who has not got the "best play ever yet written," and in which he "stars."

A "ham" who, after "carrying the banner" for a month or two, strikes an engagement and a hotel, and would not find fault with the eatables and the cooking.

A professional who don't use slang.

A pretty juvenile man who is not as "Fresh" as Raymond.

Tony Pastor and Talmage doing a high-kicking act.

A banjo-thumper extract melody from that erstwhile favorite instrument.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 2, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. J. D., Chilton.—1. The order of counting out is high, low, jack and game first, in the order here given. After the game comes the highest point of the innovations, which in your case was the jack in its twenty capacity, and not for its single point as ordinary jack. 2. A player must make what he gives in order to be in a position to count anything; but he need not, in case he gives two, for example, make high and low in order to count high. It will suffice for him to make high and game, or high and pedro, or sancho or bulldozer.

W. L. Mc. C., Knapp's Creek.—The third party loses. After having heard the conversation as to a bet on a certain kind of letters, he had to expressly state that he meant to bet on a different kind, if he so meant. It will not suffice to make a draw of it for him to claim that he meant something else. If there had happened to be more than five of the ordinary kind of letters in the wallet, he would have claimed, or have won, the bet, without saying that he meant some other kind.

J. J. T., Ogden.—1. There has never been any baseball game played west of the Missouri River between professional clubs for the championship of the United States. 2. We answered your previous question correctly, to the effect that championship contests had been played west of St. Louis, viz., at Keokuk, in May and June, 1875, between the Westerns of Keokuk and the Chicago, Boston, St. Louis and Mutual Clubs.

E. W. H., Warren.—For more than four months this paper has refused to decide that either Garfield or Hancock got the more votes last November. Months ago it recommended that bets be drawn. The reason for this recommendation we have given many times, but most fully in our issue of Feb. 26, in answer to "A Reader, Fremont." To that we refer you for our reasons for declining to accept the table you forward, and which we first saw five or six weeks ago.

JOHN R., Fort Verde.—In a prize fight the rules require that when "Time" is called the seconds and bottle-holders for each man shall immediately leave the ring, and not re-enter it until the expiration of the round, the penalty for either of them remaining in the ring eight seconds after the call of time to be the loss of the battle to his principal. This excellent rule is seldom enforced, however.

H. B. J., Monigomery.—According to the laws of athletics, as adopted by the National Association of Amateur Athletes of America, the measurement in long-jumping is from a scratch-line to the first break of the ground made by any part of competitor's body; but to measure as you say would be unfair, for the reason that the jumper did not actually clear the distance sought to be given him.

E. P. AND D. S.—The bet is a draw, for the reason that Rowell was, unintentionally, of course, deceived as to the length of the track, and, although the score-sheets said that he had traveled 550 miles, owing to the subsequently discovered shortness of the track he had actually covered but a fraction over 524 miles. It was doubtless his intention to cover 550 miles, and he could easily have done so.

O. R., Sioux City.—1. Hanlan and Courtney have not rowed two races in which both went over the course. 2. The game of cushion-caroms is to hit a cushion before hitting a ball, or a cushion after hitting a ball, or a cushion after hitting two balls, provided that in the last case a ball is hit again. The game of cushion-caroms is not that of cushion first—sometimes called bank-shots.

H. W., Providence.—It is possible for a man to become President of the United States who was born in a foreign country, and whose parents were also born in a foreign country. If he is born here, his parents need not be citizens of this country; if he is born abroad, his parents must at the time be citizens of this country, no matter where they were born.

F. L., Philadelphia.—Unless it be otherwise agreed upon before beginning play, a player who makes a build or combination without having in his hand a card that will take it forfeits the game for himself or for his side, according as it is a single-handed or partner cribbage. It has always been a rule of cards of all kinds that a player shall not do for his partner what he cannot do for himself.

CONSTANT READER.—As the bet was worded, A's contract was that he would accomplish more than B, and not that he would accomplish as much. Unless B has expressly contracted to accomplish more than A, he is to be held as having bet simply that A would not do more than himself, and the tie makes A loser.

A. H. G., Cohoes.—It is not customary to order your partner up at euchre. It is opponents who are ordered up, and partners who are assisted. If you wanted to go alone, you should have ordered your partner to lay his hand down. Ordering him up, without your saying that you will go alone, is simply equivalent to assisting him.

W. H. F.—In the race for the Rose belt, Dec. 22-27, 1879, Fred Krohne covered 535¾ miles; in the second O'Leary-belt race (won by HART), April 5-10, 1880, his record was 516 miles; O'Leary's international belt race, Jan 24-29, 1881, 529 miles; third O'Leary-belt race, Feb. 28-March 5, 1881, 523¾ miles.

OLD SUBSCRIBER, Parkhill.—1. Let us know the nature of the soil where you propose to build it, and we will inform you. 2. See records in THE CLIPPER ALMANAC. 3. There is none. The championship hurdle distance is 120 yards, 10 hurdles, 3ft. 6in. high. 4. We shall be pleased to receive anything of general interest.

WM. M. B., Boston.—It was during a four-oared match race between the Paris crew of St. John, N. B., and Renforth's crew, from the fyne, Eng., near St. John, N. B., Aug. 23, 1871, that Renforth was seized with fatal illness. He died on the evening of the same day, at the Claremont House, on the banks of the Kennebeccasis River.

G., New Haven.—1. It is a base on errors, which should be charged against the three fielders. 2. An error should be credited to the second baseman. 3. According to League rules, he is credited with an assist. 4. A muffed foul counts as an error. 5. It depends on circumstances. It might be to his advantage to hold the ball.

M. M., Columbus.—The announced withdrawal of the lady did not affect her right to the prize in case it was found that she had the most votes in spite of her withdrawal. She might decline to receive the prize, but the committee were bound to award it to her. Bets made before the announced withdrawal are determined by the vote.

JOHN B. R., Manchester.—Daniel O'Leary won the Astley belt when it was first competed for in London, Eng., in the Spring of 1878, and again at Madison-square Garden (then Gilmore's), in the Fall of the same year, in a match between him and John Hughes.

W. H. H., Atlanta.—You can get the desired information by addressing Christian Mergenthaler, Great Secretary of Great Council, Redmen's Hall, S. W. corner of Third and Brown streets, Philadelphia, Pa. The Order works only in the German language.

P. J. F., Lynn.—1. The ace of hearts being led at forty-fives, it calls for any trump but the jack and the five fingers. 2. If you have no trump you need not play a heart when the ace of hearts is led, as that card does not call for a heart when hearts are not trumps.

FAIR-PLAY.—Before beginning play it should have been agreed as to what penalty should be imposed in case of a false opening. As between C and D, there is no question as to which wins the pot. It is C. Different coteries adopt different regulations as to opening jack-pots.

A. M. S.—1. He is liable to arrest. He can claim protection from this Government. Whether it will make any serious attempt to protect him is another matter. 2. Phœnix Park, Dublin is larger than Central Park.

H. C. C., Washington.—1. We cannot give you the weight of the largest load ever drawn by two horses, nor the height of the largest horse that ever existed. 2. The fastest mile trotting time is 2:10¾. 3. A hand is four inches.

OSCAR.—The opposite side can call for partner's best and go alone. Usually, it is played so that the side that so calls will get four for three; but it is not a standard game, and the wonder is not that it is played in many ways, but that it is played at all.

S. J. B., Hannibal.—1. The first fight between McCoole and Allen was decided in favor of the former on an alleged foul. 2. Race and Coburn fought a draw near Bay St. Louis, Miss., Nov. 30, 1871.

J. F.—During the last twenty-four hours of the 142 hours, Vaughan walked farther than O'Leary; but on the last day of the week, counting from the 120th hour (12 o'clock midnight, Friday), O'Leary traveled the greater distance.

W. E. S., St. Catharines.—It is impossible for us to tell here whether it was six o'clock when the bell began striking or six when it stopped striking. If it was the bell of a clock, a clockdealer in your place can settle the dispute.

S. A. E., K. Falls.—A card that is turned up by the dealer in the act of serving on the draw cannot be taken by the player to whom it would have fallen but for the exposure.

PATENT MEDICINE, Boston.—1. The ingredients are patented as a compound. 2. A copyright would cover the title alone. 3. You should consult a patent lawyer, if the matters are important.

J. F. T., Albany.—Speaking technically, the highest hand that can be held at cribbage is made up of three fives and a jack of the same suit as the fourth five, which must be the deckhead.

A. C. F., Boston.—1. Our rule is to make no answers as to circulations of newspapers. 2. It is higher than the highest figure named by your friend, and not so high as your own figure.

EIGHTH AVENUE.—If the bet was that Rowell would make more miles than any other man engaged in the recent contests at the Madison-square Garden, A loses.

BARNUM'S SHOW.—At cassino a player can put an ace from his hand onto a seven on the board, and, adding an eight from the board, can call the pile "eights."

J. K. ST. C., Urbiesville.—Goldsmith Maid made her 2:14, which is her fastest time, in 1874. That is, it was in 1874 that she first made 2:14.

CONSTANT READER.—As we decide bets of this nature not covered by special rules, A had to make more with one ball than B. See answer to another "Constant Reader."

LASSEN, Atlanta.—We know of no such game as "Monarch Red." Probably it is old pool with a new name. Describe it fully. It may be pyramid pool.

LEADVILLE.—They did; but the man who held the belt was not at that time champion, having been beaten by Dufur, to whom, however, Owens refused to deliver the belt.

G. M.—It is a purely speculative point, and you can imagine reasons for a negative view of it. Time alone can tell whether it will benefit Russia or not.

E. H. W., Stoughton.—If he did not fall backwards, so that any part of his body touched the ground behind where his heels first struck, it was a fair jump.

J. D., Philadelphia.—It is his privilege to throw game to whosoever he pleases, if by so doing he can keep someone else from getting a higher score than himself, or can advance his own chances at all.

H. P.—Pool bets are subject to those who sell them. We never interfere. The buyer is supposed to know just what he is promised when he buys, and whether or not he will get anything if he wins.

C. A. R.—We have been answering this question for four months to the effect that it is uncertain whether Garfield or Hancock got the more votes, all the figures so far published being unreliable.

F. J. S., Buffalo.—You have neglected to name the game. Ordinarily, there can be no cutting or shuffling after cards have been dealt around.

A. H. G., Denver.—It is not so easy as some folks fancy to find out the wealth of individuals, and we cannot tell you how many men there are in this city worth a million dollars apiece.

C. W. P., Kansas City.—1. That would not be a fair one-hand lift. 2. We have published two or three reports of such performances. 3. Ask him.

RENO, Williamsport.—A colored man pitched for several clubs in and about Boston a few seasons ago.

W. B. C., Worcester.—D wins the bet.

SUBSCRIBER.—A lost the match. It is optional with him to shoot on or not. The winner of the match, according to the agreement, was to be entitled to all birds, dead or alive.

F. H. D.—The Steamship City of Boston left New York Jan. 25, 1870, on her last voyage. She arrived at Halifax in due time, and sailed for England 28. Her commander was Captain Halcrow.

BILLIARDS, Hartford.—Strictly, there can be no average for an unfinished score. As far as he went, his average, as given out, was 29.81.

OXFORD-CAMBRIDGE, New Haven.—1. The time was differently reported, but 21m. 23½s. was probably nearest correct. 2. We will write to the company's office and find out.

L. SHORT, Boston.—Apply to the secretary of the National Association, 183 Broadway, New York City.

H. P.—Yes, provided they started again by mutual consent after having been interfered with, and that no foul afterwards occurred.

G. H., Williamsburg.—The Collins line of transatlantic steamers began running in 1850.

OLD READER.—Broadway does not run the same as Henry street. One runs almost east and west, the other nearer north and south.

P. C., Effingham.—"Controlled" is in that sense a word of various meanings. We cannot say.

D. D., Fort Sidney.—We have no positive knowledge as to who is the wealthiest man in the United States.

H. H., Poughkeepsie.—It is a matter of opinion which is the best trotting course. There are several first-class ones.

J. C., Wilkesbarre.—A person born in New Orleans of American parents ought not to be termed a Creole.

W. R., New Straitsville.—No one point takes precedence over another at cassino.

A. S. S., Knapp Creek.—A cannot use the ace on the board for the purpose of building the pile from nine to ten.

MAJOR, Dunkirk.—The last player is entitled to peg for fifteen, and also for the last card.

H. L., Boston.—Bill Poole was fatally shot early on the morning of Feb. 25, 1855, and died on March 8 following.

CONSTANT READER, Perth.—They are allowed to take hold from the head, and not lower than the waist.

M. G., Leadville.—James Owens defeated Jacob H. Martin in a collar-and-elbow wrestling match in this city May 29, 1877.

C. A. S., Bay City.—The post-office authorities could stop their mail business if they are found to be dishonest.

DAVIS, Philadelphia.—Ed. James publishes a book, price one dollar, which contains the information.

PH. H., Minneapolis.—Sayers' arm was not broken in his fight with Heenan.

DENVER.—We do not recollect any person of that name who became conspicuous in that branch of sport.

A CONSTANT READER, Newark.—1. We did not keep an account of those bogus matches. 2. We believe he is.

E. G., Albany.—One letter will do. Give opening attractions precedence.

T. B. C.—1. He counts one point. 2. There cannot be two lone hands at a time. You had no right to go alone.

J. C. B., Detroit.—If you mean the national vote, Garfield did not receive 10,000 or any other majority last November.

D. M., Providence.—He was out on his high who gave two and made two. No. 2's low was useless in that emergency.

D. S., Camden.—You mention no State, and probably mean the national vote. See answer to "J. C. B., Detroit."

J. E. W., Pittsburg.—Unless otherwise agreed upon, the jack is the highest in cutting for deal, being high euchre-card.

READER, Lowell.—We believe there are guns which weigh more than 100 tons in use in the British navy.

WM. MARA.—1. You can buy them at the office; price, 10 cents per copy. 2. Not on sale.

O. H. P., Pawtucket.—No. 2 went out on his high, which counted before anything else.

H. S., Huntington.—Address Scott Brothers, Fulton street, near Broadway, this city.

J. J. E., Cincinnati.—Thank you for good words. We are glad that the change pleases you.

P. J. K., Baltimore.—Whichever side could show high would win the game, if each had but one to go. If jack was high, B is out.

H. A. J.—You should have stated the bet and forwarded the penny. If there is a likeness of Queen Victoria on it, that is the head.

F., Oshawa.—The two part ex who tied at 45 take the first and second prizes. The thrower of 42 gets nothing.

F. M. DAWSON, Lynchburg.—Address "Secretary Boston Yacht Club, Boston, Mass."

L. C. SMITH, Syracuse.—We know nothing about him beyond the fact that he has the reputation of being an expert rifle-shot.

DECLINED—"Those Birds," "Sweet Face at the Door," "Kick of My Grandfather's Boots," "Charming Blue-eyed Nell."

ROBERT D.—O'Leary never defeated Rowell in any sort of race.

R. J. H., Ogden.—We do not know when he was married.

W. K., E. Saginaw.—Advertise in THE CLIPPER for one.

READER.—We have no record of the winning number.

C. P., Lyons.—We prefer not to recommend anyone.

D. T., Halifax.—The scheme never came to a head.

W. N., Omaha.—See CLIPPER ALMANAC, page 57.

J. J. S., Burlington.—Items too stale for use.

ZERO.—The man who bet on Hughes wins.

THE FIRE AT NICE.

The ruins of the burned Opera-house in Nice will scarcely have ceased to smoke when this issue of THE CLIPPER goes forth to the public; but we fear that the moral which the disaster should carry with it will already have grown cold. From the account elsewhere printed, it will be seen that the theatre at Nice was wholly without adequate precautions in case of fire; that the explosion of the gas, resulting, as it did, in throwing the house into darkness, caused a panic which was chiefly conducive to the loss of life; and that, with anything like reasonable forethought and proper equipments, the disaster might have been averted altogether.

It is so exceedingly easy to draw morals and so exceedingly hard to prevent calamities! After the Brooklyn Theatre fire it would seem that every speaker and newspaper in the country had a theory whereby the terrible calamity might have been averted. So it will be in the case of the Nice fire. Still, there is better reason in the cases at hand for this sort of recrimination than happens in most instances. The terrible lesson taught us by the Brooklyn fire is emphasized afresh by this Nice affair. It were foolish to undertake now to determine precisely what might or what might not have averted this latest disaster. Enough that it has occurred. Enough that seventy lives or thereabouts have been sacrificed to carelessness and the lack of proper precaution. The number was very much larger in the case of the Brooklyn Theatre, and it brought its lesson much nearer home; but our sympathies go out to the French city all the more warmly, perhaps, because we have known a similar calamity at our own doors.

What shall be done to escape in the future such terrible occurrences? Perhaps no amount of human diligence or forethought can ever prevent similar accidents; but it is pretty evident that diligence and forethought can, at least, make these accidents few and far between. It would be a good time now for every theatrical manager, not only in France but the United States, to make a careful investigation of his house and to see to it that the means of exit are sufficient, and that water is within easy reach. There is no question that the immediate result of the Brooklyn fire was beneficial in this result, that it led our managers generally to put the theatres of the country in a safer condition as regards the danger of similar disasters. Very likely, in France, the stern and terrible lesson of the Nice conflagration will not be permitted to pass unrecognized. It must be confessed that, with all precautions that can possibly be taken, there will always exist in places of public amusement the dangers of panic and fright growing out of any general alarm; but a good deal could and should be done to avert the terrible results which have too often followed such catastrophes. First of all, no theatre should be permitted to exist which has not easy means of exit, and which is not fully supplied with all the latest methods of extinguishing a fire. Next, every manager should appreciate the burden of responsibility which rests upon him, and should seek by every means in his power to provide for the safety of his audiences. And, lastly, it should be impressed upon the minds of theatregoers, over and over again, that in case of an alarm of fire the only hope of safety lies in preserving a cool head. Panic is death. The Nice horror only serves again to demonstrate this truth. Hundreds of lives in the Brooklyn Theatre, scores in the Nice, might have been saved had the crowd not lost its head.

GARFIELD still hangs fire. He hasn't sent our name in for the mission to either the Court of St. James or the streets of France. In fact, he hasn't sent in our name for anything. This reminds us of a little girl who, hearing of a party soon to be given by a lady living near by, but who had omitted the child's name in the list of invitations, innocently sought out the lady who gave the party and said: "Mrs. Mansfield, did yer ferdit me? I aint been 'vited to yer party. Did yer ferdit?" The kind-hearted lady had an invitation sent to the little one before she got home. And so we fear President Garfield has forgotten all about us, too.

BALTIMORE has gay street cars. [This is a joke on the cars in Gay street.]

MARKET SCENE—in two flats.—*Customer*—"That meat is tainted." *Butcher* (smelling)—"No 'taint."

THE NEW CLIPPER.

There is this difference between a newspaper and a man—that the former may grow old, while year by year growing fresher, brighter and more vigorous. At threescore-and-ten the pulse may beat as high and the blood flow as bracingly as at twenty—in a newspaper. Time, instead of drawing ugly lines or blunting the nicer perceptive powers or chilling the fires of ambition, acts in the case of journalistic existence as a quickener of the faculties, a sharpener of the intellect, and a fountain-head of fresh ideas. So it happens that THE CLIPPER, having just entered upon its twenty-ninth volume, feels younger, stronger, and far more confident of its own powers than it ever did at any previous epoch in its history.

The mere appearance of the paper, in its altered pages, widened columns and new type, will attract immediate attention, and we feel assured that the change will prove not less decided than satisfactory. We confess, in many things, to a leaning towards conservatism—to a liking for the old in preference to a too-hasty embracing of the new. Yet, with this confessed weakness for old things, we are still convinced that, much as we loved the old CLIPPER, we shall learn to love the new more. The change, however, palpable as it is, is one of form rather than of soul. The essential and distinctive features of the paper will still be found in its pages. That there will be perceptible some improvement in the general arrangement of matter; that nowhere will anything seem dull, while in many places things will be brighter; that the wheat throughout has been retained, and the chaff (if any heretofore has been discoverable) dispensed with; that, in a word, from the first line to the last the contents of THE CLIPPER shall be found bright, racy and readable—that all this shall prove to be the case we most earnestly hope. But we beg the reader to keep in mind the fact that it is still THE CLIPPER he is perusing, and that all those good old lumps of wit and wisdom which he has been accustomed to find in these columns are still contained therein, improved simply in flavor, and not by any means transformed into something foreign and strange.

It is as natural as meet that many thoughts should crowd upon us as we spread open these issues of THE CLIPPER and look complacently upon their well-filled pages. Comparing it with that issue which appeared twenty-eight years ago, and which bore the imprint "Vol. I, No. 1," it cannot be denied that THE CLIPPER has made mighty strides forward since its foundation. Yet the sunlight of prosperity has not caused us to forget the clouds of disappointment which hemmed in our craft at the outset of its voyage. We may be pardoned for cherishing the belief that it was not owing wholly to the favoring winds of good luck that our ship weathered all storms, and sailed at last into the calm harbor of prosperity. It would be excusable for us to attribute the success of our undertaking, in a large measure, at least, to that steadiness of purpose, that unflagging faith in the ultimate happy outcome of our venture, and that persevering devotion to a clearly defined purpose which have from the first attended our labor. Not less striking, perhaps, is the first issue of this journal, as compared with the latest, than is the general opinion of the public to-day, respecting sporting and theatrical matters, contrasted with that same opinion of a generation ago. The younger readers of THE CLIPPER cannot easily comprehend the prejudice which existed against all manner of theatrical amusements and athletic sports at the time when this journal made its first appearance. Theatres and actors there were, to be sure; some athletic contests had grown into favor among a limited class; but all such things seemed to be tolerated rather than encouraged, and there was certainly very little favor shown to any of them by the press. THE CLIPPER launched into what was virtually an untried sea. It had an abiding faith that tolerance would eventually overcome bigotry, and that common sense would usurp the place of narrow-minded prejudice. The issue has shown the wisdom of this belief. Athletic sports have to-day become a part of our national life. In no other country is a deeper or more widespread interest manifested in fair-and-square contests of strength, endurance and agility than in our own. Within these twenty-eight years we have seen an American Rifle Team repeatedly bear away the honors from the most expert marksmen of Great Britain; we have seen an American college crew win the trophy against the classic universities of England; we have seen an American sportsman drop the pigeons in too quick succession for any foreign rival; we have seen a professional oarsman from the American continent, at any rate, if not from the American States, outpull the flower of British oarsmen; we have even seen an American running-horse win the cups of races famous on the English turf, and an American pedestrian walk away with the belt in competition with all English athletes—we have seen all these things, and gloried in them, since the first number of THE CLIPPER was issued.

But more remarkable even than the record of the world of sport is that of the world of amusements since the foundation of this journal. The breaking-down of the barriers of prejudice; the acceptance of a broader and more intelligent theory of life; the doing-away with the old hates and spites and animosities directed towards the stage—these are to be accounted as unexpected as they are significant. Within the lifetime of THE CLIPPER not only has the legitimate stage risen to that position of influence and respect which it deserves, but other forms of amusement have come into being and attained widespread popularity. Negro minstrelsy has budded and bloomed, half-withered and bloomed again within the period of which we speak. The variety-show has had its birth and acquired its remarkable growth in this same era. In every branch of amusements striking progress has been made, and from a despised and uncertain condition the stage has grown to recognized power and favor.

As in the past, when those interests which it particularly sought to promote were not held in highest esteem, so now, when its field of labor is broad and honored, THE CLIPPER will still seek to deal with all questions fairly and without prejudice. It is no easy matter, in a periodical like this, to draw the line always straight and unbiased. But, as we have sought to do this in the past, so shall we in the future. It has never seemed a part of our duty to mete out unnecessarily harsh criticism nor to ally ourselves with any particular clique or sect. The aim of THE CLIPPER has been, and will continue to be, to furnish a full, comprehensive and uncolored report of all events of interest to the sporting and theatrical world. Beyond this, it has no pledges to make. If its enlarged form shall enable it the better to perform its appointed task, then it will be satisfied and will—it sincerely trusts—give satisfaction to its many readers.

ONE OF THE PETS of the many juvenile-operaites is Little Corinne. The good people of New Orleans, where she has been playing of late, have been trying to find a father for her. This was really kind in them. At the same time, we think they might have looked somewhere else than in a New Orleans graveyard for him. It would have been kinder to Jenny Kimball, the mother of Little Corinne. When it comes to managing a juvenile opera troupe, a husband who is in a cemetery is not of much account.

A SWEET CLUB the Detroit must be; they have attracted so many B's around them—Bradley, Bennett and Brown. York, a Chicago correspondent, says: "The Bs threaten to wax all other nines." This must be a sort of B nine arrangement.

A PULVERIZER—A man who pulves and rises. [This is a wild and incoherent joke, without rhyme or reason; but we've made it, and we'll let it take its chances with our well-informed readers.]

SKATERS are beginning to complain of the scarcity of ice. We have noticed the same thing for some time past, but could do nothing to prevent it.

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., March 26.

The Lingards opened in Baldwin's Theatre 22 to a packed house, playing "The Tutor," which made a success.

CHICAGO, ILL., March 28.

The third annual benefit of the Chicago Lodge, No. 4, B. O. O. Elks, at the Grand Opera-house and Hooley's Theatre March 31, promises to be very brilliant. "The Widow Bedott," Frederick Paulding, Hyde & Behman's and the "Olivette" Companies appear in selections. Roland Reed, John Dillon, Richardson and Young, Bob Ferguson, Morris and Green, the Kerrigans, Walter Phœnix, Clipper Quartet, Frank B. Carr, Love Sisters, Alf. Barker, Josie Sutherland and Frank Tannehill volunteer in specialties.

BOSTON, MASS., March 28.

Haverly's European Mastodons opened in the Globe Theatre to-night. The house was jammed and hundreds were turned away.

THERE IS NOTHING more illusive than the prophecy of the average critic, unless it be the uncertainty of public taste. But the prophet never says die. If he makes up his mind—and he generally does with great rapidity—that such or such a piece won't run, the manager ought, of course, to take it off. But the pigheadedness of managers is absolutely astounding. They reject all good and disinterested advice, and go right on playing plays that have been potentially damned in the critical index. We might mention lots of cases, such as "The Black Crook," "Our American Cousin," "Hazel Kirke," and so on; but a more recent case will do, and that is "Cinderella at School," now on the stage at Daly's Broadway. The Jupiter Tonans of the press (in his own estimation) sent that harmless little play to limbo the very next morning; yet Daly persists in representing it, and people are silly enough to go to see it. The play is just of that rollicking style always demanded by people who go to the theatre to be amused. The very first tableau of schoolgirls, with the singing and acting of May Fielding, Laura Joyce, and Ada Rehan, assured its success from the start. When we read the morning judgments of the heavy dailies on dramatic subjects, we seem to get into the condition of the rustics who heard the argument of the schoolmaster in the "Deserted Village:"

And still they gaped, and still the wonder grew
That one small head could carry all he knew.

GENTLEMEN concerned in athletic sports ought to understand that if they would retain the good opinion and patronage of the people they must divest their exhibitions of even the suspicion of trickery, and must furthermore preserve the order and decorum demanded by the usages of respectable society. Near the close of one of the last walking-matches in this city there were charges openly made of bargain and sale, and the excitement ran so high that quiet citizens began to applaud Alderman Sauer's movement towards the suppression of the whole business. If games and trials of skill cannot be honest in all respects, the sooner they are abolished, the better.

"DIDN'T KNOW IT WAS HIM."—On Sunday last Gen. Grant attended the late Dr. Chapin's church, on Fifth-avenue, where Rev. Mr. Newman was announced to hold forth. It was a very dusty day, and when the ex-President arrived at the holy temple he looked like a backwoodsman or a miner, and he stood a while gazing around him for a seat. The sexton, seeing the dirty-looking stranger, gave him a place in the rear. A gentleman called the sexton's attention to the fact that "the stranger" was Gen. Grant! The sexton was so taken by surprise that he almost knocked the General off his back-seat in his efforts to give him a reserved seat near the pulpit. "They all do it."

THE NEW CODE for the government of the National Guard of this State is not everywhere looked upon with favor, more particularly that portion of it by which rifle-practice at Creedmoor will be practically abolished. One feature of it virtually places a premium upon ignorance. As no one who cannot read and write can become a militiaman, it may be that it is foreseen that in the near future armies upon confronting each other will squat upon the ground and begin to do sums in arithmetic on the backs of one another's knapsacks, instead of blazing away at the enemy with powder and ball. In this view, public-school education, and not rifle-practice, is essential to the militiaman.

BARNUM'S SHOW began its season in this city with a grand flourish of trumpets—grander than the venerable P. T. B. ever indulged in before; and he has flourished much within our recollection. Madison-square Garden was fairly alive with animals of all kinds, from those that paid their way in through the box-office to those that were drawn in in cages. The City Summary on our dramatic pages gives a graphic account of all that occurred in the various rings that were kept busy for hours. It is a vivid picture our reporter has painted, and those who read his description of the opening will imagine themselves there.

THE FLYING TRAPEZE seems to be losing its grip upon the public in proportion as the performers increase their grip upon the trapeze in virtue of a greater development of skill. The other evening, at one of our variety theatres, we saw a performance going on that hundreds of people could not see from their positions. But not one of them left his seat, and those who were under the ragged edge of the first tier scarcely craned their necks to catch a glimpse of the female form divine that was disporting in midair. Is the trapeze, which has gradually risen so high in our auditoriums, entering upon its declining stage?

A NOVEL STEAM-YACHT is building at Pamrapo. Instead of a screw, it is to have a blade that will move backwards and forwards and push the craft along. When it moves forward, it shuts up so as to offer no resistance to the body of water. When it moves backwards, it opens out so as to meet the greatest possible amount of resistance by pushing the water astern. It is intended to give to this pusher 120 strokes a minute, and it is thought that high speed will result. The yacht is about thirty feet long. Let us see it in cold water.

MOST HORSES never know when their birthday comes round. Not so with such flyers as Maud S. She celebrated her seventh in Cincinnati on March 28. She is in fine condition; and if the wind does not blow too heavily against her next Summer, she may be expected to cut down the record to about 2:09—her way of going, which is not against St. Julien or any other very speedy trotter. We think she will, provided there are people enough on hand to see her do it. Her trainer thinks that she can reduce to 2:07.

SHOULD you drop into any of our restaurants or hotels you will have a very poor opinion of our fasting qualities during Lent.

THE ACQUITTAL of the assailant of District-attorney Morris of Brooklyn was well Dunn, so his friends say.

WHAT'S the matter at St. Petersburg? Two weeks gone, and the new Czar still lives.

IS A BRAKEMAN retained in his position because of his proficiency in breaking things?

OLD GOLD is now taken without regard to the color. This you can bet on.

ANYONE who had the temerity to eat his way through the March wind and make a tour of our streets last Sunday afternoon could see that the baseball season had fairly opened. The boys were out in full force, blissfully unconscious that there has ever been such an institution as gate-money, and playing just for the fun of the thing, as boys always have done from time immemorial. Even football had its exponents last Sunday among the gamins of the lower quarter of the metropolis.

THE CABLED ILLNESS of Lord Beaconsfield has again called general attention to a fact that, had it occurred in the case of an obscure person, would be overlooked. Suffering from bronchial asthma, Disraeli was in a truly bad way until gout came; then his asthma vanished. Gout is almost a sure cure for asthma. Try it.

THEY CALL it Racketts, but we have failed to notice any racket about it.

ALTHOUGH the weather prophet is *Able Vennor*, he may not be *venerable*.

ATHLETIC.

COMING EVENTS.

April 18—All-America 135-yard handicap, Lamb Tavern, Phila., Pa
April 23—Go-as-you-please race, 27 hours, Wood's Athletic Grounds, Brooklyn, E. D.
May 2-7—Six days' heel-and-toe walking tourney, Exposition Building, Chicago, Ill.
May 4—Fordham A. C. Spring Games, Manhattan A. C. Grounds, New York City.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 14—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 21—Elizabeth A C. Spring Meeting, Elizabeth, N. J.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
July 4—Williamsburg A. C. Summer Meeting.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting.
Sept. 24—Amateur Championship Meeting, N. Y. City.

THE ASTLEY BELT.

It has been finally decided that the next contest for the Astley belt, representing the six-day go-as-you-please championship of the world, now held by Charles Rowell, will not take place in America. A meeting was held by Rowell and Weston on Tuesday morning, March 29, at which articles were signed stipulating that the race shall commence on Monday, June 20, in some city in England to be named by Weston before May 23. Whatever may have operated to bring about this decision, the fact is patent to all that by it the next competition for this trophy has been virtually robbed of all interest, while the parties to the agreement have stupidly thrown away a chance to make a great deal of money, for the race was sure to draw far better in New York City than anywhere else. It is stated that Rowell was willing to have the race here; but Weston, who it appears was accorded an equal voice with the holder in naming the locality, refused to agree to it, and, rather than contest in any other city in America, Rowell concluded to go to England, leaving Weston to name the place. Had the competition been fixed for decision here, it would, we think, have been a greater success and a more exciting race than any similar affair which ever took place anywhere, for the reason that there would have been a strong gathering of American talent engaged, and at least three Englishmen of note—Rowell, Hazael and Littlewood; the two latter having, it is stated, come here expressly for the purpose of taking part in this event, while from the fact that the champion brought the Astley belt with him it is plain that when he left England he purposed arranging to have the next race on American soil, but Weston put in his voice at the wrong time and spoiled the prospect for a memorable tramp. Hazael and Littlewood and the men who engaged them to come to the States, with the implied understanding that the big show would be held here, naturally feel highly indignant at both Rowell and Weston — the former especially, as they did not expect anything better from Weston. They believe that the Englishman could have made the race for New York, and profess to think he would have done so had he not known that he would probably encounter men who might, aside from any possible accident, jeopardize his chances for winning the belt outright. It is stated that Rowell will sail for Liverpool on the steamer Arizona of the Guion line, which leaves this port at 10.30 A. M. on Tuesday, April 5.

HARVARD ATHLETIC ASSOCIATION.

The last of the three exhibitions given by the members of this Association at the college gymnasium at Cambridge, Mass., took place on Saturday afternoon, March 26, when more people applied for admission than could be accommodated with even standing-room. There were five competitions, resulting as follow: Running high-jump—A. C. Denniston, '83, first, 5ft. 2in.; G. B. Morison, '83, second, 5ft. 1in.; W. Edmunds, L. S., third, 5ft. Horizontal-bar—R. P. Dobney, '82, first, defeating G. B. Morison, A. C. Denniston, F. B. Fay and T. C. Bachelder. Parallel-bars — C. F. Squibb, '81, first, defeating G. B. Morison, H. O. Delbindt, '81, and others. Rope-climbing—A. S. Thayer, '81, first, 50ft. in 25⅗sec.; C. M. Hemenway, '81, second, 50ft. in 33⅘sec.; H. O. Delbindt, '81, third, 33ft. in 23⅘sec.; J. C. Rolfe, '81, fourth, 30ft. in 28sec. Tug-of-war—Class of '83 (I. H. B. Easton, D. M. Baxter, C. Getchell, C. H. Kip and C. J. Hubbard) won the first and third pulls, while the second was taken by the class of '81 (A. L. Miles, F. M. Crehore, J. Otis, U. J. Stevens and J. B. Studley). The prize for general excellence was awarded to G. B. Morison, he having scored 28 out of the 36 possible points at standing and running high-jumping, one and two-hand vaulting, horizontal and parallel bars. Denniston and Bachelder made 24½ points each. The entertainment also included exercises on the double-trapeze, balancing on single-trapeze by Dr. Sargent, tumbling, flying-rings and triple-barred eschelle, in all of which the performers displayed a proficiency which bore testimony to the competency of their teacher, Dr. Sargent. During the evening the challenge cup of the Intercollegiate Athletic Association was presented to Harvard by W. G. Twombley, '79, in behalf of the I. A. A.

RECORDS BEATEN.

The fifty-mile championship of England, the belt presented by Sir John Astley, and a sweepstakes of $125 each were run for at the Lillie Bridge Grounds, London, Eng., March 14. The contestants were James Bailey of Sittingbourne, George Mason of Ratcliff, and G. Noremac of Edinburgh. Bailey and Noremac made a waiting-race of it, Mason being allowed to cut out the running, and being at half distance a beaten man, although he kept going for more than a score of miles afterwards. He held the lead for thirty miles, when Bailey got in front, and remained there until the finish, being permitted to stop after running 48¼ miles in 5h. 48m. 35s., as Noremac had fallen and quit at 42 miles and 3 laps, and Mason had succumbed just before his 47th mile. The times for those miles which are the best recorded are as follow: Mason — 21, 2h. 8m. 36s.; 22, 2h. 16m. 17s.; 23, 2h. 23m. 33s.; 24, 2h. 30m. 4s.; 25, 2h. 36m. 34s.; 26, 2h. 43m. 40s.; 27, 2h. 51m. 4s.; 28, 2h. 58m. 41s.; 29, 3h. 6m. 33s.; 30, 3h. 15m. 9s. Bailey—31, 3h. 22m. 51s.; 32, 3h. 30m. 40s.; 33, 3h. 38m. 30s.; 34, 3h. 46m. 10s.; 35, 3h. 54m. 6s.; 36, 4h. 1m. 53s.; 37, 4h. 9m. 48s.; 38, 4h. 17m. 40s.; 39, 4h. 26m.; 40, 4h. 34m. 27s.; 41, 4h. 42m. 57s.; 42, 4h. 51m. 24s.; 43, 4h. 59m. 9s.; 44, 5h. 9m. 7s.; 45, 5h. 18m. 15s.; 46, 5h. 26m. 6s.; 47, 5h. 35m. 46s.; 48, 5h. 44m. 6s.; 48¼, 5h. 48m. 35s. The belt now becomes Bailey's property. The representative of *The Sporting Life* was referee, and S. Ashbrook scored the laps.

PRICE CHALLENGES HAZAEL.

Fifty dollars has been deposited with us by the backer of Charley Price, ex-champion ten-mile runner of England, who is desirous of effecting a match at that distance with his countryman, George Hazael. As the latter is without an engagement, and naturally should want to "get on" with some one, it seems more than probable that a match will result from the subjoined challenge:

HARLEM, N. Y., March 28, 1881.

FRANK QUEEN.—*Dear Sir:* When George Hazael returned to England after his first visit to America he challenged me to run for the ten-mile champion belt of England, although he knew I was in the States and under engagement to remain for some time. Now that he is here again, I will be happy to accommodate him with a ten-mile match, for $200 a side. I hereby deposit in your hands $50 as a forfeit, and will meet Hazael or his representative at THE CLIPPER office at two o'clock P. M. on Monday, April 4, to sign articles. Yours, truly, CHARLES PRICE.

A 72-HOUR PEDESTRIAN TOURNEY, contestants to go as they pleased twelve hours daily, was closed at Bradford, Pa., on the night of March 26. The mile score was: Eph Clow, 370 miles; Curtis, 353; Cox, 349; Hanley, 313.

CLOSING OF ENTRIES.

The dates upon which entries for coming open amateur athletic meetings and professional events close are as follows:

Scottish-American A. C.—April 30, with P. Fitzsimmons, 229 West Fifty-fourth street, New York City. For events see CLIPPER of March 19.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Young America C. C.—May 21, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Go-as-you-please race, 27hrs.—April 18, with James Smith, as per advertisement.

Six-day heel-and-toe walk—April 18, with Daniel O'Leary, Exposition Building, Chicago, Ill.

PROF. HATTENHORST'S BENEFIT

drew a crowd to Turn Hall, Brooklyn, E. D., March 28. The entertainment, which was under the auspices of the Southside Athletic Club, embraced sparring by F. Creamer and T. Choicener, Ryan Brothers, Frank Cryaler and Jerry Milton, and Ziesner and Schalkenbach; club-swinging by F. Creamer, W. England, and Snow of Greenpoint; catch-as-catch-can wrestling by Creamer and Choicener, the former gaining the fall; a tug-of-war between teams from the Northside and Southside Athletic Clubs, the former winning by 2ft. 6in.; song-and-dance, Morgan and Cartwright; song, P. Dowing; acrobatic exercises, Benner Brothers; and a banjo-duet by Fefer and Schwickert. The beneficiary was confined to his house with inflammation of the lungs, and the set-to between Schalkenbach and Ziesner constituted the wind-up. The former was subsequently presented by friends with a handsome cane and a bouquet. Jack McMasters officiated as M. C. The entertainment was followed by a ball.

THE CHICAGO WALK.

We understand that entries for the six-day heel-and-toe tournament to take place in May at the Exposition Building, Chicago, Ill., under the management of Daniel O'Leary, have already been received in sufficient number and of a quality to give encouragement to the management and insure good work during the week. The inducements held out are such as to attract first-class talent, the cash prizes being well worth striving for, while if the people of the Phœnix City extend that liberal patronage which is confidently anticipated by the promoter, the amount of money accruing from the gate-receipts for division among the prize-winners will be large. Arrangements have been made with the Erie Railway Company whereby contestants and attendants will be conveyed to Chicago at reduced rates. O'Leary left this city for Chicago on Sunday evening, March 27. Additional particulars will be found in advertisement.

THE ROSE ENTERPRISE.

The announcement made in our issue of the past week regarding the campaign mapped out by D. E. Rose, for the entertainment of visitors to the seashore during the Summer months, as likewise the mutual financial benefit of himself and participating pedestrians, has created a stir in circles where legs are depended upon to at all times do their duty. The scheme embraces a series of professional and amateur walking and running events, commencing on June 19 and closing on or shortly before Oct. 1, which will be held in a mammoth pavilion now in course of erection adjacent to the iron pier. The chief event will be a six-day go-as-you-please race for a new diamond and gold belt and money prizes, which will commence July 17, while an eighty-four-hour race, competitors to travel twelve hours daily, will commence July 3. For full particulars see advertisement.

MULDOON AND MCMAHON were principals in an alleged wrestling match at Terrace Garden, this city, March 22. After Muldoon had quickly won a fall in Græco-Roman style, and McMahon one in collar-and-elbow fashion almost as quickly, a seemingly earnest wrangle occurred over the fact that the expoliceman insisted on wearing a cardigan jacket in the third bout, which was to be wrestled in Lancashire (or catch-as-catch-can) style. McMahon wore a canvas jacket, and insisted upon his opponent doing likewise. The referee, James Killorin of Troy, seemed to be unaware of the fact that in Lancashire wrestling it is not customary to wear either jackets or shirts; but was constrained to say, in declaring it a draw, that he regarded the match as one "full of holes," instead of a bona-fide affair, as he had, strangely enough, imagined.

GEORGE HAZAEL, the English runner who finished third in the Astley belt race which took place in Madison-square Garden Sept. 22 to 27, 1879, and who soon afterwards returned to the land of his birth, arrived at this port on the evening of Wednesday, March 23, on board the Guion steamer Wyoming, which had a rough passage. Hazael, who now sports a moustache, called at THE CLIPPER office next morning, in company with Harry Martin of Williamsburg, L. I., with whom he stopped while here on his first visit. His object in coming over was to participate in the next contest for the Astley belt, for which he challenged in January last, and which he understood was to take place in this city.

WM. PERKINS defeated Stump Howe in their one-hundred-dollar match, wherein the former allowed his opponent three miles and a half start in a two hours' race, the latter to carry on his bare head a two-gallon stone bottle, neck downwards, the diameter of the neck not to measure more than two inches. At 1m. 51s. from the expiration of time Perkins overhauled his man, and at the finish the scores were: Perkins, a little over 14¼ miles; Howe, 10¾ miles, exclusive of his allowance. The track measured twenty-four laps to the mile, which makes Howe's feat all the more difficult and astonishing. R. Watson was referee. The contest took place at the Lambeth Baths Gymnasium, London, Eng., March 14.

BEN CURRAN has written a letter denying that he received $600, or any part thereof, from R. Lacouse's backers, to induce him to allow the latter to take third place in the late contest for the O'Leary belt in this city; but says that he refused an offer of $2,500 to let Lacouse pass him, and that in all his races he has acted with perfect honesty. The manager, who was our informant, did not say that he (Curran) was paid $600, but did say that he had in his possession bookmakers' tickets representing that amount, and that it took $500 and much persuasion to overcome his objection to returning to the track.

PENNSYLVANIA PEDESTRIANS.—At Reading, Pa., a thirty-hour go-as-you-please race took place last week, commencing at 6 o'clock P. M. March 25, at Bard's Hall, on a track of 25 laps to the mile, between Henry Esterline, Geo. Wamsher and Geo. Richards, for an announced stake of $200. Esterline succeeded in making 127 miles in twenty-eight and one-half hours, Wamsher covering 103 miles in the same time, and Richards traveling about 76 miles in twenty-four hours. Fred'k H. Printz acted as judge, with Charles Fegely and Edward Hentzler as scorers.

THE WILLIAMSBURG RACE.—We are informed that the members of the Northside Athletic Club will have charge of the scoring on the occasion of the twenty-seven-hour pedestrian contest, go-as-you-please, to take place at Wood's Athletic grounds, Williamsburg, L. I., commencing at eight o'clock on the evening of Monday, April 25, under the management of James Smith, who on March 24 placed the prize-money in Mr. Wood's hands. For list of prizes and other particulars the reader is referred to advertisement.

A TWENTY-SIX-HOUR RACE, go-as-you-please, $75 to first, $50 to second, $25 to third, and a gold medal to the contestant who travels the greatest distance in the last hour, will take place at Fitzpatrick's Winter Garden, Centreville, N. J., commencing at 8 P. M. on Monday, April 4. Entrance-fee, $5, to accompany each entry, and to be sent to Hi Bennett, Bergen Point, Hudson County, N. J., before 9 P. M. April 2.

IRISH-AMERICAN ATHLETIC CLUB.—The events to be decided at the Spring meeting to be held by this club at the Manhattan A. C. grounds, this city, May 18, are as follow: 3-hours run, for a challenge belt; 100yds. and 880yds. handicap runs, one mile run, 440yds. run for those who have never beaten one minute, and a one-mile handicap walk. Entrance-fee to belt race, $2; all other events, 50 cents.

H. THATCHER and A. HANCOCK have made a match to run ten miles, for $125 a side, at Lillie Bridge grounds, London, April 25. The ground is to be roped and staked the entire circuit; Hancock to have the inside track, measured one foot from the turf, and allowed two yards space to run in; Thatcher's course to be measured one foot from the stakes; each man to run full ten miles.

GAMES COMMITTEES in search of a time and labor-saving machine will find their needs in great measure supplied by the blank-book gotten up by Ed. Plummer, containing space for thirty-five hundred names, and systematically arranged for recording performances in pedestrianism, jumping, hammer-throwing, shot-putting and hurdling.

JAMES E. HOCKING, with a view to convincing the skeptical, has written us a letter explanatory of some of the performances embodied in his recently published record; but as he has some more information to send as soon as he obtains it himself, we will wait until we receive it before giving publicity to that now in our hands.

F. B. BENSON, New, was the winner of the one-mile run at the Oxford University sports on March 14. He finished thirty yards ahead of H. S. Cheshire, in the excellent time of 4m. 22⅘s.

BASEBALL.

GAMES TO BE PLAYED.

April 2, Princeton vs. Detroit, at Princeton.
April 2, Metropolitan vs. Manhattan College, at Polo Grounds, New York City.
April 4, 5, 6, 7, 8, 9, Metropolitan vs. Detroit, at Polo Grounds, New York City.
April 7, Worcester vs. Harvard, at Worcester.

THE COLLEGE ASSOCIATION.

The meeting of the Judiciary Committee of the American College Baseball Association at Springfield, Mass., recently, resulted very satisfactorily, especially in regard to the success of the championship season. The proceedings were confined to the adoption of the amended League code of rules and a schedule of championship contests. It was resolved also that a certificate signed by three members of a college faculty, refusing to allow the students to leave the college on any special day named for a match, should be sufficient excuse for the nine's failure to meet their engagement in the championship or any other series of college games. Each club is required to send five instead of three names of umpires to visiting clubs, the names to be chosen from the appended list of umpires, viz., Mason, Fulmer, George Wright, Bradley, Doscher, Dunnigan, Powers, Sullivan, Wilbur, Tilden, Sumner, Burlingame, Jeffers, Murphy and Martin. The delegates present at the meeting were Coolidge of Harvard, Peabody of Yale, Winton of Princeton, Latimer of Amherst, Thurston of Brown, and Haselton of Dartmouth. The charge of playing in a professional nine brought by the Brown University delegate against Hopkins of Yale fell to the ground, as it was shown that it was only a picked nine Hopkins played with. The schedule of championship contests is as follows:

May 4, Harvard vs. Amherst, at Cambridge.
May 7, Dartmouth vs. Harvard, at Hanover.
May 7, Yale vs. Princeton, at New Haven.
May 9, Brown vs. Harvard, at Providence.
May 9, Dartmouth vs. Princeton, at Hanover.
May 11, Amherst vs. Brown, at Amherst.
May 12, Harvard vs. Dartmouth, at Cambridge.
May 14, Harvard vs. Yale, at Cambridge.
May 14, Brown vs. Dartmouth, at Providence.
May 17, Harvard vs. Brown, at Cambridge.
May 18, Dartmouth vs. Amherst, at Hanover.
May 20, Princeton vs. Harvard, at Princeton.
May 21, Dartmouth vs. Yale, at Hanover.
May 23, Dartmouth vs. Brown, at Hanover.
May 25, Amherst vs. Harvard, at Amherst.
May 28, Princeton vs. Brown, at Princeton.
May 28, Yale vs. Harvard, at New Haven.
May 30, Yale vs. Brown, at New Haven.
May 31, Princeton vs. Amherst, at Princeton.
June 1, Brown vs. Amherst, at Providence.
June 1, Princeton vs. Yale, at Princeton.
June 4, Brown vs. Princeton, at Providence.
June 6, Harvard vs. Princeton, at Cambridge.
June 7, Amherst vs. Dartmouth, at Amherst.
June 8, Amherst vs. Princeton, at Amherst.
June 8, Yale vs. Dartmouth, at New Haven.
June 10, Princeton vs. Dartmouth, at Princeton.
June 11, Yale vs. Amherst, at New Haven.
June 15, Brown vs. Yale, at Providence.
June 25, Amherst vs. Yale, at Amherst.

BASEBALL IN NEW ORLEANS.

The recently organized Brennan Club played its first championship game on March 20, defeating the Remy Clarkes after a stubborn contest. The Brennans secured a winning lead in the first inning. An unusual amount of money changed hands on the result, the Clarkes being strong favorites in the betting. Score:

BRENNAN.	T.	R.	IB.	P.O.	A.	E.
Mundinger, c.	5	2	0	9	2	1
Woulfe, 2b	5	2	0	0	3	0
Hannon, l. f., r. f.	5	1	1	1	0	0
Hennessey, 1b	5	1	2	8	0	0
Butler, s. s.	5	1	0	2	2	0
Farrell, 3b	5	2	3	6	1	2
Lally, p.	5	0	1	1	6	0
Nick, r. f. and l. f.	4	0	0	0	0	0
Hanley, c. f.	4	0	1	0	0	1
Totals	43	9	8	27	14	4

CLARKE.	T.	R.	IB.	P.O.	A.	E.
Hall, 3b	4	0	0	4	4	2
Graves, c.	4	1	1	9	1	1
Gregnon, 1b	4	2	2	9	0	1
Lebenac, c. f.	4	0	0	0	0	0
Dunn, p.	4	0	0	0	6	0
Stevenson, r. f.	4	0	0	1	0	0
Berkery, 2b	4	0	1	2	0	2
McDonald, s. s.	4	1	0	1	3	0
Beaumoir, l. f.	4	0	0	1	1	3
Totals	36	4	4	27	15	9

Brennan	4	2	0	0	1	0	2	0	0—9
Remy Clarke	1	1	1	0	1	0	0	0	0—4

Two-base hit—Graves, 1. Wild pitch—Dunn, 1. Passed balls—Graves, 4; Mundinger, 1. First base on errors—Brennan, 8; Clarke, 5. Umpire, Denny Mack, R. E. Lee. Time, 2h. 45m.

THE GAME IN ARIZONA.—The Tucson and Phœnix Clubs contended on March 17 at Tucson, A. T., in the presence of a very large assemblage. The Phœnix has hitherto been considered the champions of Arizona, but the recently organized Tucson Club proved victorious by a score of 15 to 10. The nines were as follow: Tucson—Walker, pitcher; Flynn, catcher; Sully, Hopkins and Walker on the bases; Roche, short-stop; and Clarkson, McQuilkin and Hereford in the outfield. Phœnix—Hellmich, pitcher; Widmer, catcher; Goldberg, Campbell and Kirkland on the bases; Wharton, short-stop; and Launt, Fleishman and Kellerman in the outfield.

OPENING THE SEASON.—Weather permitting, the professional season in the metropolis will be inaugurated April 2, when the new Metropolitan nine will take the field at the Polo Grounds for the first time, they having for their opponents on this occasion the nine of Manhattan College. This will commence the season's play, which promises to be a very busy one for our representative team, as will be seen by the list of matches the nine are already engaged to play in during April. The admission-fee at these matches will be twenty-five cents, with tickets including railroad fare there and back for thirty-five cents.

THE ATLANTICS of Brooklyn have been reorganized under the management of Barnie, the well-known catcher, who has been playing in San Francisco for the past two seasons. Barnie will be assisted in the management by Pike. The Atlantics will include Leary and Schenck as pitchers; Barnie and Reipschlager, catchers; Walker, Pike and Joe Farrell on the bases; Nelson, short-stop; and Taylor, Coyne and the change-pitcher in the outfield. The Atlantics purpose practicing at Prospect Park until the Union Ground is in condition. During the Summer they will play some games at Coney Island.

THE METROPOLITAN CLUB of this city have made arrangements to play the Manhattan College nine April 2; Detroit, 4, 5, 6, 7, 8, 9; Worcester, 11, 12, 13, 14; Yale, 15; Princeton, 16, 18; Troy, 19, 20, 21, 22; Providence, 23, 25, 26, 27; Boston, 28, 29, 30. All of the above games will be played on the Polo Ground, which is now undergoing extensive improvements, including the erection of another stand and the opening of a gate on the east side.

THE CANDIDATES for positions on the Yale College nine have been practicing during the past week at Hamilton Park, New Haven, under the coaching of Goldsmith of the Chicagos. Camp, who played left-field last season, has recovered from his recent illness, and will probably fill his old position again. The Yales will play the Worcesters April 13 at New Haven.

MANAGER BANCROFT and his Detroit nine will be quartered at the Clarence Hotel, Clinton place, during their next week's sojourn in this city. The players will practice each morning at Wood's Gymnasium, and will also be found there in the afternoons when the weather does not permit playing of games with the Metropolitans.

BEN SHIBE, ball manufacturer, of Philadelphia, Pa., was in this city last week, making arrangements to introduce a ball that is claimed to be of a more durable character than those in use at the present time. He has recently patented a machine that turns out over a thousand balls daily.

BRADLEY AND REILLY will do the pitching and catching for the Detroits in their opening game at Princeton, N. J., and will alternate with Sweeney and Brown in the games with the Metropolitans next week. Bradley has been coaching the Dartmouth College team.

A NEW RULE adopted by the League requires the captain of each nine to furnish the exact batting order by nine o'clock on the morning of each game, and prohibits any change in the order so furnished, except in case of sickness or accident.

A LEAGUE SCHEDULE has been published by H. R. Cummings, Worcester, Mass. It contains an admirably arranged list of championship contests, with blank spaces for recording the runs, base-hits and errors credited to each club.

THE BUFFALO CLUB.—The stock of this organization has been increased to $7,000. Each stockholder will receive a season-ticket, and none will be sold. The new uniform for the nine will be gray, with red trimmings.

THE TOPEKA (KAS.) CLUB will present the following nine this season: Kent, pitcher; Knowdell, catcher; O'Connor, Phelan and Kessler on the bases; Cook, short-stop; and Jones, Caton and Mechlan in the outfield.

A TELEGRAM ANNOUNCES that the opening championship contest of the season in San Francisco, Cal., was played March 27, when the Knickerbockers defeated the Athletics by a score of 7 to 6.

E. B. SUTTON of the Boston Club has met with a sad loss in the death, from diphtheria, of a daughter last week. The bereaved parents will have the sympathy of all their friends.

THE CHICAGO TEAM will report for duty April 1, when Captain Anson will commence coaching them in out-door work, provided weather and condition of grounds will permit.

JOHN FARRELL is mentioned as likely to captain the Providence nine this season.

THE PRINCETON COLLEGE nine open their season March 30 by playing the Athletics of Philadelphia.

J. WHITNEY will probably do most of the pitching for the Bostons this season. He is a very swift right-handed pitcher and a hard-hitting left-handed batsman.

BRADFORD, PA., is to be represented on the ball-field this season. John Dickson will probably play short-stop and captain the nine.

THE WORCESTER CLUB will probably engage McVey to take Sullivan's place at first base in case the latter is not able to play this season.

JOE ELLICK is at present residing in Cincinnati, O. He has not made any engagement for the coming season.

WE HAVE TWO LETTERS for James Mutrie.

AQUATIC.

COMING EVENTS.

April 8—Oxford and Cambridge 8-oared shell-race, Thames, Eng.
May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 31—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 13—New York Athletic Club annual regatta, Harlem River.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.

YALE will not, it has been finally decided, send a crew to England the coming season, but all the boating energy of the college will be applied to bringing about the discomfiture of Harvard. Representatives of the two colleges met at Springfield March 23 for the purpose of arranging some of the preliminaries for the forthcoming race, but they were unable to arrive at any agreement as to place of racing, Harvard objecting to again rowing at New London, Ct., except upon certain conditions.

GEORGE HOSMER'S backer, Richard McManus, who recently returned from England, going to Boston, Mass., by way of Halifax, N. S., does not appear to think pretty well of the proposed match with Warren Smith. At all events, he seems to prefer that George should first be pitted against James Riley. Hanlan is reliably reported to have expressed the opinion that, with both men well, Hosmer would prove too much for the Blue-nose sculler.

AT THE annual meeting of the Toronto (Ont.) Rowing Club March 14 the following officers were chosen: President, ex-Alderman McGregor; first vice-president, A. Stewart; second vice-president, W. K. McKnaught; secretary, J. M. Leatch; treasurer, A. R. Carmichael; captain, H. Morse; house committee—T. Best, R. W. Gouinlock, C. Varcoe and L. Cosgrove; rowing committee—P. B. Ball, J. W. O'Hara, J. McGee and C. A. Maddison.

UNSATISFACTORY RACE.—The sculling match between Stevenson of Vallejo, Cal., and Cotsford of Victoria, British Columbia, was decided at Sausalito, Cal., on Sunday afternoon, March 27. The course is stated to have been nearly three miles, with a turn, and when he was rounding his buoy Cotsford upset and went out of the race, which was won by Stevenson in 20m. 58s.

THE PORTLAND (ME.) YACHT CLUB recently elected the following officers: Commodore, William Senter Jr.; vice-commodore, W. W. Goold; fleet-captain, George O. Owen; secretary, George Doane Rand; treasurer, H. R. Virgin; measurer, Joseph H. Dyer; trustees, F. H. Jordan, W. H. Bailey, W. A. Charleton. The annual challenge regatta will take place May 26.

A GREAT DEAL of interest is manifested in boating circles at Washington, D. C. Several members of the Potomac Club have ordered new single shells, among them W. McKenney and C. Roberts, with the intention of entering the regatta of the National Association. The Columbian Club will put a four in the regatta that is likely to give the older clubs work to do.

THE MINNESOTA BOAT CLUB of St. Paul, Minn., recently elected the following officers: President, J. W. White; senior vice-president, C. E. Marvin; junior vice-president, D. E. Fogarty; secretary, W. H. Lightner; treasurer, J. J. Watson; captain, H. M. Butler; lieutenant, G. L. Becker; ensign, A. T. Schiffman; directors—L. W. Rundlett, W. Granger and G. C. Squires.

THE EXCELSIOR BOAT CLUB of Detroit, Mich., is now officered as follows: President, J. V. Campbell Jr.; vice-president, A. McPherson; treasurer, N. C. O'Brien; secretary, R. A. Cotton; captain, J. B. Maloney; commander, G. Granger; lieutenant, G. H. Hess; delegate to National Association, J. N. Ostrom; to Northwestern A. B. A., J. B. Maloney.

THE NEW eight-oared shell built by Swaddle & Winship for the Oxford University crew is 57ft. 10in. long, 22 inches beam, 9 inches high amidships, 8 inches at the stem, and 6 inches at the stern. The same builders have constructed a boat for the Cambridge crew, 57ft. 4in. in length, and a quarter of an inch lower all round than that of the Oxonians.

THE RESTLESS, S. Nicholson Kane's keel-schooner, has been sold to J. H. Humphrey of this city, who will have her entirely overhauled, preparatory to making an extended cruise in European waters next Summer.

THE POILLONS are constructing a keel schooner, 132ft. over all, 107ft. keel, 25ft. beam, and 12ft. deep, for Ogden Goelet of this city. The ballast will consist of seventy-one tons of lead, moulded to fit the frames.

THE NEWTON (MASS.) BOAT CLUB have elected the following officers for one year: President, W. B. Hardy; secretary and treasurer, George Coffin; captain, G. H. Benyon; directors, H. C. Churchill and W. T. Farley.

THE YACHTMEN of San Francisco, Cal., are getting ready for a busy season on the water. The San Francisco Club will have their opening day on April 9, and the Pacific Club are to follow April 16.

COUNTY CLERK C. B. ELLIOTT, the celebrated builder of shell-boats for oarsmen, is constructing a sloop-rigged yacht twenty-eight feet long at Greenpoint, L. I. He intends that she shall be fast.

ALTHOUGH Eph Morris has engaged in business in the City of Smoke, it is intimated that he has not yet made up his mind to quit rowing, and a challenge from him is expected.

A NEW CATAMARAN is being constructed by Tom Fearon at Nyack, N. Y., to the order of Fred Hughes of this city, the present owner of the Tarantella, of the same breed of craft.

ALEX. CUTHBERT is building a yacht at Belleville, Ont., with which he intends to have a try for the America Cup this year. She will be cutter-rigged and named the Atlanta.

HERMAN OELRICHS, rear commodore of the New York Yacht Club, has offered a cup valued at five hundred dollars, to be sailed for during the next cruise of the club.

PAT MCGINNAH of Pamrapo, N. J., has built a twenty-five-foot racing sloop for Mr. Brewster of New Orleans, La., and a similar craft for Dr. Fields of Bayonne, N. J.

FRED PLAISTED has gone to Toronto, Ont., there to train for his anticipated race with Richard Nagle, which will probably take place at St. John, N. B., early in June.

EDWARD A. TRICKETT and Kirby of Southampton, Eng., are matched to row in coast-gigs, for $500 a side, at the latter place, on Easter Tuesday.

GAUDAUR, the Ontario sculler, is expected to take part in the principal regattas in the States and Canada during the coming season.

THE AMBASSADRESS, W. B. Astor's big yacht, is being altered from a centreboard into a keel schooner at David Carll's yard.

FRENCHY JOHNSON is now in the South, feeling better, and filling in the time with dog and gun.

THE NAME of the schooner-yacht Mystic, owned by C. L. Blood, has been altered to Ranger.

THE SLOOP Susie S. has been nearly rebuilt at McGlehan's yard, Pamrapo, N. J.

THE RING.

THERE is a possibility that Mike Cleary, a young fellow who is as ambitious as he is clever and plucky, and who is capitally put together besides, will be the next boxer to take a hack at John Sullivan, the cock-of-the-walk around Boston Highlands and other parts of the Hub. No doubt Sullivan will patiently await his coming, and try and "be there" when the Philadelphia boy arrives.

JOHNNY CLARK will formally open his new place, on the northwest corner of Eighth and Vine streets, Philadelphia, on Thursday evening, March 31. The entertainment given will include musical selections by a full orchestra, boxing by a score of professionals in costume, and the proprietor in four of his specialties. "Clarkey" has named his new headquarters "The Olympic Sparring Academy and Saloon."

HOAX.—Some of the daily papers on March 29 published a dispatch from Norwich, Ct., giving what purported to be a brief account of a prize-ring encounter on Mystic Island, in the Sound, between Billy Edwards and Mike Donovan. It is only to disabuse the minds of the credulous that we state that there is no foundation whatever for the report.

STEVE TAYLOR has, we are informed, promised his friends that he will be on hand at Harry Hill's on Thursday afternoon of this week, prepared to spar Sullivan and pocket a half century. As the latter's offer affords the Jerseyman an opportunity to redeem himself after his bolt in the affair with Locke, he should avail himself of it.

ITCHING PILES.—A moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

"GOLD IS DROSS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELWIN F. DE NYSE.

"Money is dross!" the teacher said
To all the gaping school;
"Who by its glitter coarse is led
Is little but a fool."
(Yet he, indignant, that same day
Went elsewhere, just for better pay.)

"Wealth is naught!" the parson cried;
"Gold's a weight on angels' wings;
It brings but sorrow, woe and pride,
And many other wicked things!"
(And yet the parson, rich and hale,
Knocked down his pews at auction-sale.)

"Content is all!" the broker said
Unto his ill-paid office-lad.
"Ne'er by the greed of gain be led—
You'll wish your gold you never had."
(And that same Crœsus strained for more
To daily swell his golden store.)

The youth thus taught to man's estate,
In course of time arrived;
By honor bound, with hope elate,
For happiness he strived.
(The crooked paths to golden gain
Set out their lures for him in vain.)

His cost grew thin, his comrades sneered,
The maid he loved of old
Fled in alarm to one endeared
To her by wealth untold.
(His love, though honest, would not pay;
And, thinking thus, she skipped away.)

A wealthy man his debtor sought
His claim to set aside;
And gold with right was matched in court—
Lost was the case ere tried.
(Great his surprise when he doth find
To money the law is never blind.)

For money's lack his father's lands
The wolves of law divided;
For that same lack by social bands
Outlawed was he—derided.
(On him seemed set a social curse
Because he scorned a well-filled purse.)

To church he went, and sat him down
In peace, prepared to pray;
Then came the sexton with a frown
And led the youth away.
(In vain he asked his captor why
Grace was only for those who buy.)

His mother died—a pauper's grave—
The parson's pray'r was brief—
He hurried off a soul to save
That paid well for his grief.
(Then, as he mourned his woful loss,
The victim wondered: "*Is* it dross?"

And now enmeshed in debt at last
Our honest hero see;
Ill and in prison cast,
Martyr of honesty.
(He finds e'en here rogues buy their ease,
While Honor, poor, may starve and freeze.)

Then comes a light upon his brain—
A light of shimmering gold—
"Ah! had I life to live again,
I'd gather wealth untold."
(He learns too late the cunning course—
They clutch the most who cry: "'Tis dross!")

"Oh, had I only heard aright
The words they spoke to me!
Oh, had I known the secret rite
Of shrewd Hypocrisy ——"
(Then Death dashed in on his phantom horse,
And, hurling his dart, cried: "Gold is dross!")

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

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CHAPTER V.

AFTER THE FALL.

That evening she returned home at a very late hour. As she staggered breathless up the front steps, a slight form appeared from the darkness, and a very sweet voice said:

"Here you are at last, dear cousin. I was getting very anxious, and have been waiting for you."

She stopped, glanced at the speaker wildly, and exclaimed:

"What are you doing here? Who asked you to wait for me? Am I not free to live as I like? I am tired of having you shadowing me about. I want you to understand that I am not a woman to allow anybody to play the spy upon me. I'll bet that you have been looking for me. In the woods, perhaps. Tell me immediately, did you hunt for me in the wood?"

Poor Sebastien, to whom she was in the habit of speaking without severity, was thunderstruck at her violence and gazed upon the ground without speaking.

"I have already told you that I don't love you," she continued hoarsely. "If you think that I care for your flowers and pastoral poems, you are very much mistaken. What the devil do I care what the daisies think of your love? We have played at Paul and Virginia the same as people play at huckle-bows. It's all over. I advise you not to think of it any longer. Look at me. Do you think that I look like a school-girl?"

Standing upon the top step, with the moon shining full upon her, she was terribly handsome, her wild eyes flashing fiercely and her hair full of leaves and small twigs. Sebastien immediately noticed the state of her hair and said hurriedly:

"Heavens! cousin. You must have fallen from your horse?"

"From my horse? Nonsense. I have fallen from a much greater height than that. Look at that star. Well, I have fallen from a greater height than any star in the heavens; and a person never rises from the depth that I have fallen to. What does it matter to you? I did what I liked. I can tell you that I am not going to be bothered with any tenderness or sympathy. I have acquired the right to be insulted, and I am proud of it, and intend to enjoy it!"

She hissed out these phrases and many others with short, hysterical bursts of strange laughter, resembling sobs more than anything else, her bosom heaving, eyes flashing, and a prey to a senseless kind of intoxication. Still laughing hysterically, Arabelle entered the house, pushed Sebastien away as he tried to follow her, staggered upstairs, knocking herself against the walls, burst into her room, drew herself up, threw up her arms, and without a word or a cry fell backward insensible, and as white as a corpse.

CHAPTER VI.

PAPIOL DEIGNS TO BE POLITE.

On the following day Arabelle did not come down to breakfast, pretending that she was unwell. Mons. De Villaudric had taken his seat at the table, and was explaining to Sebastien the great ingenuity of his latest discovery.

"Rabits, my dear young friend," said the worthy gentleman with enthusiasm, "are extraordinarily prolific. I take advantage of Arabelle's absence to tell you so, for there are certain things we cannot mention when young ladies are present. We will take it for granted that they are prolific—nobody denies it—and so it is evident that a great deal can be made out of their wonderful breeding power, if the females of these animals were not as bad mothers as they are good wives. Everybody knows the execrable habit, which they renounce with such difficulty, of nourishing themselves upon the bodies of their own children a few days after they have brought them into the world. What it was necessary to find was the means of obviating this nuisance; in a word, to inculcate into the rabbits sentiments more in conformity with natural laws and with the interests of their breeders. I have found out the means of attaining this object. Now, pay great attention to what I am going to say. As soon as a female rabbit is born, you must separate it from the family. You will observe that in acting in this manner you do, in spite of the seeming barbarity, a good action, for, without your assistance, the little animal would be eaten up. Then you feed it exclusively upon that kind of lettuce that the peasants of this part of the country call 'flowery lettuce;' of course, you know that lettuce partaken of in large quantities has the principal effect of ——"

Mons. De Villaudric had reached this stage of his explanation, when a tolerably loud noise of many people was heard in the garden and then on the stairs, and then the door of the breakfast-room was opened, admitting a number of the house-servants and a crowd of villagers armed with pitchforks and picks.

"Here's the thief!" cried a tall man-servant with a red nose, and the peasants growled in chorus.

"Hold him tight! Don't let him go! The rascal!"

Mons. De Villaudric arose from his seat.

"What thief? Where is the thief?" he asked.

"It's that man. The little fellow," they replied with one voice.

Papiol, whom the tall man-servant had been holding by the arm, quickly disengaged himself, advanced towards Mons. De Villaudric, bowed humbly, and said in a sweet voice:

"I am the thief, Monsieur le Baron."

Mons. De Villaudric immediately resumed himself, signed to Sebastien to do the same, and, as grave as a Judge, ordered the man-servant to state his case.

"Sir," said the latter, "I had been taking the horses to water. While they were drinking ——"

"You thought that you would do the same," said Papiol quietly.

"Well, there's no harm in that."

"Quite true," replied Papiol.

"Well, we will take it for granted that you were in the village wine-shop," said Mons. De Villaudric quickly. "Continue your story."

"I was upon the point of leaving the tavern when that rascal, whom I had never seen before in my life, asked me to take a glass with him."

"I like good drinkers," said Papiol. "That gentleman," pointing to the man-servant, "had emptied two bottles of claret in a few minutes, and I felt a desire to match myself against him in a drinking bout."

"While drinking a glass of wine," continued the man-servant, "he called for a pack of cards ——"

"Wrong!" cried Papiol; "the gentleman did me the honor to propose a game."

"Perhaps I did propose to play, but you called for the cards."

"I won't argue over such an insignificant detail."

"Why, you rascal, you even kissed the servant-girl."

"Continue the evidence," ordered Mons. De Villaudric.

"After two or three hands," continued the man-servant, "I perceived that he was cheating."

"Oh! oh! that's what we have to prove," cried Papiol.

"He was always winning ——"

"Bad reason," laughed Papiol. "The great Napoleon won all his battles, but nobody ever thought of accusing him of cheating. Mons. le Baron, who is a man of sense, would never think of confounding genius with trickery."

"It is as certain that you cheated as the fact that I am left without a coin."

"And that you wanted to get the money back from me."

"Why, of course!"

"There you were wrong," said Mons. De Villaudric gravely, flattered by Papiol's extreme politeness. "Card-playing is a detestable habit; but, at the same time, those who have contracted it must calmly put up with the annoyance that follows it. You lost your money, and should have retired without saying a word."

"And smiling into the bargain," added Papiol; "but, instead of doing that, the gentleman, with the assistance of the tavern-keeper and his servant, threw himself upon me, and, without giving me time to turn round, not only eased me of all my money, but deprived me of a jewel of a certain value. So you see, sir, that it is the thief accusing the honest man."

"What impudence," cried the man-servant. "Here is the jewel that he had in his pocket!" and at the same time he drew a long golden chain from his pocket.

"Exactly," said Papiol calmly. "I recognize the chain from here, and I hope that Mons. le Baron will make him hand it back to me immediately, for I place great value upon it because of a souvenir that it recalls."

Mons. De Villaudric had sprung from his seat.

"Why, that is my daughter's chain!" he cried.

"Ah! ah!" said the man-servant triumphantly.

"Ah! oh!" repeated the peasants, with one voice.

Papiol smiled quietly.

"Is Mlle. De Villaudric a young lady, a blonde dressed in a blue riding-habit, and who rides a dapple-gray horse? In that case, I acknowledge that the chain is her property—or, rather, *was* her property."

Papiol was speaking so calmly and sweetly that he not only astonished Mons. De Villaudric and Sebastien, but even his accuser, the man-servant with the red nose.

"Would Mons. De Villaudric be pleased to call his daughter?" continued Papiol calmly. "She would readily clear up this bewildering affair."

Mons. De Villaudric judged that Papiol had made a very good suggestion.

"Inform Mlle. Arabelle that I desire to see her," he said, turning to one of the female servants who had been attracted to the spot.

"Be kind enough not to warn her of what has happened," said Papiol as she was leaving the room; "my innocence will then be more clearly demonstrated."

The servant left the room, and the assistants at this strange scene remained dumb with astonishment. If Papiol had not been falsely accused, he was a most impudent rascal, for he did not seem to feel any concern. His eyes wandered from M. De Villaudric, at whom he smiled, to the silver upon the table smiling at him. Arabelle soon entered the room, tall and graceful as usual, but very pale and dressed in spotless white. She had hardly taken three steps into the room than she suddenly stopped, as if turned to stone. She had caught sight of Papiol, and now no longer had eyes for anybody or anything else.

"Arabelle," said Mons. De Villaudric kindly, "you seem to be really very ill, and you must excuse me for having called you, but we want you to help us clear up a mystery."

Arabelle remained as silent as if she had been dead. Her eyes enlarged by fear, she gazed upon Papiol in mute despair, while that worthy had his eyes fixed upon the silver sugar-basin and coffee-pot.

"This chain belongs to you," continued Mons. De Villaudric; "it has doubtless been stolen from you. Do you know the thief?"

Still Arabelle did not answer.

"The fact of the matter is, Mons. le Baron," said Papiol, "that I do not like to trouble Mlle. De Villaudric to tell you the story. I will have the honor of explaining matters to you, in presence of your daughter, who will rectify any mistakes that I may make."

At the sound of his voice Arabelle turned, if possible, paler still. She extended her hand as if to impose silence upon him. But that was all. Only when Papiol began his story she shivered from head to foot.

"Monsieur le Baron," began Papiol, with the assurance of a man who feels himself to be master of the situation, "and you, gentlemen, of course you must know that it is very disagreeable to have to praise ourselves, and the annoyance of seeing it known spoils all the pleasure of doing a good action."

Papiol began his speech in the most dignified manner possible; there was something of the lawyer in the rascal; most likely from his familiarity with police-courts.

"Just as I am," he continued, "and in spite of the bad ideas that calumnious accusation may have caused you to conceive, I am a very honest young fellow, a peddler by trade, as I should be able to prove to you by my pack if some obliging thieves had not relieved me of my burden yesterday. Pretty anxious as to my future, for the rascals had deprived me of nearly all my money, I was wending my way across your domains, Mons. le Baron, when through the twilight I saw a horse, that had evidently run away with its rider, dashing towards me at full speed, while a young lady upon its back was shrieking for help. Is that not true, mademoiselle," he asked, turning to Arabelle—"that you were very much distressed when I first met you?"

"Quite true," answered Arabelle, speaking for the first time.

"At this sight," continued Papiol dramatically, "I only listened to the promptings of my courageous heart, and dashed forward ——"

"You need not continue," interrupted Mons. De Villaudric; "I understand it all. My daughter was nearly lost. Her steed was about to dash itself against a tree or a wall. You sprang into the road, you seized the horse by the bridle, the animal dragged you several yards, you were being hurt by the stones in the road, but you did not let go your hold, and at last, bleeding and bruised—or something in that line, it don't much matter—you succeeded in stopping the animal's wild career; perhaps you even had to plunge your knife into its inside!"

"I never carry a knife," said Papiol modestly; "but, with the exception of that fact, Monsieur le Baron has exactly hit the truth; one would think that he had seen the whole affair, he describes it with such exactitude."

Mons. De Villaudric's face beamed with smiles. This time, at least, he was not deceived, and he added:

"Then Arabelle begged you to follow her to Villaudric, where you would have been received in a manner deserving of your courage; but, being as modest as you are brave, you sought to fly from our gratitude. You fancied that you had only done your duty! Really, you are too modest."

"I can't help it, Monsieur le Baron. We can't change our natures."

"At least, Arabelle succeeded in prevailing upon you to accept the gold chain that she wore around her neck, not on account of its value—because you are so disinterested that you would not care for jewels—but because you wished to have some souvenir of the person whose life you had saved.'

"Monsieur le Baron is a sorcerer—is he not, mademoiselle?"

"Yes," replied Arabelle.

The peasants looked at one another in surprise, while the tall man-servant, fearing the result of his mistake, was looking eagerly towards the door. Sebastien stepped up to Papiol, and warmly grasped his hand.

"But," said the Baron, "why did Arabelle not mention her adventure to us?"

"She was very much excited yesterday evening when she returned from her ride," said Sebastien quickly, "and talked to me in a very strange manner. The danger she had incurred had almost made her go out of her mind."

"Quite natural," replied Mons. De Villaudric.

"Besides," said Papiol, glancing down, "Mlle. De Villaudric did not want to frighten her excellent father by the account of an incident that frightened her more than it harmed her."

During these last words, the peasants, guessing that they would soon be requested to leave, thought it best not to wait for the reproaches that they fancied their zeal might have incurred them, and stepped out of the room one by one. The tall man-servant had already disappeared under the pretext of clearing the table. It was not without a deep sigh of regret that Papiol saw him carry away the silver.

"Let's see, young man," said Mons. De Villaudric, "now that we are alone; those clodhoppers, whom I would thoroughly chastise for their impertinence if we did not live in times when the title of master is only an ironical one, have disappeared. Speak out freely, what can I do for you? My daughter," he added, pointing to Arabelle, who, supported by Sebastien, was staggering towards a couch, "is not in a fit state to express her gratitude to you at this moment. Please excuse her and let us know in what manner we can be useful to you."

"Yes! yes! speak!" said Sebastien eagerly. "My uncle will accord you anything that you may demand."

Papiol, who for the last few moments had been scratching his ear in a thoughtful manner, interrupted this serious occupation to glance at Sebastien, whose sincere emotion had already displeased him. Then he turned to Mons. De Villaudric, and replied in the tone of embarrassment of a man who feels that he is going to ask a great favor:

"Monsieur le Baron, I have already told you that I am a poor peddler. It is a hard trade! Certain of any amount of trouble, and uncertain of any profits. Besides, now and then a thief crosses your path, and you lose the fruit of six months' hard labor in one second. I am pretty well tired of tramping along the country roads and showing goods to the village people, who sometimes, after handling every article in your pack, don't lay out a single coin. Besides, I have no money to start a fresh pack; and so, if Mons. le Baron does not think me unworthy of such a favor, I should like to ask him ——"

Papiol smiled at Arabelle, who had lifted her head and was listening in breathless anxiety.

"Continue, young man," said Mons. De Villaudric.

"I should like to ask him to take me into his employ."

"No! no! It cannot be!" cried Arabelle, springing to her feet.

"My cousin is right," said Sebastien. "We cannot make a servant of a man who has saved her life at the risk of his own."

"You flatter me," murmured Papiol, who was beginning to dislike Sebastien more and more. "But what more can I say? What I ask of you is what I ardently desire; indeed, it is the only thing that I do desire. The honor of having such masters will largely compensate me for the humility of my position. Besides, what was I in my wandering life but the servant of everybody?"

Papiol quietly approached Arabelle, who had resumed herself upon the lounge.

"Mademoiselle," he murmured, "I implore you not to oppose what I consider as a supreme state of bliss."

"Well, let it be so," said Mons. De Villaudric suddenly; "you shall enter my service."

Papiol bowed, smiling and servile to the utmost.

"I hope that I shall not be quite useless to Mons. le Baron. Indeed, I hope to be of great service to mademoiselle, his daughter. I know how to read and write, and I know a few other things as well; for in the business I have been following we learn a little of everything. What position do you wish me to fill?"

"You shall be attached to the service of my daughter!" replied Mons. De Villaudric; "you shall be her esquire. I was rather anxious to see her go out alone on horseback. You shall accompany her. How does that suit you, Arabelle?"

"Just as you like; but, as I do not feel very well, please allow me to retire to my room?"

"Certainly! certainly! go and take a rest. Sebastien, offer your arm to your cousin."

Almost exhausted, Arabelle left the room, leaning heavily upon her cousin's shoulder, while Papiol bowed low and humbly.

"As for you," continued Mons. De Villaudric—"by-the-bye, what's your name?"

"Dominique," replied Papiol.

"Well, follow me, Dominique. I want to show your lodgings. It is not a very elegant one. A garret situated over the stable. But you will be among the trees. Come along."

Mons. De Villaudric left the room, slowly followed by Papiol, who thought it expedient to stop a few seconds to pick up the golden chain that everybody seemed to have forgotten and a silver spoon that was left upon the table.

CHAPTER VII.

VAIN STRUGGLES.

Arabelle had hardly reached the staircase when she abruptly left Sebastien, sprang up the stairs, and burst into her own room. Once inside, and the door closed, she seated herself upon her bed in a half-dazed manner. She had seen him again, in full daylight, in the midst of other peasants of his own stamp. The tall footman treated him as an equal.

So it must be reality, the thing in the wood. Real! Awful! Yes! yes! she remembered all. Heavens! was it possible that his hands had touched her, his teeth left their marks upon her? She buried her head in her pillow so as to drown her cries. And so it was not a man who had been passing along the road, and whom nobody was to hear of again! No! It was somebody who had returned, like all the good and all the harm we have done are sure to return to us. There is not a human life that is not haunted by some phantom.

Quickly, clearly, and with the reality of a knife-thrust, the idea that her fault of an instant would never leave her flashed across her mind. Oh, she would escape! She would fly from the presence of her infamy. It is possible to hide! There are shadows, holes, doors that shut! It is possible to be alone, I should think! Never! Something is always there. She bit her long hair with rage. Without knowing what she was doing, she tore the horsehair from the couch upon which she had thrown herself.

"I must be calm," she murmured to herself. "Doubtless this is but some hideous nightmare, and I shall soon awaken my usual self."

She glanced at herself in the glass, saw that she was beautiful, and burst into tears. Her tears evidently relieved her, for after a little while she became calmer.

What was she to do? Speak to her father, and have the man sent away? Perhaps. But what pretext could she give? It would seem ungrateful of her, since she had admitted his false account of the affair! Her father would simply say: "It cannot be, my child," and he would remain near her, smiling, polite and hideous. Hideous? No, he was handsome. And she boxed her own ears. Well, then, she would leave. Why should she not? A trip to Toulouse could be easily explained. She could say that she had received a letter from her cousin Armande inviting her to come and pass a few days with her. Yes, that was what she would say. There was nothing simpler; she would say it immediately. But then when she returned she would still find him there. He was not likely to want to go away. He had a good, easy position. He was capable of wanting wages. What kind of wages? The poor woman actually pitied herself. So there was no way out of it. One alone—death.

At that moment, if Arabelle had been in the fourth story of the house, she would perhaps have killed herself. Not having a knife handy has saved many persons from committing suicide. Gradually the day had passed away, and the room was plunged in darkness. Worn out as she was, Arabelle would probably have slept; but she did not want to, for she was well aware that if she did so she would most likely again live through her crime in her dreams.

"Good-night, darling," said Mons. De Villaudric as he passed by her door.

"Good-night, father," was the quiet reply.

She then sprang to the door, and double-locked it. She feared that somebody might come. Who? Why, he! the man! Perhaps, in asking to be taken into her father's employ, he thought that it would be agreeable to her, Arabelle. These agonizing thoughts tormented her all night. Hour after hour passed, and yet she did not move, but sat pale and anxious on the side of her bed. At last daylight appeared. The birds began to chirp about her window. The looking-glass caused her to tremble each time that she glanced at it.

Suddenly she heard a voice outside her door.

"Mademoiselle, they are waiting breakfast for you."

It was Papiol's voice. She felt as if some animal had bitten her heart, and was inclined to hide herself under the bed; but she remembered that the door was locked, and did not answer. But what was she to do? She must decide immediately. It was impossible to remain shut up in her room without eating or drinking. Her father would come and see her. Sebastien would call out to her. What was she to answer? Such terrible sufferings were an age condensed into an hour.

Her father came; she obeyed; she went down to breakfast; was waited upon by Papiol; trembled as he passed behind her, fearing to breathe the same air that he moved in. Sebastien, remembering her incoherent words of the previous evening, and seeing that she still acted very strangely, said in a low voice to Mons. De Villaudric:

"We must send to Toulouse for a doctor."

But Mons. De Villaudric replied:

"It is only a trifling indisposition, the same as young girls often have, so we need not be uneasy."

She returned to her own room and shut herself up, previously warning them that she should not come down to dinner; at any rate, she could be sick. Then she paced wildly up and down her room, trying her best to tire herself so as not to think. Night came at last, and her limbs gave way beneath her. She leaned up against her bed, fell upon it, and did not have strength to arise. Worn out with fatigue, she dropped asleep. She was right in dreading the influence of sleep. She dreamed such a horrible dream, in which she seemed to awake. Somebody was walking in the corridor. The door, in spite of the fact that she had double-locked it, slowly and noiselessly opened; but she heard it, for fear had sharpened her senses—fear mingled with a kind of inexplicable, awful hope.

"Who is there?" she cried.

"I. Silence! I love you," replied a voice that she soon recognized with a shudder, and two hands forced her to replace her head upon the pillow.

"Go away, or I will call for help!" she murmured.

"Gold! gold! Real gold! Beautiful Golden Lady."

And she felt his hot breath upon her hair.

The next morning she reappeared at table, and Dominique, as our friend Papiol had christened himself, waited upon her in the most respectful manner possible. She seemed to be less troubled. Three days passed. Then she recommenced taking her long rides, accompanied by Dominique, who was mounted on a thick-set, broken-winded stallion, and, as she was no longer pale and often smiled, Sebastien said to himself:

"My uncle was right. It was only a trifling indisposition."

CHAPTER VIII.

THE SLAVE OF HER SERVANT.

It was all over Arabelle had surrendered. The weakness of an hour had become the crime of every hour. She ruminated over her fault without disgust, reasoning that it was not her fault that Nature had made her different from other women.

Did she love him? She did not know herself. Perhaps she did. One day she caught him kissing Marietta, one of the servant-girls, behind a door. She boxed the girl's ears, as she murmured, in tears:

"It was not my fault, mademoiselle; he kissed me by force."

Arabelle blushed up to the roots of her hair. The girl was her superior, for at least she had only given way to force. And so she was jealous! Jealous of such a man! She pouted with a thief, and called her servant to account about his love-affairs. But she soon calmed down, and was soon—she had arrived at that point little by little—entirely under the control of her servant. She had fancied that she was going to be independent, and she found out that she was nothing more than a slave. She feared to offend him.

On Sundays, when she wanted to go to the country balls at Villaudric, he would say, as he pretended to be trimming the lamps:

"Don't go. I implore you not to go."

She, the daughter of an aristocratic race! While serving her at table he indulged in some of those little familiarities peculiar to servants who have been taken into the confidence of their masters, or who are owed several months' wages. She allowed him to do it; indeed, she liked to see him act in that manner. She almost admired him. She was happy.

One day a letter arrived from Cousin Armande, announcing the fact that Mons. Generis, a rich banker of Toulouse, demanded Arabelle's hand in marriage.

TO BE CONTINUED.

WHAT LIES UNDER THE SNOW.

WRITTEN FOR THE NEW YORK CLIPPER.

Do you ever think, when the white flakes fall
And fierce from the North the wild winds blow—
As you look from your window, snug and warm,
Do you ever think what lies under the snow?

Under the coverlet cold and white—
The columbine and the violet,
The hardy crocus, the green woodbine,
And the hyacinthe and mignonette.

Likewise hoop-skirts, old bonnets and such;
Old boots and shoes, and battered cans;
Ashes—the hammer you lost last Fall—
Kettles and bottles and bu'sted pans. J. H. B.

WILLIWIG HALF-SOLES HIS BOY'S SHOES.

WRITTEN FOR THE NEW YORK CLIPPER.

"Why don't you have that boy's shoe mended?" asked Mrs. Williwig of her "lord and master"—barring the last term. And she continued: "It's a week since that sole give out, an' you said you'd fix it; an' here 'taint fixed yet. Now you jes' fix it, or I'll send it to the shoemaker's, an' you'll have to pay for't."

"You will, eh?—and have him charge twenty-five cents for't, when I can do it in ten minutes."

"Why, for mercy's sake, don't you do it, then? You've said every day for a week you'd fix it ——"

"Gimme the shoe an' shet that clam-shell o' yourn. Where's the leather—I've got a piece round here somewhere. Gimme the hammer an' pegs. Where's that shoe-knife?"

"Who 'knows? An' who knows where the leather is? I don't—an' hammer, an' pegs, an' things. Nobody knows where *you* put anything; an' *you* don't yourself. If them things can't be found, you'll be jest red-hot for fixin' Jakey's shoe; 'n' 'f I find 'em it's two to one ——"

"Never mind, ol' woman; don't cackle so much. Fetch on that glue—I've got an idee."

"You've got too many idees. You'd better ——"

"Fetch on that glue-pot, or I'll tear things! An' fetch on the shoe an' leather."

"You don't mean to say you're go'n' ter glue a piece o' leather onto that boy's shoe, do you?"

"I don't mean to say anything about it, marm. Fetch on the tools an' material"—a favorite expression of Williwig's—"tools an' material."

The shoe was the first installment of the "material" found; the glue-pot, which must be considered as part of the "tools," was next brought on; the leather and shoe-knife had to be hunted for, the last mentioned being the first found.

"Where's the last—where's them lasts? You don't s'pose I can mend a shoe without a last, do you?"

"Dear me, there's another hunt. I d'n'ow where they are, I'm sure. The last I saw o' them lasts was ——"

"Never mind, you ol' she-hen, 'bout the last you saw o' them lasts; the fust you see on 'em now's what I want. You find 'em while I set this glue-pot a-hummin'. I'll bet four dollars there aint a drop o' ile in the lamp!"

Jake lost—that is, he would have lost if it had been a "put-up" bet, for there *was* "ile in the lamp"—"it happened so," that's all.

At last the lasts were found, and Jake Williwig, having all the "tools and material" at hand, "squared" himself for the job of half-soling his son and heir's shoe, aged seven years—the son and heir, not the shoe, I guess not.

In about fifteen minutes that shoe was half-soled, and not the worst-looking job you ever saw, either.

"Gimme the ink-bottle, Maudy," said Jake, looking with satisfaction at his work, "an' I'll ink the edges."

"Yes, dear." There was nothing mean about "Maudy." She often said 'Dear' on occasions, and, being impressed with Jake's handiwork on this occasion, she said it with an unction, and flew for the ink-bottle.

"There, if that don't beat pegs and shoe-thread seven laps in a mile (an' no lapstone), then I'm no judge o' cobblin'," said Jake, holding up the shoe and looking at his spouse with a flash of triumph in his eye.

"Well, it does look good, I declare, Jake," said "Maudy," smiling. "But will glued half-soles stan' the wet?"

"Wet! where's there any wet? 'Taint rained for a month or six weeks, an' there aint no likelihood of its rainin' for a month to come. It's a dry time, Maudy, an' that'll stan' the racket, sure's you live. That's ol' Peter Cooper's glue, an' the ol' man would go his bottom dollar on its tenancity—stickity, you know."

Just here the junior Jake appeared upon the scene and received his repaired shoe, becoming juvenilely jubilant, as in duty bound.

"But 'spose he should go down to the river an' git it wet," suggested Maudy. [The Williwigs lived in 129th street, Harlem.]

"S'pose he should go down a well, you ol' she-goose you," was the contemptuous response. "S'pose he sh'd git into your wash-tubs an' turn on the water, an' sashay round for half a day in the slop. S'pose he sh'd bile that shoe in the tea-kettle, you ol' she ——"

"Oh, give us a rest, for mercy's sake, you ol' he-bear! What's the use o' s'posin' sech redickerlous things as them? Don't you go near any water, Jakey," she said to the lad as he pranced out of the kitchen with his newly-mended shoe on, the mate needing no repairs.

If Mrs. Williwig had for a moment thought of the perversity of human nature, as exhibited particularly in juvenile natures, she would have withheld that admonition; but she didn't, and "Jakey," once out of doors, felt himself irresistibly impelled towards a horse-trough in front of a saloon on the corner.

His eyes sparkled on finding it half full of water, and in a twinkling he had that newly half-soled shoe off, when he deliberately placed it right-side up on the surface of the water, saying:

"I wonder 'f 't sail 'thout leakin', an' the bottom stick on?" and gave the gondola a gentle push.

It "sailed" tolerably well. It was down by the head somewhat, and had a list to port, but it sailed fairly for a craft of that sort.

He poked it about for a few moments, up and down and across the trough, when at length it began to settle more by the head and acquire a greater list to port, which, however, "Jakey" didn't seem to notice.

Finally the bows went under, the stern rising a little, and the craft seemed about to plunge to the depths, when suddenly the bows reappeared, as if the craft had been lightened forward by the discharge of heavy freight.

But that rise was the harbinger of a fall. An instant later and the craft went down, much to the astonishment of "Jakey," not to say dismay.

The sunken craft was "raised" by a man with a cane, when "Jakey" examined the bottom. The new planking was gone, and a big hole near the stem revealed itself, accounting for the sudden sinking of the leathern barge.

Dismay now stuck out on "Jakey's" face beyond the tip of his nose. He stood a moment like a frozen boy, then looked into the depths of the horse-trough, and saw, lying peacefully on the bottom thereof, his lost sole, or rather "half-sole."

The sight brought action to him of a spasmodic kind, in which judgment played no part. It is not to be supposed that he intended to plunge bodily into the trough to recover the half-sole, when at the worst he might have stood therein and reached down for the leather.

But he went in like a flash, with a splash and a sounding yell, and it is an even thing that he would have been taken out as a "demnition moist body," had not a truckman opportunely drove up and rescued him—shoe and "half-sole" also.

It was a touching sight to see that youngster plodding his dripping way homeward, and trying to stick that "half-sole" on to his shoe again—trying, trying in vain.

It was a "stirring scene" in the Williwig household when he got home. A triangular seance in which he got thrashed by his sire, the latter being unmercifully derided by "Maudy" for soling a shoe with glue, and she being told that she was an "ol' she-hen that didn't know beans from horse-chestnuts!"

This was nothing new for her to hear; he had said the same thing to her, or very similar, ten thousands times, yet she clutched the broom in such a peculiar way, and such a significant light played in her gray eyes, her lips twitching ominously at the time, that Jake incontinently went out to "see a man," and didn't come home until the shades of evening had gathered round the domicile, and things were hushed generally. SI SLOKUM.

SOMETHING LEFT OUT.—A New England Sunday-school teacher commanded close attention and began: "Now, then, suppose the man next door had a choice pear-tree full of pears. You ——" At this point a small boy held up his hand, and when asked why he had interrupted the teacher he said: "You forgot to say whether he had a big dog or not! Don't get ahead of your story!"

"ANY GOOD SHOOTING on your farm?" asked the hunter of the farmer. "Splendid," replied the agriculturist; "there's a drive-well man down in the clover meadow, a cloth-peddler at the house, a candidate out in the barn, and two tramps down in the stock-yard. Climb right over the fence, young man, load both barrels and sail in."—*Burlington Hawkeye.*

SCENES FROM "THE FOOL'S REVENGE."

EDWIN BOOTH AS BERTUCCIO.

Although opinions vary as to the artistic value of this actor's impersonation of the jester in "The Fool's Revenge," yet all competent critics are agreed that his performance is full of merit, and that it shows in every phase the skill of the accomplished and experienced player. In the scenes above presented the artist has depicted him, first, surrounded by courtiers, whom he hates and scorns, but nevertheless amuses and enrages; again, with his daughter, to whom alone the gentle, loving nature of the embittered, revengeful mountebank is revealed; and finally, at the time when Bertuccio knows that only his speedy arrival can save his daughter, and to conceal his terrible anxiety he puts on an antic disposition and revels in forced mirth.

HOW SHE GOT MARRIED.

Justice alley had hardly been opened to legal business yesterday morning when a sleigh containing seven or eight persons from beyond the city limits drove up to the door of a popular Justice and plied out with an air of business. His Honor was poking up the fire when an old man beckoned him into a corner and whispered:

"Got a job of splicing here for ye. My daughter Sarah is going to hitch to that chap there with the blue comforter, and then we're going out to have some oysters."

"All right—all right," was the reply, and in two minutes the official was all ready.

The man with the blue comforter peeled his overcoat, laid aside his hat, and extended his hand to Sarah.

"I won't do it—I'll die first!" she said as she shrank away.

"She's a little timid—a little timid!" exclaimed the old man, while the mother rebukingly observed:

"Sarah, don't you make a fool of yourself here. William will make you a good husband."

"And don't you forget it," added William. "Come, Sarah."

"I won't unless we can go to New York on a bridle tower," she snapped.

"You'd look nice bridle-towering around New York with no better duds than you've got," said the mother. "Now, Sarah, you stand up and git married."

"Be keerful, mother—don't make 'er mad," warned the old man. "Now, Sarah, if ye back out everybody will laff at us."

"I don't keer! I want to travel."

"Sarah, I'm yer father, aint I?"

"Yes, dad."

"And I've allus been tender ov ye?"

"Yes."

"Then be tender of me. I want to see ye married to William. You can't have a tower, nor a diamond ring, nor a set of furs, but I'll buy you a pair of new gaiters. William will pay for the oysters, and I'll see that mother divides up the dishes and bedding with ye. Sarah, do you want to see my gray hairs bowed down?"

"No-o-o."

"Then don't flunk out."

"Will they be two-dollar gaiters?" she asked.

"Yes."

"And all the oysters we can eat?"

"Yes, all you kin stuff."

"And a tower next Fall, if wheat does well?"

"Yes."

"Then I guess I will. Come, Bill, I don't keer two cents for you, but I want to oblige father."

A DISORDERLY TIME.

"I want to make complaint against a disorderly house," explained an excited individual as he rushed up to a policeman on Michigan avenue yesterday.

"Where is it?"

"It's a saloon on the next block."

"What can you prove?"

"Prove? Why, I went in there and asked for a drink."

"Well?"

"And I got it."

"Yes?"

"But when I went to pay for it I found that I had lost my wallet. I told him I'd go out and borrow the money, but he got mad and went for me."

"Well, is that all your proof?"

"All! Not by a long shot! I've had my left eye disordered. I've had my front teeth disordered. My nose is disordered half an inch out of line, and this $24 suit of clothes wouldn't bring $3 at an auction. We disordered the stove and two chairs, and if you can't make a disorderly house out of all this you'd better get out of that uniform."—*Free Press.*

A BAD little boy, upon being promised five cents by his mother if he would take a dose of castor-oil, obtained the money, and then told his parent that she might castor oil in the street. He will make a humorous newspaper paragraphist, one of these days.

CHESS.

To Correspondents.

G. A. L., Denver.—Correct.

E. O. V.—For Enigma No. 1,263 see solution; in Problem 1,263 the Rook is White, but you may be sure there is no mate in three.

C. E. D. G., Ashland, Pa.—You are the first to defend your attack in the Pradignat four-move, and now you will have to do the same service for Problem 1,266.

FRED DURANT, New Haven.—It's a mere question of habit—what difference can it make? We've seen players, for a laugh, take one piece in each hand simultaneously.

J. V. H., M. D.—Enigma 1,263, correct.

F. A. W., Morristown, N. J.—Solution of Problem 1,264, right; come again; you will be welcome, as will be news of the prosperity of your club.

CALCUTTA VS. LIVERPOOL.—After a vacation of three weeks, owing to the absence from home of the Calcutta players, the remaining game has been resumed.

Calcutta.	Liverpool.	Calcutta.	Liverpool.
31..Q Kt to K 4	K B × P +	33..P to Q Kt 4	Q to Kt 3 +
32..K × K B	Q × Q B	34..Kt-Q B 5	Q-K B 3, and await developments.

Game No. 1,267.

First match game between Max Judd and Capt. Mackenzie, in St. Louis. Notes by Capt. M. and *Chess Monthly.*

SCOTCH GAMBIT.

White, Mr. Judd.	Black, Capt. McK.	White, Mr. Judd.	Black, Capt. McK.
1..P to K 4	P to K 4	32..Q-home	K R × R
2..K Kt-B 3	Q Kt-B 3	33..Q × K R	Q R-B 2
3..P-Q 4	K P × P	34..Q R-Q sq	K-R 2
4..K Kt × P	K B-B 4	35..K B-Kt 3	Q B-Kt 3
5..Q B-K 3	Q-K B 3	36..Q-K 8	P-K R 4
6..P-Q B 3	K Kt-K 2	37..R-K B sq	P-K R 5
7..K B-B 4	Q Kt-K 4 (a)	38..Q-K 2	Q-Kt 4 (g)
8..K B-K 2	Q-K Kt 3	39..K B-B 4	Q R-K 2
9..Castles	P-Q 4 (b)	40..Q-K B 2	Q B-K 5
10..K B-R 5	Q × K P	41..K-his K 2	P-K R 4
11..K R-K sq	Q-her 6 (c)	42..Q-K 2	Q R-Q 2
12..Q Kt-Q 2	Castles	43..Q R-B 2	P-K Kt 3 (h)
13..K Kt-B 5 (d)	Q × K Kt	44..P-Q R 4	Q-Kt 6 +
14..Q B × B	K R-K sq	45..K-Kt sq	Q R-Q 5
15..Q Kt-B 3	Q Kt × Kt +	46..P-Q Kt 3	P-K B 5
16..K B × Kt	Q B-K 3	47..Q-Kt 4	Q × Q
17..P-Q B 4 (e)	P-Q B 3	48..R P × Q	P-K R 4
18..K B × Kt	K R × Kt	49..Q R-K 2	K-Kt 2
19..B P × P	B P × P	50..K-his B 2	K-his B 3
20..Q-her 4	K R-Q 2	51..Q R-Kt 2	K-his 4
21..K R-K 5	Q-K B 3	52..K B-K 2	Q B-Q 4
22..Q R-K sq	P-K R 3	53..K B-his 3 (i)	Q B × B
23..K B-Q sq	P-Q R 3	54..Kt P × B	Q R-Q 6
24..P-K B 4	K R-B 2	55..P-Q Kt 4	P-Q Kt 3
25..K B-Kt 3	Q R-Q B	56..Kt P × P	Kt P × P
26..Q-her 2	Q-Kt 3 ?	57..Q R-Kt 8	Q R-Q 4
27..K R-K 2 (f)	K R-B 4	58..K-his 2	K-Q 5
28..K-R sq	P-Q R 4	59..K-B 2	K-Q B 6
29..P-K R 3 ?	Q-Kt 6 !	60..R-K B 8	K-K 5
30..P-K B 5 !	Q B × P	61..R-K B 5	Q R × R
31..K B × P	K R-B 7	62..Kt P × R	K-Q B 4, and White strikes his colors.

NOTES MUCH CONDENSED.

(a) Black's seventh, eighth and ninth moves are the commencement of Zukertort's counter-attack. 7..Q to Kt 3 is far inferior.

(b) Stronger than 9..Q × K P.

(c) Not a favorable position for the Q; we decidedly prefer 11..Q to R 5.

(d) Instead of this, 13..Q to Kt 3, to be followed by Q R to Q sq, appears more promising on general principles. But should Black 13..B, or Kt, × Kt, he would lose at least the exchange.

(e) B × Kt to win Q P would not answer—17..B × Kt, R × B; 18..B × P, R—Q sq—and wins a piece; as if White × B he loses Q, or is mated.

(f) Instead of this defensive move the *Ch. Mo.* gives elaborate proofs, for which we have not space, that Mr. Judd might now equalize the game by a line of play beginning 27..R to K B sq.

(g) The following manœuvre is finely executed by the American champion.

(h) Shutting out the adverse Queen before proceeding with the final attack.

(i) Only hastens ultimate dissolution; but matters must grow worse whatever he plays.

Some Extra Solutions.

So many of our solvers fell into the "traps for the unwary" in Enigma No. 1,259, that we give a more complete solution from F. B. Phelps. 1..R to K Kt sq! Very few, unaided, ever discovered the necessity and the subtle, far-reaching force of this masterly key-move. Now, if Black P Queens: 2..B to K 5 *dis* +; and Kt mates; if 1..K to Q 4; 2..Q to B 5 +; and Q mates; if 1..B to K 3; 2..Kt to B 5 +; and Q × B, mate; if 1..Q Kt × B; 2..Q +; and Kt mates; if 1..Kt to R 5; 2..Kt × P +; and B mates, etc.

Of Enigma No. 1,262, *corrected*, *i. e.*: The Bishop at K B 3 transferred to K R 3. 1..Kt to K 8, K to B 3; 2..Q to B 5 ×; and Kt mates; if 1..K to B 5; 2..Q to Kt 8; Q mates; if 1..P to Q 7; 2..Q to B 3; and Kt mates; if 1..B to B 7; 2..Q × P +; and B mates—with a good deal more.

Once more that *crux dispersens*, the extra Pradignat. The sub-variations on the second move are so varied and important that we give a few. 1..Kt × Q P, Kt × R +; 2..K to Kt 2—now, then, if, instead of another +, Black 2..P to Kt 3; 3..B to Kt 2 +; and 4..Q mates; if 2..K to his 5; 3..Kt to B 6 +; Q mates; if either P × Kt; Q gives the two finishing blows; and if 2..R × Kt; 2..Kt to Q 7 +; 4..Q to K 3, mate.

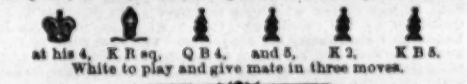
In Enigma 1,262, after 1..B to K 2, the same contributor has written out seventeen distinct variations! Two mates with R P, six with Kt, two with B, six with Q, one being with Q or Kt, and one with R.

Enigma No. 1,267.

From the Hartford Times.

BY CHAS. A. GILBERG.

at Q R 5, K Kt 8, K 6, Q R 7, K R 3, Q R 2, Q Kt 4.



at his 4, K R sq, Q B 4, and 5, K 2, K B 5.

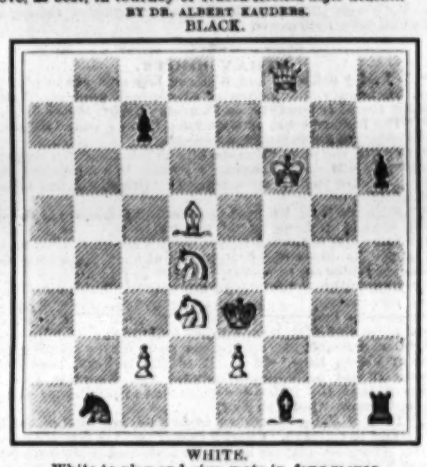
White to play and give mate in three moves.

Problem No. 1,267.

"Sanctus Sylvester."—First prize set, and special prize four-move, as best, in tourney of *Nuova Rivista degli Scacchi.*

BY DR. ALBERT KAUDERS.

BLACK.



WHITE.

White to play and give mate in four moves.

CHECKERS.

To Correspondents.

E. C. HUBBELL, New Haven.—Your note (a) in game with Mr. L. is evidently *not* what was intended. Please enlighten.

A. HENDERSON.—The position does not appear to be forced as given by you, as Black has a variety of play.

C. D. BELCHER, Philadelphia.—1. Mislaid. 2. Thanks for "congratulations." 3. Please send duplicate.

J. P. MCNEILL, Mobile.—Position accepted.

"SCOTCH TOMMIE," Elizabethport.—Solution correct.

E. C. HUBBELL, New Haven.—Received and noted.

H. STEVENS, Little Rock.—Mr. Hubbell writes thus: "In Game 47, Vol. 28, at fourteenth move, Black did not go 2 to 6 (even though two for one follows), because Black had a strong and winning game by 1 to 5."

THE CHAMPIONSHIP MATCH between Barker and Reed promises to be of great interest, so far as a "dead trial." The stakes are $400. Monday, March 21, five games were played, and *all drawn*. Tuesday, four games, all drawn. The play is in Boston.

Game No. 2, Vol. 29.

Played between Messrs. Hubbell and Lightwood.

IRREGULAR.

Black, Hubbell.		White, Lightwood.		Black, Hubbell.		White, Lightwood.	
1..12	to 16	24	to 19	15..2	to 7	27	to 24
2..16	20	19	16	16..9	13 (d)	24	20
3..8	12	22	18	17..11	15	19	16
4..12	19	23	16	18..15	19 (e)	16	11 (f)
5..10	15	16	12	19..7	16	20	11
6..15	22	25	18	20..19	23	11	8
7..7	10	18	15	21..10	15	8	4
8..10	19 (a)	27	24	22..14	18	30	25
9..20	27	31	8	23..5	9	4	8
10..4	11	26	23	24..9	14	8	11
11..9	14	23	19 (b)	25..23	26	11	16
12..5	9 (c)	29	26	26..26	30	16	20 (g)
13..1	5	25	22	27..14	17	21	14
14..6	10	32	27	28..30	21	Black wins.	

NOTES BY E. C. HUBBELL.

(a) 14 to 18 draws. [Evidently an error, as 14 to 18 is impossible!—ED.]

(b) This should lose.

(c) 6 to 10 appears more plausible.

(d) 11 to 16 and 11 to 15 are losing ventures at this point.

(e) 14 to 18 admits a draw.

(f) 30 to 26 avails nothing.

(g) Losing move. 16 to 19 will draw with correct play.

Extra Game.

Played by correspondence between our correspondents T. M. Redd and Harry Stevens.

MAID OF THE MILL.

Black, Mr. Redd.		White, Mr. Stevens.		Black, Mr. Redd.		White, Mr. Stevens.	
1..11	to 15	22	to 17	9..11	to 15	25	to 22
2..8	11	17	13	10..18	25	29	22*
3..15	18	23	14	11..32	16	19	12
4..9	18	26	23	12..14	18	23	14
5..10	14	24	19	13..16	17	21	14
6..4	8	28	24	14..6	9	13	6
7..6	10	32	28	15..2	25	Black wins.	
8..1	6	30	26				

* At this point Anderson gives 6 to 9, 8 to 11, and draws. Mr. Redd gives 12 to 16, claiming a win.—ED.

Solution of Position No. 1, Vol. 29.

BY I. D. J. S.

White.		Black.		White.		Black.
1..1	to 5	10	to 17	3..9	to 6	White wins
2..28	24	27	2			

Solution of Position No. 3, Vol. 29.

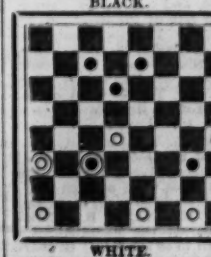
BY C. CRAWFORD.

Black.		White.		Black.		White.
1..19	to 24	28	to 19	4..31	to 26	22 to 24
2..25	26	30	23	5..20	11	Black wins.
3..6	10	15	6			

Position No. 3, Vol. 29.

BY E. A. MUNSON.

BLACK.



WHITE.

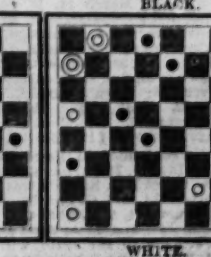
White to move and draw.

Position No. 4, Vol. 29.

[A Novelty.]

BY E. C. HUBBELL.

BLACK.



WHITE.

Black to move and win without obtaining a King.

BILLIARDS.

THE PHILADELPHIA TOURNAMENT.

The roomkeepers of the Quaker City met at Chris Bird's house on March 27 and made all needful arrangements for the holding of the tournament announced by us last week. They have forwarded us the probable programme of the first week. The opening game is to be at Palmer's room on the night of April 4, and between Estephe and Bird. Tuesday, April 5, Levy vs. Hunter in the afternoon at Shives' room, and Estephe vs. Nelms at McLaughlin's at night; April 6, Palmer vs. Levy at S., George's Hotel in the afternoon, and Hunter vs. Estephe at Nelms' at night; April 7, Nelms vs. Estephe at Grubb & Marvelle's, and Bird vs. Palmer at McLaughlin's by gaslight; April 8, McLaughlin vs. Levy at Bird's by daylight, and Nelms vs. Hunter at Palmer's after dark. As we stated last week, there will be no playing on any Saturday. The games are to be 150 points up, cushion caroms. So far as we are advised, no decision has been come to as to the nature of the medal that is to constitute the first prize, and at the same time commemorate this tourney of roomkeepers and those they employ. No admission-fee is to be charged, and it is not believed that any of the players engaged in this affair is in the pay of poolsellers and bookmakers. The Philadelphians may not be able to show the best possible billiards, but they are capable of giving the public pure sport.

CARTER AND GALLAGHER AND HEISER.

There were two remarkable coincidences about the two contests at the Champion's Game in this city last week. Neither was for more than five hundred dollars a side, and the winning averages were about the same in both, he who won the first with an average of 10.10-59 losing the second against an average on the winner's part of 10.40-56, the loser making 10.16-55 as far as he went, which was 566 points in a score of 600. It was Carter who won the first game (beating T. J. Gallagher by 600 to 433) and Carter who lost the second, Randolph Heiser being his conqueror. The best runs in the first game were 140, 77, 46 and 46 by Carter, and 54, 41, 30 and 24 by Gallagher, whose average was not much more than twice what it ought to have been had the game been cushion-caroms. The best runs in the second game were 149, 103, 59 and 48 by Carter, and 93, 81, 72 and 57 by the winner, Heiser. The first game occurred March 23, and the second on March 26. Both were played at the O'Connor Brothers' rooms, and on a Collender 8x10 carom table.

STRAY SHOTS.

, Charley Schaefer and William Edwards are to play the best in twenty-one games of fifteen-ball pool at "Yank" Adams' room, Jersey City, on Thursday night, March 31.

, The billiard-room at Glen Island, Long Island Sound, is to be enlarged for Summer patronage.

, One of the most valuable bits of billiard-room property in Chicago is Michael Honahan's room. It was opened on a cash capital of just thirty cents. The proprietor had abundant credit, however.

, Billiards is to be made a prominent feature at the big hotel, Rockaway, Long Island, this Summer.

, The room of Lane & Goodwin, Hot Springs, Ark., makes six tables do the work of eighteen almost anywhere else. Those six tables are in operation night and day.

, Henry Rhines of Chicago has this Winter suffered more from rheumatism than perhaps ever before. He weighs just forty pounds less than he did before Jack Frost began his latest reign and King Rheumatism took fresh hold.

, Carl Schmidt has opened his room on the site of a portion of Bloom Bros.' old stand, in the Bowery, near Bond street. It has been elegantly fitted up. There is now no prospect that the billiard department of this house will be devoted almost wholly to pool.

, Thomas Foley continues to do a paying business at his new stand in Chicago. Charles Parker, who is now about one of the strongest players in all Illinois, makes his headquarters at Tom's place.

, Emery, who has been playing Benedict in St. Louis of late, used to be located in a room in the oil-regions.

, It is rumored that the Knickerbocker Club will purchase a house and lot on Thirty-second street and Fifth avenue. A new club-house implies a new billiard-room, of course. Drummers will prepare to oil their lingual machinery.

, Frank T. Maguire, who left Texas a short time ago, will return to this city in May next.

, E. P. Simpson has withdrawn from *The Chicago Field* to take charge of the Brunswick & Balke Co.'s *Billiard Mirror*. No doubt the change will be of benefit to *The Mirror*. *The Field* speaks of Mr. S. in high terms when alluding to his retirement.

, Harrisburg, Pa., reports that there is a fair prospect that the bill urged by the Philadelphia roomkeepers with respect to the taxation of tables will become a law.

, John Thatcher, well known in Cleveland, O., as a player and roomkeeper, has been in town for some time.

, After he has got through with a number of prospective exhibitions in billiard-rooms, "Yank" Adams proposes to give a few professionals throughout the country a chance to prove their title clear as finger-players.

, The pool tournament in Auburn, N. Y., was brought to a close last week by Shaw and "Combination Isaacs" playing in the afternoon for second money, and by Isaacs and Walden playing off at night their tie for third money. Isaacs, who was beaten easily in the afternoon, won easily after sundown.

, The many friends of Dwight Gilmore, for so many years a roomkeeper in Springfield, Mass., will rejoice to hear that the sun of prosperity still shines upon Main street, and as a consequence Mr. Gilmore has just saved about thirty thousand dollars by buying the Music Hall in that place for eighty thousand. It originally cost about one hundred and ten thousand dollars.

, The "one-hundred-dollar" pool match at Talman Hall, Auburn, N. Y., March 22, between William Burleigh and John Dankelman, respectively winners of the Syracuse and Auburn pool tourneys, was won by Dankelman by a score of 21 games to 19. Burleigh was a strong favorite. Betting was not lively. It is not at all likely that there was any such stake as was announced.

, George H. Ellis and the veteran Andrew Buist have been playing ball-pool matches for small stakes and for the entertainment of the boys in the Bowery, below Grand street.

, The pool-player who was thought in Auburn, N. Y., to be Frey of this city is no doubt the boy Dankelman, from Philadelphia.

, At Schneider's pool-room, this city, to-night (March 29), Charles E. Buell and Frank Betts are to interest the Bowery sports by playing with sixteen balls for a stake of the announced size of two hundred dollars.

ARCHERY.

NEW YORK vs. SPUYTEN DUYVIL.

The match between the above-named clubs took place at the Eighth-regiment Armory, in this city, on March 26. The match was one of three rounds each with three arrows, and resulted in favor of the New York Club by the appended score:

NEW YORK.	First.	Second.	Third.	Total.
Roberts	148	185	172	505
Austin	164	161	172	497
Fraser	160	174	161	495
McLean	141	166	153	460
Elliott	123	154	180	457
Pond	141	140	144	415
Totals	877	980	982	2,839
SPUYTEN DUYVIL.	First.	Second.	Third.	Total.
Hopkens	194	167	190	551
Atkinson	170	160	162	492
Apgar	159	185	172	486
Hayden	179	142	158	479
Whiting	131	117	148	396
Johnson	118	114	125	357
Totals	911	885	955	2,731

THE TRIGGER.

THE CUP CONTEST IN ENGLAND.—Mail advices enable us to give the result of each separate trial-shoot in the recent tournament for *The Sportsman* Challenge Cup, contended for at Hendon, Eng., March 14, 15, 16, and won by Dr. Carver. First round, first shoot—Graham, 35 out of 50; Brighton, 23. Second shoot—Radnor, 42; Holledge, 40. Third—Turner-Turner, 38; "Carrington," 37. Fourth—Dr. Carver, 28; Ira A. Paine, 25. Fifth—Jordan, 36; Hadlow, 33. Sixth—Scott, 35; Beevor, 34. Second round, first shoot—Graham, 38; Radnor, 34. Second—Carver, 38; Turner-Turner, 33. Third—Gordon, 34; Cavendish, 32. Scott, a bye. Third round, first shoot—Carver, 40; Graham, 36. Second—Scott, 40; Gordon, 39. Final shoot—Carver, 79 out of 100; Scott, 74.

RIFLEMEN contended in the record contest at Walnut Hill range, near Boston, Mass., on Saturday, March 26. At the Creedmoor target F. J. Rabbeth was first, with a score of 47, while A. G. Gould and G. C. Arthur made 46 each, H. L. Lee 45, G. A. Conant 44, A. G. Curtis, W. Howard, J. B. Fellows and R. Dudley 43, and E. A. Borel 42. At the Massachusetts target F. J. Rabbeth led again, with 75 as his total; G. Warren, 74; J. N. Frye and J. Nichols, 73 each; W. George, 72; R. J. Francis, 71; H. S. Harris, 69; W. Gaines, 68; H. Gray and W. G. Bent, 67 each; A. L. Burt, 62.

THE FIRST SHOOT of the season by the glass-ball association at Jackson, Mich., March 21, resulted as follows: First shoot, at ten balls—Will Thompson, 10; F. M. Isbell, 10; Chas. Rutson, 9; Fred Colwell, 8; John Squires, 9. Second shoot, at six balls—Thompson, 6; Isbell, 5; Rutson, 5; Colwell, 5; Squires, 5; Dodge, 6. Third shoot, at six balls—Dodge, 5; Rutson, 5; Isbell, 6; Colwell, 5; Bunker, 5; Pitt, 5; Thompson, 6; McNaughton, 5. Fourth shoot, at six balls—Dodge, 5; Rutson, 5; Isbell, 5; James, 5; Pitt, 6; Thompson, 5.

THE TURF.

PROMINENT GENTLEMEN interested in turf matters, including Mr. Wilson, proprietor of Abdallah Park, Cynthiana, Col. R. W. Nelson and John B. Taylor of Newport, and A. D. Bullock and Dr. Dawson of Cincinnati, are negotiating for the purchase of one hundred and fifty acres of land from Col James Taylor, two miles from Covington, Ky., with the intention of establishing a new race-course with a full mile track. It is proposed to form a stock company, with a capital of $150,000, divided into a thousand shares.

THE PACIFIC COAST BLOODHORSE ASSOCIATION have decided that the amount of the purse for the four-mile-heat race, to be run at San Francisco, Cal., during next Autumn, shall be $20,000, of which $12,000 will be given to first, $4,000 to second, $2,500 to third and $1,500 to fourth. Five per cent. entrance will be charged for all horses outside of the States of the Pacific coast, and ten per cent. for all others.

SPORTING NOTES.

.... Albert Brothers, for many years proprietor of a resort for pigeon-shooters at Nicetown lane and Township Line, Tioga, Pa., died March 23, aged 55.

.... Eugene G. Blackford will make his usual display of different varieties of trout at his stand in Fulton market, this city, April 1, 2.

.... Stock owned by the late Charles S. Lloyd of Holmdel was disposed of at auction at Red Bank, N. J., March 24, 25.

.... The Earl of Lonsdale arrived at this port March 25, on board his fine sea-going steam-yacht Northumbria, which is 126ft. 11in. in length and 23ft. 5in. wide.

.... A yachting congress is to be held in Paris by representatives of French clubs, for the purpose of framing racing rules and regulations. Admiral La Ronciere-le-Noway and Baron A. De Rotschild will preside.

.... The League of American Wheelmen will hold their annual meet at Boston, Mass., May 30. A parade will take place at 2.30 P. M., and a banquet in the evening.

.... Boreas, Mr. Hungerford's American-bred horse, won the Wickham Hurdle Race, two miles, at the Croydon, Eng., meeting. He carried 144lb, and was ridden by J. Adams.

.... Henry alias "Gentleman" Brown, a man of large means and famous as the chief of amateur dog-fanciers, especially bulldogs, of which latter he owned forty-seven at one time, died at Brighton, Eng., March 2, aged 75.

.... The San Francisco (Cal.) Bicycle Club, having obtained permission to use the southern drive as far as Strawberry Hill, held a moonlight meet on March 10.

.... David Lydig won the championship of the New York Club in the handicap games at rackets concluded March 24.

.... The Queens County Hunt have arranged the following meets: Queens, L. I., April 2; Hyde Park, 5; Garden City, 9; Westbury, 12; Hempstead, 16; New Cassel, 19. To meet at 3.15 P. M.

.... The English Bicycle Union on March 10 confirmed the appointment of H. L. Corbis as official handicapper.

.... Dr. E. T. T. Marsh was the winner of a pistol-shooting tourney of ten weeks' duration at J. S. Conlin's gallery, this city, closing March 26. A different target was shot at every week.

.... "Old Abe," the celebrated eagle which went through the war with a Wisconsin regiment, and took part in the Centennial Exposition, died at Madison, Wis., March 26.

.... A ten-pound trout, caught in the Truckee River, California, will be on Eugene Blackford's stand in Fulton Market at his "trout opening" this week.

.... A valuable horse, belonging to Amos Harrison of Bergen Point, N. J., was recently bitten by a dog, from which hydrophobia resulted, and he had to be shot.

.... The yacht America, Gen. B. F. Butler, sailed from Havana, Cuba, March 25, for St. Augustine, Fla.

.... The pigeon-match which had been arranged in London, Eng., between Dr. Carver and Mr. "Rover" has been declared off.

.... America makes a strong bid for the Epsom Derby this year, Lorillard having entered six and Keene five horses.

.... The odds in betting on Oxford, for the annual race with Cambridge on the Thames, April 8, have decreased to six to four.

.... Lorillard's stable was freely backed in this city to win the Lincoln Handicap in England last week. The mistake made was in not backing Mistake for a place, instead of straight.

.... At the New York Racket Club court the first ties in the first-class handicap championship will be played this week and April 4, 5, one game being commenced each day at 4 P. M.

.... The Tricycle Association of England, founded last year, recently adopted an amateur definition which differs only in wording from the Bicycle Union definition.

.... M. Lamontagne defeated J. A. Chanler in the decisive game of the second-class handicap series at the New York Racket Club court March 26. Score, 45 to 31, Chanler receiving odds of two aces.

.... A. H. Baldwin's and C. Root's bay mares are matched to trot for $500 a side, mile heats, usual conditions, at Fleetwood Park, Morrisania, New York, May 11.

.... The will of the late noted road-house keeper Wm. H. Florence disposes of an estate valued at $100,000, and the executors are Sheppard F. Knapp, W. P. Stymus and Judge Gifford.

.... The Empress of the Turf, Maud S., was seven years old on Saturday, March 26.

.... G. W. Flagg was too much for W. J. Carney in a square-hold wrestle at Hanover, N. H., March 26.

.... Capt. Bogardus announces his readiness to make a match with J. C. Haskell of the Lynn (Mass.) Club, to shoot at 500 or more glass balls, for an amount to suit the latter.

.... Charles Rowell and C. A. Harriman gave exhibitions of their respective styles of pedestrian progression at Bradford, Pa., last week.

.... Locomotive No. 10, weighing 92,700 pounds, driving-wheels 6 feet 6 inches in diameter, is said to have hauled the 7.35 A. M. train from West Philadelphia to Jersey City March 27 in 1h. 50m., including 5m. stoppage at Trenton, N. J.

.... About sixty per cent. of the birds in the State of New Jersey were frozen or starved to death during the past Winter.

.... *The Athletic World*, a London, Eng., weekly, devoted principally to amateur athletics, has ceased to exist.

.... Pedestrians who walk unfairly can with advantage to themselves imitate "Stump" Howe's favorite sport—carrying a two-gallon bottle, neck downwards, on the bare head while walking. If they skip or lift, down she comes.

.... A new grand-stand, 120 yards long and costing $120,000, has been erected at Chantilly race-course, France.

.... St. Julien and Maud S. will not come together in a trot next season. They will do just as they did last season. There is more money in it, and it is easier to make high time that way than to pit horseflesh against horseflesh and break weak heart with stouter heart.

.... The veteran Capt. Isaiah Rynders has sold his stallion Aberdeen. The purchaser is Gen. W. T. Withers of Kentucky.

.... George Lorillard is one of the directors of the company that proposes to give this city a tunnel railroad.

.... Alexander Grant, known as the "Kinderhook Glutton," died at Valatie, Columbia County, N. Y., March 23. Five pounds of beefsteak were but a lunch for him. It is said that at one sitting he had eaten twenty pounds of solids, and had washed them down with a gallon of milk and coffee.

.... The widow of the distinguished turfman Sir Joseph Hawley has just died in England.

.... Ten thousand dollars is the price said to have been paid by L. C. Voorhees for the pacer Rowdy Boy.

.... The farmers residing along the Maiden and Willow Creeks, near Reading, Pa., have banded together to prevent sportsmen from trouting in either stream. That section of the State has been a favorite resort for anglers for several years. Trespassers are now to be arrested.

.... It was a suggestive sight at a billiard match last week to see in the referee's chair a man who hates one of the players as he hates poison.

.... Miss Minnie E. Pinneo and Miss Nellie Curtis are to run a twenty-mile race under saddle at Denver, Col., on May 20. Each competitor is to be limited to eight horses, and she can change as she pleases. The two ladies ride this race for no more than "five thousand dollars a side."

.... The nine-year-old Leamington No. 2, brother of Sensation, has been sold to A. J. Cassett, a Philadelphian.

.... Fred Engelhardt has found the big whale a far better paying investment than managing athletic entertainments, successful though he was at the latter.

.... The Knickerbocker Club of this city will probably move its quarters farther uptown this year.

.... Parties in Boston have bought the sloop-yacht Alert.

.... Miss Hattie Deuell, the fast young lady of Iowa City, Ia., seems to do well on air and water, March 29 being, it is said, her thirty-fourth day without food.

THE DOG-SHOW.—The gentlemen who have been selected as judges at the bench-show of the Westminster Kennel Club, to be held in this city April 26 to 29, are as follows: J. M. Taylor, Lexington, Ky., for English setters, Irish setters, and beagles; John S. Wise, Richmond, Va., black-and-tan setters, foxhounds, grayhounds and miscellaneous; S. T. Hammond, Springfield, Mass., pointers; Dr. J. S. Niven, London, Ont., spaniels, fox-terriers, bulldogs, bull-terriers, Skyes, pugs, black-and-tan terriers, Dandie Dinmonts, Irish terriers, Yorkshires, toys, and Italian grayhounds.

SHOWING OFF THEIR SHAPES.

Most amusing accounts are given of the new craze which has seized on a certain section of London society. It seems for some time past sundry young men and women have betaken themselves to the "showing of their shapes," as Jack Tar calls it, in the most fantastical costumes of the mediæval ages, and playing such tricks before high heaven as make the angels weep. The women exhibit themselves in tight-fitting garments, devoid of all shape and color, clinging to the form and showing the contour of the figure with quite as much precision as the fleshings of the ballet-girl; the hair cut short and frizzed over the eyes and dyed of a deep-orange brown; the throat encircled by a double row of large amber beads, from which depends a mediæval ornament, and a looking-glass hanging to the side, as in the pictures of the Venetian ladies by Paul Veronese. The female æsthete is in general sallow and half-starved, woebegone in expression. She has in general a dingy look, which is attributed to the efforts made to attain to that dullness of coloring in which alone resides perfection, according to her ideas, and which in some cases has to be procured by artificial means. She sighs and looks vacantly around from beneath the shock of stiff, frizzled hair, dyed of a reddish brown, according to the law she has made unto herself of having no defined color on any portion of her frame. She can scarcely open her lips to speak, so tightly are they pressed together, and never smiles save when the male æsthete approaches, and then they whisper together and sometimes disappear looked arm in arm towards the supper-room, where they are not more backward than the vulgar herd in their enjoyments of the creature comforts provided.

And while the female æsthete is simply ridiculous, the male of the species is absolutely offensive. He lisps and amibles; his locks flow uncombed over his collar, but when no one is by he is not above investigating the contents of a tankard of Bass' ale, of which he partakes freely. He generally carries an artificial lily in his hand, at which he sniffs pathetically now and then.—*London Hour.*

A PROMINENT Detroit Universalist some months ago married a red-haired widow with four children, and last week remarked to a friend: "I was blind when I believed there is no hell. I see now."

VARIETY HALLS.

Continued from page 34.

SERIOUS DAMAGE BY FIRE.—Kernan's New Monumental Theatre, Baltimore, Md., says our correspondent, "was seriously damaged and narrowly escaped total destruction by fire on the morning of March 25. Smoke was first seen issuing from the front of the house by passers-by at about 7 o'clock, the regular watchman, John Kearns, being then absent at breakfast; and the Fire Department, after breaking in the doors of the house, found the partitions dividing the lobby from the auditorium in a blaze, and the floor in the immediate vicinity largely destroyed. By the combined exertions of the Fire and Salvage Departments the flames were checked and prevented from reaching the stage, and the damage was wholly confined to the front of the house. The loss will probably reach $1,500, as all the gas-fittings and the bar in the basement were seriously damaged. It is wholly covered by insurance. Had the flames reached the stage, which was filled with scenery and inflammable properties in use by the 'Around the World' Combination, complete destruction would probably have followed. An active force of carpenters and mechanics were called into service immediately after the fire was extinguished, and, having rigged a temporary flooring and gotten the place clear of the debris, a performance was given that evening. It will take some time to get the theatre into the neat condition it was prior to the accident."

ADONIS AND NUNN can be engaged after April 1. They would like to give their specialties with a traveling company. See card.

AT THE COLISEUM, Cincinnati, Cumley and D. Forrest, Thomas and Clara Maxwell, Landis and Steele, Daisy Norwood, Al. W. Filson, Alice Bateman and Willis Pickert, and the Four Shamrocks opened March 21, all closing 28. Business good. Opening 28: "Around the World in Eighty Days" Combination, who will have the use of two of John Robinson's elephants. James S. Edwards, the stage-manager of the Coliseum, closes April 2, going to Evansville, Ind., to manage. John Morrissey will be his successor.

THE CAPITAL (LATE VAUDEVILLE) THEATRE, Indianapolis, Ind., was granted a license by the Board of Aldermen March 23, and reopened its doors 24 with about the same company heretofore announced. C. E. Flagg is sole proprietor.

IDA ALB contemplates making Indianapolis, Ind., her home.

BY ORDER of the Mayor, all the variety halls in Cincinnati except the Eldorado and Brand's have been closed, these two having been licensed. The Canterbury stood a "pull" March 25 for the purpose of making a legal fight for life.

JOHN FOSTER assumed the stage-management of the Eldorado Theatre, Cincinnati, March 28.

MANAGER SNELBAKER of Cincinnati is thinking of putting a good stock company in the Coliseum, to be run in connection with olio attractions.

ELLA HANKS, a young lady of Covington, Ky., ran away from her home last week, and it is claimed has followed Mr. Murphy of the Consolidated Four to New York, having become enamored of him recently while he was playing at the Vine-street Opera-house, Cincinnati.

MARSH ADAMS AND WALTER LE ROY, black-face comedians, join Cooper & Jackson's Circus at St. Louis April 20.

THORN AND DARVIN, illusionists, expect to sail from New York for Europe in about six weeks.

THOMAS W. CURLEY next season is to manage the Varieties (late Globe) Theatre, New Orleans, La.

JOHN DYLLYN and Billy White, now in San Francisco, Cal., are coming East, and expect to open in the National Theatre, Philadelphia, Pa., about April 15.

GUY LINTON, character comic vocalist and dancer, is very strongly recommended by Manager Jos. Lang of the Adelphi Theatre, Buffalo, N. Y., for his specialties. See card.

SHEDMAN BROS.' New Sensation Company played in Pennsville, Pa., March 21, Curwinsville 22, Philipsburg 23, 24, Snowshoe 25, 26, Lock Haven 28, 29. Prof. Dan Moran, leader of orchestra, joined recently.

G. A. OSBORNE, German comedian, and company closed their traveling season in Hamilton, Ont., March 26. Mr. Osborne will go to Buffalo to make arrangements for lithographs and printing for the new play "Fritz the German Waif, or a Hero in Rags," which he has had written for him by C. H. Wood of Boston, and in which he is to star next season. C. B. Morris is to be his manager.

MLLE. DE GRANVILLE, "the woman with the iron jaw," opened at the Bella Union, San Francisco, Cal., March 19.

NEGRO MINSTRELSY.

HAPPY CAL. WAGNER'S MINSTRELS opened their season with very good business during the past week. The troupe numbers twenty performers. A prolonged tour will follow the completion of their dates in the vicinity of Syracuse, N. Y. They played in Canandaigua March 28, Auburn 29; thence to Seneca Falls 30, Oswego 31, Fulton April 1.

HI HENRY'S PREMIUM MINSTRELS are billed in Fort Edward, N. Y., March 30, Glens Falls 31, Whitehall April 1, Port Henry 2, Rutland, Vt., 4, Vergennes 5, Montpelier 6, St. Albans 7, St. Johns, P. Q., 8.

MCINTYRE & HEATH'S MINSTRELS canceled their dates March 25, 26, at Masonic Temple Theatre, Louisville, Ky., where they were to have closed their season. It is reported that they disbanded several days ago in Indiana.

HAVERLY'S NEW MASTODON MINSTRELS drew a large audience to the Novelty Theatre, Brooklyn, E. D., March 28. Route ahead: Trenton, N. J., April 4, Scranton, Pa., 5, Pottsville 6, Reading 7, Lancaster 8, Harrisburg 9, Pittsburg 11, Cleveland, O., 18, one week each.

CALLENDER'S GEORGIA MINSTRELS opened at the Waverly Theatre, Brooklyn, L. I., to a fair house, March 28. They may remain a second week.

HAVERLY'S GENUINE COLORED MINSTRELS performed to large business the week ending March 26 in Haverly's Theatre, Chicago. They go to Logansport 28, Danville 29, Decatur 30, Springfield 31, Jacksonville April 1, Peoria 2, Galesburg 4, Quincy 5, Hannibal 6, Keokuk 7.

THATCHER & RYMAN'S MINSTRELS, Philadelphia, had an excellent house March 28, the bill for the week commencing on that date including specialties by Chas. Heywood, Seamon, Somers and Girard Bros., Gov. Add Ryman and Charley Reed, the entertainment concluding with the very amusing burlesque "Billy the Tailor, or the Ninth Part of a Man," which appears to have made a solid corner in fun, and will hold the boards for some time to come. It is announced that there will be forty people in the first-part April 4.

HAVERLY'S EUROPEAN MASTODON MINSTRELS of forty performers entered upon a one week's engagement at the Globe Theatre, Boston, March 28.

SOME PEOPLE apparently cannot stand prosperity, and the recent success of Hooley, Morton & Homer's Minstrel Company on the Pacific coast threatens to result in their dissolution. Our correspondent, writing on March 21, says: "For the privilege of possessing a one-half interest in the troupe, during their fifteen weeks' engagement on the Pacific coast with Charles E. Locke, Dr. Quinlan and R. M. Hooley paid, or rather agreed to pay, Morton and Homer four hundred dollars. By some financial hocus pocus the Doctor, who has acted as treasurer of the company, has failed to pay the stipulated sum, and according to Morton and Homer's story has been busily engaged in sowing dissensions and dissatisfaction in the troupe in the hopes of securing the best talent at his own terms at the expiration of the present engagement, terminating May 24. He is thinking of establishing a permanent minstrel troupe here, should he be able to secure an eligible theatre."

HI HOOLE, an old-school minstrel, and at one time manager of a variety theatre in Syracuse, a resident of Troy, N. Y., has been engaged as advance-agent for Cal. Wagner's Minstrels, to report Aug. 1.

A MINSTREL COMPANY is wanted to play April 15 or 16 at the New Opera-house, Willimantic, Ct. Address J. H. Gray, as per card.

HOOLEY, MORTON & HOMER'S MINSTRELS are to sail from San Francisco, Cal., for Oregon, April 6, to play in Portland, Salem, Seattle and Victoria, B. C.

PRESENTATION.—On behalf of the company, Bob Slaven recently presented Dr. Quinlan, treasurer of Hooley, Morton & Homer's Minstrels, with an elegant set of quartz jewelry, consisting of sleeve-buttons, watch-chain and locket.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS closed their two weeks' season at the Gaiety Theatre, Boston, March 26, having given general satisfaction to large audiences throughout the entire engagement. New comic and sentimental songs, witty jokes, and the police-parade from "The Pirates" marked the changes noticed in the introductory part. A new song-and-dance, "The Colored Masquerade," by the octet of performers, and a burlesque of "Olivette" in three scenes, entitled "All-I've-eat," was the afterpiece, played by the whole company, all of the popular airs of the work being given. The company perform in Chelsea March 28, Waltham 29, Fitchburg 30, Marlboro 31, Milford April 2. Before the close of their season they may reappear in Boston, either at the Park Theatre or one of the Summer gardens.

HEYWOOD'S MASTODON SERENADERS, who were in Sedalia, Mo., March 23, went to Boonville, Jefferson City and Moberly.

BEN GILFOIL, now a fixture at the Howard Athenæum, Boston, will be a member of Haverly's New Mastodon Minstrels during the Summer, returning to the Howard at the opening of the Fall season.

WHITMORE & CLARK'S MINSTRELS perform in Leominster, Mass., March 28, Athol 29, Baldwinsville 30, Peterboro 31, Winchendon April 1, Keene, N. H., 2, Chester, Vt., 4, Ludlow 5, Proctersville 6.

BAIRD'S NEW ORLEANS MINSTRELS are billed in Skowhegan, Me., March 28, Lewiston 30, Biddeford April 1.

A MINSTREL COMPANY is wanted to play State-fair week at Rochester, Minn. See card.

CARNCROSS' MINSTRELS closed their annual season at the Eleventh-street Opera-house, Philadelphia, March 26, and Manager Carncross says it was the best season financially that the company has had in the nineteen years of its existence. He attributes this result in no small degree to the efforts of his business-agent, John T. Donnelly. They opened at the National Theatre, Washington, D. C., March 28, to a good house, and they go to Baltimore April 4.

CIRCUSES.

BECKETT'S GREAT EXPOSITION CIRCUS is a consolidation of the Great Australian Circus and the Great Exposition, and it will make a tour of the Lakes, having chartered the steamer Granite State. They will take to their wagons in July, when they will add a menagerie. A. A. Beckett is sole proprietor; T. A. Bentley, manager; M. A. Watson, general-agent; R. W. Sterling, treasurer; Levi G. Brockway, equestrian-manager; M. Alexander, property-agent; F. A. Washburn, chief of pasteboard; E. H. Crossman, boss billposter, with eight assistants; J. D. Lee, lithographer and window-decorater; Prof. S. W. Norris, musical-director; Harry Goine, master of canvas, with Lewis Hosbein, assistant; J. H. Streeter, manager of side-shows; Harry Beckwith, manager of concerts; R. L. Warner, master of transportation. Company—Fred Kling and wife and Little Eva, the Leons—J. T. and Master Orville—Mme. Leon Mons, Leonzo, Arthur and Blanche Nelson, John L. Davenport and his sons—John and Albert—Young Balzac, Levi G. Brockway and his two ponies, Retlaw and Alton, Jerry Hopper, Wm. Martin, Chas. Harding, G. Garholt, G. T. Leon's dog-circus, Mons. and Mme. Charest, high-wire walkers, and their children Druzella and Johnnie in a double trapeze-act. Mme. Charest will make a wire ascension from the ground to the top of the centre-pole daily. They will open their season April 25.

W. C. COUP'S SHOW will commence the tenting season of 1880-81, April 6 at Broad and Dickinson streets, Philadelphia, remaining there 7, 8 and 9. Dress-rehearsals, to which members of the press will be invited, will be given April 4 and 5.

CORRECTION.—In an advertisement which appeared in our last issue, headed "Wanted for the season of 1881, bareback, pad, scene and hurdle riders," etc., the name should be *A.* W. Davis & Co. instead H. W. Davis & Co.

MLLE. LAURA MIACO, trapeze artist, etc., and Alfred F. Miaco, clown, will travel the coming season with John H. Murray's Circus.

PERFORMERS and others engaged for the Great Interocean Show are to meet at Camden, N. J., April 9, as per order of Batcheller & Doris elsewhere in this paper.

CIRCUS-WAGONS, tents, animals, etc., will be disposed of by E. Stephens, as advertised.

D. S. THOMAS, the press-agent of Barnum's Show, has already adorned the dead walls of Boston with the bills of the show, which does not exhibit for five weeks yet.

THE PEOPLE engaged for W. C. Coup's Show are requested to report immediately at Twenty-third street and Ridge avenue, Philadelphia, Pa.

BILLPOSTERS are wanted for the advance-brigade of the Barnum-London Consolidation. Address W. H. Gardner, as per advertisement.

PARKER & WINGFIELD'S DOG-CIRCUS is engaged with Main & Sargent's New International Show.

WELSH & SANDS' CIRCUS is billed in Whitney, Texas, April 11, Waco 12, Marlin 13, Mexia 14, Corsicana 15, Ennis 16, McKenney 18, Dallas 19; thence north to St. Louis.

DAN RICE'S CIRCUS exhibited in Pensacola, Fla., March 23, Greenville, Ala., 24, Montgomery 25, Birmingham 28, Decatur 29, going to Columbia, Tenn., 30, Nashville 31, Franklin, Ky., April 1, Russellville 2.

ANOTHER CAMEL was born March 19 in the Winter-quarters of Van Amburgh & Co's., show, Connersville, Ind. It has only one ear. C. W. Kidder, agent, and J. W. Heidler, assistant, arrived there 21. The season is to commence about April 16.

CHAS. SMITH advertises that he can be engaged with his educated goat to give performances at a sideshow or elsewhere.

BILLPOSTERS are wanted for Shelby, Pullman & Hamilton's Show. W. J. Chappelle in another column publishes information for those who have not received contracts.

MISCELLANEOUS.

J. B. WILCOX advertises his show paintings, with prices, in another column.

A MAGIC LANTERN, with views, etc., is offered for sale by M. V., whose address find elsewhere.

A SECOND-HAND patent-medicine wagon is wanted by Quackibus, who advertises.

HOWORTH'S HIBERNICA exhibits in Uniontown, Pa., April 1, 2, Dunbar 4, Mt. Pleasant 5, 6. An Irish comedian is wanted. See card. The company is as successful as ever, and, with the panoramic views, afford an attraction that has drawn forth the most favorable comments from the press, as will be seen by the extract given below:

THE EMERALD ISLE.—Howorth's Hibernica exhibited to a large house, notwithstanding the storm, in the Academy of Music last evening. There is little change to note in the character of the entertainment since it was last presented here. The panoramic views still maintain their beauty and freshness. The lady vocalists are Misses Sadie McGill and Mary Sullivan, both rendering serio-comic Irish songs very acceptably. Lon Henderson appeared in German comicalities, Tim Cohan in negro songs-and-dances, Billy McGann in North of Ireland specialties, and Wm. Ashton in various comic characterizations. His "Simple Simon" was ludicrous in the extreme. The audience was in good humor, and applauded the performers heartily.—*The Republican*, Scranton, Pa., March 18, 1881.

AN ELECTRIC-LIGHT APPARATUS, complete, is advertised for sale by R. L. McCance.

AN ORGAN, lifting machine, curiosities, etc., are advertised for sale by W. E. Gray.

DION BOUCICAULT had only a fair-sized audience at Music Hall, Boston, Mass., Sunday evening, March 27, to listen to his lecture "The English in Ireland." As the gentleman was suffering from the effects of a surgical operation performed last week, he was unable to do himself justice, and was indistinctly heard by many of the audience. The dramatic profession, especially the Boston Museum Company, were largely represented.

ALF BURNETT and Helen Nash are still among the leading features of Bunnell's Museum, traveling under the management of H. R. Jacobs. This week they are performing to big business in Paterson, N. J., and are to be in Rochester, N. Y., next week.

JAMES OWEN O'CONNOR, whose address find in another column, teaches elocution, and is prepared to do literary work, such as sketches, recitations, etc.

J. H. LAINE, agent, advertises that he is at liberty.

BENEVOLENT ELKS.—The organization of Indianapolis Lodge, No. 13, B. P. O. E., was effected on Sunday, March 20, the ceremonies being conducted by a delegation from Chicago Lodge, No. 4, consisting of Geo. M. Treyser, Acting District Grand Exalted Ruler; Geo. Sherer, Acting Exalted Ruler; D. Dalziel, Acting Leading Knight; Clark Hamlin, Acting Loyal Knight; James Kinsman, Acting Lecturing Knight; and Charles Studt, Tyler. After the installation of the officers—whose names have been already printed in these columns—some thirty of the charter members were initiated, when a social session was held, which was attended by a considerable number of professional people, some of whom contributed largely to the enjoyment of the occasion, notably "Punch" Walton, Dion De Marbelle, Chas. Young, Mr. Sullivan of Cronin and Sullivan, and Mr. Getz. The initiations were continued at stated times during the week, and are still in progress. The Lodge starts out with bright prospects. The meetings are being temporarily held in Red Men's Hall. F. N. Scott, secretary of the Lodge, is entitled to favorable mention for the manner in which he has attended to his duties. His interest in the organization is unbounded, and he is the "right man in the right place."

A CHILD has been born and is now living at Vincennes, Ind., which is described as follows: Its shape is that of an ordinary human, excepting that the head, hands and feet are those of a flying squirrel. The fingers are webbed, and from under the arm along the body to the leg is a flabby piece of skin, which gives to the animal the peculiar name by which it is known. The head is shaped somewhat like that of a squirrel, but is devoid of any unusual capillary adornment.

AT THE ST. CHARLES THEATRE, New Orleans, La., Prof. Seeman, magician, opened a four weeks' engagement March 20, and has not done a large business. After the close of his engagement he goes to California.

SIG. ARRIGONI, scenic and decorative artist, terminates his Western contracts in May. He can then be engaged. See card.

A PANORAMA and a set of marionettes are for sale at Prof. Queen's advertised address.

SUBLETT HALL, Birmingham, Ala., can be secured on sharing or rental terms. Hood & Brown advertise its seating capacity as five hundred.

HELEN POTTER'S PLEIADES played in Wilkesbarre, Pa., March 28, Allentown 29, going to Woodbury, N. J., 30, Philadelphia, Pa., 31, Norristown April 1, Birmingham, Ct., 4, Bridgeport 5.

H. A. B. WILLIAMS is doing well by exhibiting his panorama of Paradise Lost in Richmond, Va.

HERRMANN gave performances at the Grand Opera-house, Indianapolis, Ind., March 24, 25, 26 and matinee, to good houses.

THE MUSIC HALL, Cadiz, O., is to rent. A. N. Hammond is the manager. See Card.

MME. NORAR'S Bohemian Glass Blowers began a season in Hartford, Ct., March 21.

ZERA, ventriloquist and magician, closed a six nights' season in the Richmond (Va.) Theatre March 26, playing to crowded houses. Billy Diamond in songs-and-dances, bone solos, etc., assisted, and proved to be a feature.

HENRY VANDINE, an aged Millerite and one of the first worshipers in the Tabernacle, on which site the Howard Athenæum, Boston, now stands, died recently in Cambridge.

WYZEMAN MARSHALL, assisted by Lucette Webster, gives an evening of readings in Hawthorne Hall, Boston, March 29.

P. HARRIS has leased the large hall at Brighton Beach, Coney Island, formerly occupied by Frank Uffner's Midget Show. He will open it June 1 as a museum. Curiosities are advertised for.

PROF. E. C. TAYLOR, illusionist, reports that he has so far had a very prosperous tour in California. He was still performing there at our latest advices.

A DUTCH COMEDIAN is wanted for Blitz's Dime Show. The show will exhibit in Parsons, Pa., March 29, 30, Plainville 31, Pleasant Valley April 2, 4, Starks 5, 6.

AL NORTON, who advertises that he is well acquainted on the Pacific coast, wants an engagement as manager or agent.

CIRCUS-MANAGERS can obtain catalogues of the Great American Engraving and Printing Company's extensive stock by addressing as per card.

MILLIE CHRISTINE, two-headed woman, and a party of glass-blowers are showing in Havana, Cuba, and creating a sensation.

A POULTRY SHOW will be given at the New Museum, 424, 426 Fulton street, Brooklyn, N. Y., commencing April 11. Owners of fancy or fine poultry desiring to compete for the prizes offered are referred to Jas. T. Jukes' card.

ETTA in her act of Mnemonics continues a feature with G. B. Bunnell's (traveling) Museum, which exhibited in the Opera-house, Jersey City, N. J., during the week past.

MR. UFFNER'S AMERICAN MIDGETS, Lucia Zarate, General Mite, Miss Jennie Quigley and Commodore Foote, appeared at Buckingham Palace, London, Eng., Feb. 26, before the Queen, the Empress Eugenie, Princess Beatrice, Prince Leopold, the Duke and Duchess of Connaught and members of the royal household. On March 11 General Mite and Commodore Foote were presented with handsome gold watches by T. R. Russell, a well-known jeweler.

PROF. TOBIN delivered his lecture on "Sound" in Louisville, Ky., to a large house March 25.

PROF. CARPENTER began a season of his mesmeric entertainments at the Eleventh-street Opera-house, Philadelphia, March 28. He will continue indefinitely.....H. R. H. Prince of Whales is to be placed on exhibition on Market street, between Twentieth and Twenty-first streets, Philadelphia, March 29. The animal is allowed to remain on a train of cars which has been inclosed, and about which a platform has been built from which spectators may view the leviathan.

JOHN B. GOUGH delivered his new temperance lecture "Twenty Years After" in Washington, D. C., March 28, to a large audience.

JOHN L. STODDARD lectured at the Academy of Music, Philadelphia, March 25, on "La Belle France."....Albion W. Tourgee lectured at the same place in T. B. Pugh's "Star Course," March 24, on "The Ben Adhemite Era."....At Association Hall March 24 Col. J. P. Sanford lectured before the Y. M. C. A. on "Old Times and New." At same place March 31 Rev. Thos. Guard of Baltimore will deliver his reply to "Bob" Ingersoll.

DEATHS AMONG THE ELKS.—Charles M. Theall (non-professional) died in New York City March 26, aged 46 years. Member of New York Lodge. Buried in the Elks Rest 27..... Thomas J. Leonard (non-professional), New York City, March 25, aged 35 years. He had been engaged in the cafe of Harry Miner's Theatre. Interment in the Elks Rest 27.

ZERA AND LA CARDO, magicians, are billed in Barnesville, O., March 29, 30, 31, Bellair April 1, 2, 4, Bridgeport 5, 6, 7, Steubenville 8, 9, 11.

DANIEL W. VOORHEES, a cousin of the well-known Senator of Indiana, and lately of the firm of Voorhees & German, dramatic agents of Louisville, Ky., collected together, says our correspondent, "all the surplus resources of the firm a few days ago and departed for more congenial quarters, leaving behind a large number of creditors."

THE FAKIR OF AVA closed a prosperous six nights' season in Albany, N. Y., March 23.

JOHN L. STODDARD delivered the first of a series of lectures on foreign travel at the Brooklyn, L. I., Academy of Music March 23. His subject was Paris. The house was well filled.

ROBERT G. INGERSOLL lectures at the Academy, Brooklyn, L. I., March 29, on "Liberty," and John B. Gough April 4 on "Personal and Platform Experiences."

THE CAT-SHOW at the Dime Museum, Brooklyn, L. I., drew throngs of visitors last week.

PROF. IRVIN, Punch-and-Judy performer, magician and door-talker, whose address is care of this office, wants an engagement.

THE GUIDE to theatres, halls, etc., published by L. E. Freedley, is advertised elsewhere.

PROF. HARTZ, assisted by Al. Duncan, Frank Lawton and Mary Mitchell, commenced a week's engagement in St. James' Hall, Buffalo, N. Y., March 28, to an overflowing audience. He goes to Troy 4, for one week.

MARIONETTE-WORKERS are wanted by "Marionettes," who advertises.

AMATEUR.

THE EMPLOYES of Brown, Durrell & Co. gave their annual performance in Union Hall, Boston, Mass., March 22, the profits amounting to $138.21, being donated to the Poor Children's Excursion Fund. "None So Deaf as Those Who Won't Hear" and "Dutch Justice" were acted.....The society called the Amateurs played "Broken Vows" and "A Regular Fix" in the Dudley-street Opera-house 23.....The Hasty Pudding Club theatricals were given in the rooms of the club in Cambridge, Mass., 22.....The Lyceum Dramatic Company play "The Lady of Lyons" in the Dudley-street Opera-house March 30, for the benefit of Charles H. Breen, who is to enact Claude Melnotte, and in Union Hall the following night to benefit Byron Douglas, who assumes the part of the hero.....The Harvard Boat Club are to benefit by performances of "Robert Macaire," a negro-minstrel entertainment, and "Esmeralda," in Parker Memorial Hall 30, April 1, 2.

CINCINNATI NOTES.—The Clio Club gave a creditable performance of "Love's Sacrifice" at Robinson's Opera-house March 24. The next programme, April 7, will be "Noemie" and "The Goose with the Golden Eggs."....The Young Men's Hebrew Association played "Married Life" for a charity at Pike's Opera-house 27. The whole house was secured.....The Florence Club play "Aurora Floyd" April 6..... Colored amateurs are to produce the military drama "Allatoona" at Robinson's Opera-house 4, 5.

"SOLON SHINGLE" and "Toodles" were played by the Mirror Dramatic Combination of Philadelphia March 24.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— M. Garnier, tenor from Paris, and engaged to join the Beauplan Opera Troupe, arrived here March 23, with his wife.

— Archibald Forbes is to lecture in Melbourne, Australia.

— Charles T. Ellis and Miss Clara Moore have become so well acquainted that they now sing Tyrolean duets nicely.

— Planquette has chosen "Rip Van Winkle" as a theme for a new opera, and hopes it will equal "Chimes of Normandy."

— At last advices, Fred Marsden, the American dramatist, was seriously ill in Paris, France.

— The composer who now has the call with musical Paris is Berlioz with his "Damnation of Faust" and other cuss words.

— The Newport Casino is making ready for its anticipated visit from Johann Strauss this Summer. "Straws show," etc.

— Parody-singing, when well done, seems to be just now in favor with metropolitan audiences. Lester and Williams, who typify the novelty of doubling up in this line of business, have to respond to seven or eight recalls nightly.

— Leo Delibes is engaged upon a new three-act opera designed to meet the vocal capacity of Mlle. Marie Van Zandt.

— Miss Lelia G. Lowerre the singer has returned to this city, and will be heard on April 5 at Chickering Hall.

— The Rev. S. H. Denny lectured on "The Catacombs" on March 23 in the hall of St. Francis Xavier's College, this city.

— Wilson of Boston and Williams of Springfield, Mass., again contended for the alleged championship of clog-dancing last week. Williams danced until he fell to the floor. Wilson kept his feet, and won.

— The baritone Georg Henschel has written a four-part song for our Mendelssohn Glee Club. It is sober music.

— Four shares in the stock of our Academy of Music were sold at auction last week for $4,000.

— The Liederkranz Society has finally decided to establish a new club-house uptown, to cost $160,000, land included.

— Harry Miner's birthday was celebrated at his theatre last week in the good, old-fashioned style, the employes remembering him in gifts, and he serving up a supper for them.

— Miss Marian Foster of Cincinnati was recently engaged to paint for Miss Fanny Davenport some satin dresses to be used in "Camille." Upon learning that the artist is crippled by paralysis, the actress has offered to provide for her a home with Dr. Lewis Sayre of this city until such time as she can be cured or else is pronounced incurable.

— It is thought likely that there will not, after all, be any litigation over the estate of the late E. A. Sothern.

— At the "Conscience" matinee at the Union-square Theatre on March 22 Clara Morris had to use a crutch, while at the matinee of the 24th she was unable to appear at all.

— Francis Murphy is to go to Europe in June next to lecture on temperance and create a "corner" in blue ribbon.

— The club-house of the Liederkranz Society, in East Fourth street, this city, is worth about $90,000—but mortgaged.

— The Orpheus Club of Boston, Mass., dined Carl Schurz on the night of March 24. Boston's excellence as a beanery stood the test.

— The "Nip and Tuck" party will reorganize in Chicago, and go out under John E. Moore.

— A Chicago variety actor, Charles Stewart, tried two ounces of laudanum last week—his third unsuccessful suicidal attempt.

— Howard Brolaski is organizing a comedy company to go on the road from Chicago.

— A negro boy named Henshaw on March 24 gave an apple dosed with Cayenne-pepper to Chief, one of the elephants with the Barnum show. The brute was frantic, tore down seats in the course of erection in Madison-square Garden, and was not quieted until oil had been forced down its throat. Another instance of the efficacy of oil when thrown upon the troubled waters and things.

— A large-type edition of Shakespeare, in fifteen volumes and limited to one thousand copies, is shortly to be published. The text of Howard Staunton will be followed.

— Judge John R. Brady lectured on "The Art of Dining" at the Adelphi Academy, Brooklyn, N. Y., on March 24.

— Prof. Richard Proctor the astronomer is to give three lectures in Chickering Hall, this city, beginning April 1.

— A chronic statistician has figured up that Chicago yearly spends four million dollars for music. Not reliable.

— Marty Hanley, second oldest son of Martin W. Hanley and Marietta Ravel, died in this city March 22 of diphtheria. He was 5 years and 10 months of age. His father, who left the Harrisons in Springfield, Ill., and came hither to attend the funeral March 25, received from them the following telegram: "His little life was pure and untroubled; his soul finds rest in a better world. Alice and Louis Harrison." The interment was in Calvary Cemetery.

— The Baroness Burdett-Coutts' husband is no longer an American. He naturalized himself as a Briton last June.

— Miss Antonia Henne is to take the place of Miss Emily Winant as a contralto singer in the New York Musical Festival.

— Franz Liszt is this month to give a series of piano-recitals in the salons of the Countess Czartoryska, Vienna.

— Before she returns to America it is not unlikely that Miss Henrietta Beebe will make an extended European tour.

— It is current rumor that Dr. Hans Von Bulow intends to make his Meiningen orchestra play everything from memory.

— Alma Tadema, the high-art scene-painter, will exhibit his "Sappho and Alpheus" at the Royal Academy, London.

— Miss Louise Buckingham, while playing "Mazeppa" in Leadville, Col., on March 23, stepped to the footlights and complained, in a speech that is said to have "caused ladies in the audience to shed tears" and herself to break down, of ungallant treatment from a newspaper in that place.

— Dion Boucicault vows that he is desirous of forming a dramatic company composed solely of the sons and daughters of successful actors, and it is reported that he has engaged, in addition to his own offspring, two sons of Joseph Jefferson, two sons of E. A. Sothern, and the daughter of Lydia Thompson. This is a light beginning. If Boucicault will only wait a little while longer, Edward Harrigan of the Theatre Comique will furnish him with an entire company, up to either Irish-business or eccentric comedy of the Old Lavender stamp.

— Charles Wells, publisher of a musical paper with the title of *The Critic*, was arrested in this city on March 28 on a bench-warrant issued from Buffalo, N. Y., and charging him with libel.

— It is whispered that E. F. Dixey, the ex-minstrel, has been a heavy loser by investments in Long Beach, the new seaside resort. We hope that this is not true, and we do not see why it should be true.

— John F. Betz is a well-known brewer of Philadelphia, whose name has been used in a burlesque produced in that city. The gentleman does not relish this use of his name, and he has, through his attorney, shown the proprietors of the variety theatre that he does not wish the fun to go on any longer.

— The new opera from the manufactory of Messrs. Gilbert and Sullivan is represented as treating of æstheticism in a satirical way.

— Julia Rive-King has been compelled to forego some of her engagements in consequence, it is said, of having been taken sick last week in Mt. Vernon, O.

— Mrs. Alice Still, who is training a half-dozen pumas at Madison-square Garden, was petting one of them on March 28, when another, of the sex feminine, became enraged and sprang at her. It fixed its claws into her right forearm, which was badly scratched before her husband came to her rescue. She appeared at the evening performance, and all the pumas treated her with marked respect in consideration of the severe whipping that had meanwhile been administered to the enraged brute which had sought to enjoy the human female's privilege of scratching.

— Silk or satin is not good enough for her. Fanny Davenport is having a glass dress made. It is to have trimmings of glass lace, and a long *Princess* train of one solid piece of woven glass. It is cut *surplisse* at the neck and joined at the shoulders with corded glass. All this is going on in Pittsburg.

— A dispatch from San Francisco states that the Cumberland has "busted" completely. The Cumberland was known in California as the "Actors' Mine." James O'Neill, Lewis Morrison, and John E. Owens were interested in it. All of them lost more than is good for them, but Owens was much the heaviest sufferer. It is said that this mine was invented or discovered by another actor, George M. Ciprico, who "fitted up a gorgeous office in San Francisco and drew on Morrison, O'Neill and Owens for expenses." Owens is credited with having furnished ten thousand dollars. Now we know why he is doing "That Man from Cattaraugus." Shades of Anna Cora Mowatt in "Fashion," and of E. L. Davenport as Adam Trueman therein, what a fall is here!

— There is divorce in the air. It is a manager who is to be cut in twain. It is not "all on account of Eliza." The name of the cause of it is *not* Eliza.

— Miss Ida Shapeleigh will have nothing more to do with "Sparks." After resting a while, she will probably enter upon a course of musical studies under Mme. Rudersdorf of Boston. Willie Edouin and his merry company of actors will miss her.

— Pauline Merrill, now on the variety stage, is in Cincinnati, prosecuting her husband, William A. Merrill, alias William Apgar, for bigamy. She is aided in this laudable undertaking by Mrs. Ella S. Apgar, whom Merrill had previously married.

— Mrs. D. P. Bowers is negotiating for the right to take "Felicia" on the road next season.

— A peculiarly sweet voice is to be heard in the chorus-singing at Tony Pastor's Theatre. It is that of Miss Rose Parker, and it is said to be well trained.

— Marie Williams was in Chicago last week.

— Nathaniel Deering died in Portland, Me., March 25. He was eighty-nine years old, and the author of the tragedies of "Bozarris" and "Carabasset." The latter was brought out at the theatre in Portland in 1831.

— Miss Jenny Young, an American, has been lecturing in Dumfries, Scotland, upon Robert Burns and singing some of his songs. She is now writing a book on the poet.

— Three of the Vokes Family, forerunners of the comedy company they are to tour this country with, arrived here in the steamer Spain from Liverpool, Eng., on March 27.

— A mechanic in Rochester, N. Y., has just completed a duplicate in miniature of the Strasburg clock. It is but about one-seventh as high, and differs from the Strasburg clock in the astronomical portions.

— The scenery at the doomed opera-house, Nice, was painted on paper. This made the end come all the sooner. The house was an ancient affair, rebuilt about fifty years ago.

— Four thousand and one persons visited our Metropolitan Museum of Art last week. Thursday was banner-day—5,952.

— In the Indian Department of the Melbourne Exhibition are two hollow elephant-tusks, fitted with a gold cover. The Rahjah of Burmah used them as an envelope for an official communication. They are valued at one thousand dollars.

— Something out of the ordinary—a mass for the dead in a Protestant place of worship—was recently performed in St. Matthias' Church, Kensington, Eng. The requiem was followed by a "Dias Ira" composed by the well-known pianoplayer Herr Bonawitz. There was a full orchestra, led by Herr Joachim, and Faulkner Leigh sang the tenor songs.

— Miss Blanche Roosevelt's carriage was struck by a Broadway car on March 26 and upset. The singer was rudely shocked, somewhat bruised, but not seriously hurt.

— Jerome Hopkins, never at a loss for a project, contemplates holding a piano tournament at our Academy of Music on April 28, with Carreno, Mills and others in the lists.

— Miss Henrietta Beebe will sail for England on April 2.

— Adolph Neuendorff sails for Germany May 1.

— J. W. Summers, who went to San Francisco "Unknown," with the J. A. Stevens party, has decided to locate there.

— Miss Adele Belgarde is back again in this city.

— R. E. Graham is not to be with the Harrisons next season.

— The cable reported that Verdi was brought before the curtain twenty-one times on March 24, on the production of his new opera, "Simon Boccanegra," at La Scala, Milan.

— Fanny Davenport is rapidly becoming a heavy-weight.

— Annie Louise Cary is to sing for the Brooklyn Philharmonic Society at their concerts in that city on April 22, 23.

— Miss May Fisk has ceased to burlesque or otherwise act on the dramatic stage, and is now lecturing. "My Opinion of Hell" is the title of her latest. What she does not know about it is not worth knowing, she thinks.

— The veterans Mr. and Mrs. Frank Rae have got out of California for sure, and are coming Eastward by easy stages.

— Abraham Cox was reported missing by his wife on March 27. He is colored, and a member of Callender's Minstrels.

— Brooklyn people complain that cat shows are foes to morality. Small boys over there stole favorite felines in order to place them on exhibition at the Dime Museum.

— There is a most striking resemblance between Miss Genevieve Ward when made up as Stephanie in "Forget-me-not" and the Empress Eugenie before the lines of sorrow came.

— Wagner's "Lohengrin" has just been performed for the first time in Naples. Rubini-Scalise was the Elise.

— One of the additions to the attractions at Glen Island, at the western end of Long Island Sound, is to be a music-stand that will be capable of holding forty musicians, but will probably never get so many.

— Librettos of "Olivette" are peddling in our streets.

— The cable on March 28 reported a slight improvement in the health of the wife of Edwin Booth.

— Among the musicians who in one way or another took part in last Saturday's musical reception of the Lotos Club of this city were George W. Colby, Caryl Florio, W. J. Hill, F. T. Martinez, Alfred H. Pease and McGrane Cox.

— The exhibition of Riverton's colossal four-ton moon at Steinway Hall is to be brought to a close on March 29.

— To the Romeo of Forbes Robertson, Modjeska on March 26 did Juliet in London, prior to her return to this country.

— Miss N. C. Wickham, who was a friend of Charlotte Cushman, is giving readings in private houses in this city.

— Miss Jennie Lee, who intends to reappear in America, is now giving farewell performances in the British capital.

— "La Princesse Georges" and "La Marquise de Villemars" have been added to Sarah Bernhardt's repertory.

— The Gaelic Choral Union, organized in this city for the development and perpetuation of Irish music, offers free instruction as an inducement towards membership.

— Mlle. Alwina Valleria sailed for Liverpool March 24.

— Miss Bella Pateman was the Portia to Booth's Shylock at the London Princess' last week. She and her husband will be in the company that starts out supporting Booth in his tour throughout Great Britain, beginning in September next.

— Miss Dean McConnell is convalescing in Washington.

— Annie Louise Cary closes with Mapleson April 8.

— E. B. Brown, business-manager for F. S. Chanfrau, was quartered in Boston night of March 22.

— At an auction sale of original autographs, held in Boston, Mass., the past week, one of Davy Crockett brought $1.75; Verdi, the composer, $5; and Schiller, $5.75.

— Jacques Kruger is under contract to R. M. Hooley for three years. He will take the road next season as a star in "Birds of a Feather," a new play by Edward Jamison, a young Chicago lawyer.

— J. B. Booth paid a flying visit to Boston last Saturday.

— While the band of Tony Denier's "Humpty Dumpty" was making a street-parade in Wilkesbarre, Pa., March 26, the music frightened a span of horses tied to a post; the pole of the wagon was broken and the post thrown down. The owner demanded $100 damages. The matter was compromised by Treasurer Hildreth paying $75.

— J. A. Sawtelle and daughter are playing at the Gem Theatre, Deadwood, D. T.

— Louie and J. A. Lord and company have been snowbound in the Far West since Feb. 8.

— William Worrell the well-known clown is now residing in England.

— George Mousarrat and Blanche Gray are to make their theatrical debuts before a Louisville, Ky., audience, in Macauley's Theatre, at an early date.

— Miss Jennie Southard's testimonial benefit at Macauley's Theatre, Louisville, Ky., March 25, was largely attended.

— H. B. Phillips, well known to professional sojourners in Chicago as clerk of the Burdick House, has transferred himself to the office of the Palmer House.

— Rosalie Jack, at one time leading-lady of John Eilaler's Euclid-avenue Opera-house, Cleveland, O., is visiting friends there.

— John Dillon starts out from Chicago, Ill., again in two weeks. He says "Colleen Dhas" was a failure.

— R. M. Hooley and Matt Canning will manage Miss Henrietta Vaders next season.

— The portrait of Charlotte Cushman, intended as a companion-picture to that of Edwin Forrest, has been placed in position in the lobby of the Boston Theatre.

— Messrs. Byron and Chatterson (Signor Perugini), tenors of the Strakosch-Hess Opera Company, are said to have had a "dispute" at the hotel in Ottawa, Canada, March 25, on account of a lady-member of the troupe. The former singer received a knock-down blow, we regret to learn.

— Dwight O. Gilmore has bought of Tilly Haynes the Music Hall property in Springfield, Mass., for $80,000, the original cost being $108,000, possession to be given April 1. The proprietor will be aided in the management by his brother, E. G. Gilmore of Niblo's Garden, New York.

— The actor's colony in Cohasset, Mass., will be deserted by two lights—Lawrence P. Barrett and Charles R. Thorne Jr., the former going to England in June and the latter passing the Summer at Newport, R. I.

— John Shorey, a well-known showman, was arraigned in the police court in Manchester, N. H., March 25, for defacing walls, fences and buildings with posted advertisements.

— Cora Williams, the fugitive amateur actress who was detained by the police of New York till her parents could arrive and claim her, is a resident of Chelsea, Mass. The riches her parents are said to possess are only in embryo.

— Ed. Lamb the comedian was a guest of the Leg o' Mutton Club at their monthly gathering in Boston March 24.

— Jane Coombs was in Chicago last week. A company is being organized to support her through Michigan.

— James A. Devlin, a promising young actor, goes out with John Dillon from Chicago.

— The baggage of Mary Anderson caused a tragedy in Houston, Texas, March 23. The horses that were bringing it from the railroad depot took fright and ran away, upsetting the wagon, killing the driver—a mulatto named Coleman—and breaking a leg for Mr. Boune, Miss Anderson's baggage-agent.

— A number of colored people were addressed on March 23 in Allan Temple, Cincinnati, by one Lewis G. Clark, who apparently has no negro blood in him, and who claims to be the original of Geo. Harris in Mrs. Stowe's "Uncle Tom's Cabin."

— While Miss Kate Munroe, the American, has been disabled by bronchitis, her place at the London Globe in "La Normandie" has been filled by Miss Maude Taylor.

— "The Female Irishman," as Miss St. George Hussey is professionally known in Great Britain, has just lost her husband, John George Hussey, by death, after six months' illness.

— A new opera, "The Maid of Orleans," by Tschalkowski, has just been produced in St. Petersburg, Russia.

— Carl Rosa is to bring out Stanford's new opera, "The Veiled Prophet of Khorassan," in London, Eng.

— Rudolph Bial is to be one of the conductors at the musical festival in this city in May next.

— Dion Boucicault will probably make it a business to patriotically lecture in behalf of Ireland every Sunday while beautiful Spring and the promising Land Leagues last.

— Mapleson and his songsters will become birds of passage, some in cosy cabin and others on the rudder, in May.

— During the recent carnival at Nice the committee offered prizes for the most original "damfoolishness." The first prize went to a chap who played a whole orchestra himself.

— If anybody can show a museum on the Bowery, this city, that has not got at least one Zulu chief, it will be only after the men labeled Zulus have quit work for the day.

— Edwin Booth, spite of his bad support at the Princess', London, where he closed March 26, is summed up by competent English critics as "an actor of the highest rank." His Shylock suits the English public least of all, they preferring Irving's for several reasons besides patriotism.

— Before leaving Monaco, Patti and Nicolini gave a performance in behalf of the poor of that free-and-easy place.

— The Shakespeare Dramatic and Musical Club will give their annual reception and ball, preceded by a dramatic performance, at the Lexington-avenue Opera-house, March 31.

— Ad. Neuendorff is making active preparations for his occupancy of Wallack's Theatre after Lester gets out.

— Florence Rice-Knox, Sig. Montegriffo, Miss Blanche Roosevelt and a number of others are to give a concert on April 1 in the rooms of the Historical Society, Brooklyn, N. Y.

— Adelina Patti and the fatty Nicolini got twenty thousand dollars for their ten performances at Monte Carlo.

DEATHS IN THE PROFESSION.

W. B. HARRISON.

WILLIAM B. HARRISON died of dropsy at his residence, 270½ Bedford avenue, Brooklyn, L. I., March 25. John William Bristow Harrison was born in Lambeth, Eng., Dec. 22, 1812. He played low comedy in several theatres in his native land, and came to America in 1841. The following year he sang for a time at the People's Concerts in the Chinese Buildings, Philadelphia, Pa., the other artists being Mr. and Mrs. Watson, Mrs. Taylor, Rosina Shaw, Thomas Hadaway and Peter Richings. In 1844 he appeared at Barnum's Museum, in this city, as an *improvisatore* vocalist. Subsequently he was transferred to Barnum's Museum, Philadelphia, which was burned Dec. 30, 1854. He then returned to the Museum in this city. For many years he was the tutor and exhibitor of the little people under Mr. Barnum's management, among them Lavinia Warren (until her marriage with Tom Thumb), Minnie Warren, Commodore Nutt, Major Newell, Tom Thumb and Admiral Dot. He had also traveled with Commodore Foote of the Foote & Ellinger Combination, and had sung in some variety theatres. A few years ago he was elected the secretary and treasurer of the American Dramatic Fund Association (of which he had long been a member and director), and held that office at the time of his death. He left a wife and a married daughter. His funeral took place 27 from his late residence, Rev. A. H. Pardridge of the Episcopal Church conducting the religious ceremonies. His remains were interred in the plot of the American Dramatic Fund Association, in Cyprus Hills Cemetery.

LEWIS WILLIS—equestrian, who returned from Europe a few months ago—died March 20 at the residence of his brother-in-law, in Zanesville, O., aged 30. His funeral took place 21. He left a wife and one child. He was for some time with "Old" John Robinson's Circuses, and had acquired a reputation both in this country and in Europe.

HENRY LESLIE, actor and late lessee of the Theatre Royal, Leeds, Eng., died March 4 at Paignton, Devonshire, Eng. He was best known as a playwright, having brought forward a number of dramas, among them being "Time and Tide," "The Village Blacksmith," "The Orange-girl" and "The Mariner's Compass," the last having suggested "Oaken Hearts" and "Hearts of Oak" when managerial rivalry was strong in this country last year.

JONAS HALLEWELL, one of the managers of the Mulberry-street Theatre, Newark, N. J., died there March 21. He was 43 years old, and had been connected with the theatrical profession since he was fourteen. Twenty years ago he opened the Argyle Theatre, Huddersfield, Eng., and continued its manager for thirteen years. After disposing of that theatre he came to America with his wife, Mlle. Cerito, acting as her manager, and secured her opening engagement at the Howard Athenæum, Boston, nine years ago last August. After traveling with his wife through the country he became the stage-manager of Waldmann's Old Metropolitan Theatre, Newark, where he remained for some time. Forming a company, he started for Deadwood, D. T., opening a theatre there and a broker's office at Cheyenne, and accumulated quite a sum of money. He returned to Newark about four years ago, where he has since remained. About three years ago he associated himself with Fred and Louis Waldmann as part owner and manager of the Mulberry-street Theatre. Mr. Hallewell leaves a wife (Mlle. Cerito), but no children. He was much respected, and was always considered an honest and responsible manager. He was buried 25 in Fairmount Cemetery.

JAMES SHERLOCK died in Detroit, Mich., March 20. He was quite well known as a theatrical manager with E. T. Sherlock many years ago.

CHARLES CARROLL of the Carrolls—Charles and Lillie—well-known variety performers, died in Chicago, Ill., March 23, after a long illness. He left a wife and daughter 11 weeks old.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 29.

Letters received up to 5 P. M. TUESDAY, March 29:

LADIES' LIST.

Barnes, Maude
Bell, Bessie (2)
Dempsey, Alice
Elmore, Annie
Frances, Ida
Grinnell, Mrs. A.
Johns, Effie
Jack, Mrs. Sam T
Lucille, Fannie 3c.
Lucas, Mrs. Sam
Leon, Mrs. Ella E.
Maxwell, Kittie
Oswald, Maude
Pearsall Sisters

GENTLEMENS LIST

Anderson, Prof. (magician)
Avery, F. (of A. & LaRue)
Austin, Chas. (docs)
Bertram, G. (of Rooney's Co.)
B. W. P. & W.'s Minst., Manager (2)
Blitz, Francois R.
B. W. P. & West.
Berger, Fred G.
Brown, Robt. S.
Brazzler, W. L. P.
Barrett, Lawrence
Coleman, Tom
Cureton, J. H. (manager)
Cook, F. M. (gymnast)
"Clothes Bar"
Cooper, C. M.
Corbyn, Sheridan
Denier, Tony
Delmanning Brothers
Davies, Scott
Emidy, James
Fields & Hanson (2)
Fowler, W. W.
French & Son, Samuel
French, Chas. B.
Gallagher, — (of Gallagher & Mack)
Golden, Sam'l
Gay, F. (of Gay & Lavanion)
Gannon, John (manager)
Gregory, G. L.
Gorman, J. (of Gorman Bros.)
Gottlobb, J. (manager)
Henderson, W. H.
"Howes" (2)
Heagler, Thos. M. (3)
Henry, H.
Hill, Geo. A.
Hammond, John (manager)
Jack, Sam T.
Klein, John
Kane, W. (trapeze)
Kelly, J. (of Kelly & Ryan)
Leavitt, M. B.
Lennox, Geo. H. (3)
Lorella, Wm. H.
Lee, Henry
Lamm, Robt. M.
Lester, D. W.
Maurittius, Wm.
McGlone, Daniel
Milton, Billy
McDonald, — (of Orndorff & McDonald)
Morse, Salmi
Mendoza, Joe
Miller, A. D. (manager)
Morris, And
Manager M'lles Company
Norris, S. W.
Powers, Jen
Pease, Harry
Prindle, Johnny
Price, E. (of McCullough's Co.)
Riley, J. J.
Richards, George
Reid, Capt. & Mrs. J.
Reid, A. C.
Ring, Dan (of Roberts' Co.)
Rooney, Pat
Smith & Leopold
Sidney, Geo. S.
Sheppard, J. W. (jig-dancer)
Sullivan & Smith
Scanlon, W. J.
Shay, Charlie
"The Three Comiques"
Toohey, John (manager)
Thompson, Michael
Taylor, John E.
Vess, Val
Willard, C. (of Alvin Joslin Co.)
Webb, Chas. (of Kelly's Co.)

ATHLETIC.

UNION ATHLETIC CLUB.

The annual Winter games of this club were held at Music Hall, Boston, Mass., on Wednesday evening, March 23. There were enough spectators present to occupy nearly all the seating and standing room in the spacious hall, and, the entries for the different events being numerous and comprising good talent, while the programme was well arranged, the entertainment may be voted both a financial and artistic success. Seated upon the stage, interested spectators of the scene, were numerous civic and military dignitaries, as likewise a number of well-known citizens identified with athletic exercises. Results will be found recorded below:

One-mile run—D. W. Seymour, U. A. C., 5s. start, first, in 5m. 19s.; M. J. Moore, 8o. Boston A. C., 30s., second, in 5m. 20s.

One-mile walk—F. C. Blaisdell, U. A. C., 60sec. start, first, in 7m. 57¼s.; F. W. Barion, U. A. C., 30sec., second, in 8m. 19¼s.

Lawn-tennis—J. H. Congdon and William G. Cornell, Providence (R. I.) L. T. C., six games; C. A. Baldwin, Harvard A. A., and G. L. Heins, U. A. C., one game.

Pole-leaping—Reginald H. Sayre, New York A. C., 8ft. 6in.; E. T. Sturgis, Massachusetts Institute Technology A. C., 8ft. 4in.

Bicycle slow race—H. H. Duker, Baltimore B. C., first; A. H. Baldwin, Crescent B. C., second.

Tug-of-war, military—First pull: Chelsea Rifles—Chas. J. Foy, captain; Rufus S. Fenerty, H. E. Keogh, Fred K. Osborne, anchor—first, by 2ft. 6in.; Pierce Light Guard—E. C. Greene, captain; W. H. Cary, A. Noeder, H. D. Humphrey, anchor—second. Second pull: Company B, 7th Regt. N. G. S. N. Y.—J. A. R. Dunning, captain; Edward R. Brevoort, N. M. Beckwith, W. G. Schuyler, anchor—first, by 15in.; Company D, 5th N. G. S. M. (Boston Fusileers)—R. P. Bell, captain; S. Porter, J. M. Fitzgerald, J. H. Johnson, anchor—second. Final pull: Company B, 7th Regt., first, by 6ft.; Chelsea Rifles, second.

Polo match, on skates—Lowell Club team, first; Providence Club, second.

Running high-jump—Reginald H. Sayre, N. Y. A. C., 5ft. 3in.; J. L. Behneke, U. A. C., 5ft. 2in.

Tug-of-war, for athletic and boat clubs, 600lb—First pull: Massachusetts Institute Technology A. C.—F. M. Haynes, J. Duff Jr., F. O. Harriman, F. B. Richards, captain and anchor—first, by 2ft. 6in.; South Boston A. C.—J. H. Crowley, captain; W. T. Kenney, T. Harrington, W. Regan, anchor—second. Second pull: Jamaica Plain Boat Club—E. D. Palmer, captain; W. A. Barr, J. S. Phinney, H. R. Tarbell, anchor—first, by 2ft. 6in.; Mass. I. T. A. C.—second.

Tug-of-war, for 800lb athletic and boat-club teams—First pull: Union Lacrosse Club—W. Hook, captain; D. E. Harrington, L. C. Gayetty, F. E. Garvin, anchor—first, by 3ft. 6in.; East Boston A. C.—N. J. Quirk, captain; W. H. Higginson, George Robertson, W. H. Parker, anchor—second. Second pull: Union A. C.—W. R. Pearce, captain; R. C. Lightenstein, L. F. Coyne, H. M. Johnson, anchor—first, by 3ft. 6in.; South Boston A. C.—Charles Boyle, captain; J. R. Fisher, E. Eager, M. F. Dowling, anchor—second. Final pull: Union A. C., first, by 4 inches; Union L. C., second.

In addition to the games chronicled above, Eugene E. Merrill, champion walker and a member of the club, walked a half-mile, as an exhibition, in 3m. 32⅗s.; and ten members of the Providence B. C., led by Captain Richmond, entertained the spectators with bicycle trick-riding and club-drilling. H. F. Fay was referee; J. A. R. Dunning, E. C. Hodges, Ed. Gray, E. W. Atkinson, E. A. Church, and E. E. Merrill were judges; N. N. Baker and W. F. Paul took the time, and E. A. Pope was clerk of the course.

MYERS' TRIP TO ENGLAND.

C. L. Lockton, the London A. C. sprinter, it seems to be settled, will not contend against L. E. Myers, the American amateur wonder, during the latter's approaching visit to England. The defection of another of the foreign cracks who had been expected to make matters interesting for the visitor is also hinted at, but the identity of the individual is not made known. As Lockton appears to have declared himself out of it for a certainty, it is to be hoped that at least W. P. Phillips of the L. A. C. and W. G. George of the Moseley Harriers may be depended upon to make an effort to uphold the good name and fame of Great Britain's amateur athletes, as well as enlighten us in regard to a matter not heretofore satisfactorily demonstrated—Myers' actual ability at any named distance up to one thousand yards. It would indeed be a pity to see the main object of the Manhattan Club phenomenon in braving the perils of Old Ocean fail because of fainthertedness on the part of those in opposition to whom he is so anxious to test his speed and staying powers, and the result of which trials lovers of athletics in the States will be so anxious to hear. There is a probability, however, that, even should the special few fail him, Myers will, at the championship meeting at least, meet with sprinting talent of a class good enough to make him stride far and fast. There is a suspicion abroad that Eugene Merrill, who is to be one of Myers' companions, is a galloper, but we are confident that when he is seen on the path the unbiased verdict of his English critics will be that he is at least as fair and fast a walker as is Webster at the latter's best.

WM. A HOAGLAND of Auburn, N. Y., is now on a professional tour out West, and writes from Attica, Ind., March 20, as follows: "I intend to walk several pedestrians of but little note. Perhaps I will be defeated several times. You would oblige me if you would not publish any account of said races which may be sent to you." Our readers will scarcely be at a loss to know what Hoagland means by the above, and its publication may prove of benefit to the public. His letter in part explains the alleged match with Higgie, briefly reported elsewhere.

AN EXHIBITION of Greco-Roman wrestling was given in the Griswold Opera-house, Troy, N. Y., March 24, by Clarence Whistler and James McLaughlin, under the management of George Gaisel the oarsman. W. C. Bonderant, a commercial traveler for Herring's safes, acted as referee. Whistler won the first fall in twelve minutes and the second in twenty-two minutes. There were $116 worth of spectators present, and the expenses exceeded that amount. The Trojans evidently were suspicious of the affair.

FRANK B. HIGGIE defeated Wm. A. Hoagland in a walking match, the stated distance being ten miles and the track thirty-four laps to the mile, at Attica, Ind., March 19. The time of the winner was given as 1h. 22m., and Hoagland was beaten a mile and four laps. The second mile is said to have been walked in 7m. 30s. For a track of the dimensions stated the performance is rather too good to credit.

A LADIES' HANDICAP SIX-DAY RACE, in which Amy Howard gives Millie Young, Belle Sherman and Madame Lachapelle 10 miles, and 20 miles to any other contestant hailing from the Pacific Coast, will commence at Mechanics' Hall, San Francisco, Cal., May 21. The cash prizes aggregate $1,200, but no contestant who does not cover 320 miles, exclusive of handicap distance, will get anything.

THE FEE for handicapping adopted by the English Bicycle Union is one guinea for the first fifty entries, or any part of that number, and a half guinea for every additional twenty-five or part of twenty-five entries. A percentage of these fees goes to the Union, and the remainder to the handicapper, H. L. Cortis, the same constituting his salary.

WM. H. NELSON won a ten-mile walk, given under the auspices of the Worcester (Mass.) Baseball Club, March 24. His time was 1h. 38m. 2s. Redmond McGrath was second and John Hickey third. The five other starters were disqualified by the referee, C. P. Daniels.

THE BEACON PARK ATHLETIC ASSOCIATION of Boston, Mass., propose to begin running the steam-launch between the Union boat-house and the grounds about May 15, provided the members will give needed encouragement in the way of purchasing season tickets.

THE SIX-DAY RACE for the Cotton diamond belt, now held by W. L. Scott and challenged for by George E. Wilcox, will commence at Mechanics' Pavilion, San Francisco, Cal., on May 14.

THE GAMES to be contested at the Spring meeting (for members only) of the Fordham Athletic Club at the Manhattan A. C. grounds May 4 are: 100yds., 440yds. and one-mile runs, one-mile walk and running high-jump.

CHAS. T. HENDERSON is the promoter of a 27-hour go-as-you-please race, announced to take place at Dover, N. H., April 19, 20. Only bona-fide residents of Maine and New Hampshire can compete.

AN ATHLETIC CLUB was recently organized at Auburn, Cal., with the following officers: President, F. D. Adams; vice-president, Solomon Clapp; treasurer, W. J. Reeves; secretary, R. L. Dunn.

THE OLYMPIC ATHLETIC CLUB was recently organized in Kansas City, Mo., and is reported in a flourishing condition. They propose to erect a club-house in the Fall.

CHRIS. HOOPS took 3h. 10m. 20s. to defeat A. Steele in a fifteen-mile walk at Schiellein's Hotel, Williamsburg, L. I., March 23. The contestants are lads.

ANDREW L. THOMSON, the heavy-weight of the Scottish-American Athletic Club, has started in the plumbing and gas-fitting business at 11 John street, this city.

HOMER LANE and Andre Christol were advertised to wrestle in mixed fashion at Maynard's, San Francisco, Cal., March 20.

T. F. SMITH, Amateur Walker,

was born in Jersey City, N. J., on Feb. 12, 1857. In height he stands six feet and three-quarters of an inch, and his weight when in condition for track-work is 150lb. He had attained his majority before first making his appearance in public as an amateur pedestrian, which he did at the games of the Orion Rowing and Athletic Association of Jersey City, Nov. 7, 1878. He took part in a two-mile handicap, and, although he did not win, he was encouraged to persevere by finishing third. A. S. Orton, Scottish-American A. C., won, and J. Thomas was second. He next appeared in a three-mile walk at the Knickerbocker A. C. games, in which he failed to get a place. On Feb. 12, 1879, he first essayed to walk a long distance, starting with D. Mulqueeny and J. Griffin in a twenty-five miles contest for the amateur championship of Hudson County, N. J. Smith proved the winner in 4h. 36m., eighteen miles being sufficient to win the race. His next long-distance engagement was a four-hour walk at Marion, N. J., on a forty-five-lap track, March 12, 1879. Smith won this, traveling 23 miles 19 laps; C. Dowling second, 22 miles 10 laps. With half-a-dozen others he took part in a two-hour walk at the Jersey City Walking Rink April 13 following, coming in second by one lap to G. Van Loan, who traveled 12 miles 11 laps. Smith attributed the loss of this race to the fact that he was tripped up on the last mile. He next appeared at Madison-square Garden, New York City, on the 23d of the same month, when he was unplaced in a twenty-five-mile walk, which was won by Eugene E. Merrill of Boston; P. McCaffery second, T. Buckley third. The winner's time was 4h. 11m. 9s. Three days later we find him competing in a one-mile walk at the Montgomery A. C. games, Jersey City, which event he won in 8m. 18s., J. W. Aymar, O. R. and A. A., being second by seven seconds. He next participated in the mile-walk at the opening games of the Manhattan A. C. on Eighth avenue, this city, winning in 7m. 54⅘s., with James H. Gifford, the present champion amateur runner, second. On May 5 following he was defeated by B. F. West in a ten-mile walk on a bad track. The winner took 1h. 31m. 42s. to cover the distance. At the games of the New York A. C., Mott Haven, May 30, same year, he was fourth in a three-mile walk, which was won by Thomas A. McEwen, with S. N. Hoag second, Thos. Buckley third. He, however, added to his laurels by walking away with the prize for a three-mile tramp at Secaucus, N. J., Aug. 15, beating P. Bergen and eight others. His time was 26m. 20s. He also won a mile walk on the same day in 7m. 55s., beating J. Thomas of Hoboken. He was unplaced in a three-mile walk at the games of the New Jersey A. C., W. H. Purdy winning, with F. Lachemacher second. In November, however, he was victorious in a twenty-mile walk, defeating A. Rehage in 3h. 28m. 42s. On Dec. 5 he was one of the starters in the annual contest for the amateur walking championship at twenty-five miles, held at the games of the Knickerbocker A. C., at Madison-square Garden. He was the leader for some time, securing the record for every mile from twelve to nineteen miles, inclusive, but being unplaced at the finish. On the 22d of the same month he defeated J. B. Clark in a ten-mile walk, the winner's time being 1h. 28m. 31⅘s. On Feb. 7, 1880, he was among the defeated contestants in a mile walk, for those who had not beaten 7m. 45s., at the Manhattan A. C. games. Feb. 23, he won a three-mile walk at the Brooklyn A. C. games, held in the Thirteenth Regiment armory, his time being 25m. 5s.; and at the same place he was beaten in the one-mile walk, after winning his heat, being beaten in the final. Since that time Smith has not taken a prominent part in athletic matters, business engagements claiming his attention.

THE TURF.

THE BLINK BONNY STUD.—At the sale of the Blink Bonny Stud, near Walton, Eng., the property of the late Wm. I'Anson, March 3, the best prices realized were as follow: Broodmares—The Pearl, bay mare by Newminster out of Caller Ou, 2,100gs.; Poldoody, black mare by Beadsman out of Caller Ou, 1,000gs.; Bonny Leith, chestnut mare by Rataplan out of Bonny Bell, 510gs.; Peffar, chestnut mare by Adventurer out of Caller Ou, 460gs.; Red Light, chestnut mare by Rataplan out of Borealis, 410gs.; Bobbin' Around, bay mare by Newminster out of Bab at the Bowster, 360gs. Yearlings—Bay colt by Pero Gomez out of the Pearl, 1,125gs.; bay colt (brother to Beauclerc) by Rosicrucian out of Bonny Bell, 850gs.; brown colt by Pero Gomez or Speculum out of Caller Ou, 420gs.; filly by Beauclerc out of Bobbin' Around, 380gs.; filly by Beauclerc out of Red Light, 310gs. The total amount realized from the sale of twenty-two lots was 9,260gs.

THE LINCOLN, ENG., SPRING MEETING was held last week. On March 22 the Lincoln Cup, for two-year-olds, five furlongs, was won by Lord Rosebery's bay filly out of Mahonia; Bras De Fer second and J. R. Keene's North Star third. Same day, the Lincolnshire Handicap, one mile, was won by W. S. Crawfurd's Buchanan; Pierre Lorillard's Mistake second and Post Obit third. The Liverpool Grand National Steeplechase, four miles and a half, was decided at the Aintree Course on the 26th, on a heavy track. An Irish horse again turned up as the winner—Captain Kirkwood's Woodbrook, 157lb. against whom the betting stood 12 to 1 at the start. Capt. Machell's Regal, 166lb (8 to 1), was second, and the favorite, Rothschild's Thornfield, 149lb (9 to 4), third. The winner was ridden by H. Beesely, who was also astride last year's victor.

NOW THAT AMERICA is so well represented by first-class racers on the English turf, and the interest felt among horsemen and others here regarding the results of the more important events on the calendar is thereby so greatly enhanced, it would seem to be the proper thing for our leading bookmakers and poolsellers to make arrangements whereby definite information concerning the starting price of horses—which is the basis upon which they transact business—may be promptly received per cable. This would be much more satisfactory to the betting public, who have now, save in exceptional cases, to await the arrival of mail advices before they can secure a settlement or know to what amount they may be winners. The house which institutes this reform will profit by their enterprise.

GRAND CIRCUIT.—The programme adopted March 22 by the Board of Stewards of the Grand Trotting Circuit for the race meetings to take place this year at Cleveland, Buffalo, Rochester, Utica, Hartford and Springfield is as follows: First day—2:30 class, $300; 2:38 class, two-mile heats, $500; 2:23 class, $1,500. Second day—2:27 class, $1,500; free-for-all, $2,000; double teams, trotters and running mates, $1,000. Third day—2:21 class, $2,000; free-for-all, trotters Maud S. and St. Julien to enter, $3,000; 2:24 class, trotters and pacers, two-mile heats, $1,000; 2:34 class, $1,000. Fourth day—2:15 class, go-as-you-please, $2,000; 2:19 class, $2,000; 2:26 class, $1,500.

THE MARSHALL DRIVING PARK ASSOCIATION was recently formed at Marshall, Mich., with the following officers: President, Hon. J. W. Fletcher; vice-president, Hon. J. T. Downs; secretary, Col. N. J. Frink; treasurer, Major S. H. Gorham; directors, H. O. Hyde, N. Devereaux and J. A. Miner. The club possesses one of the best half-mile tracks in the West, with ample stable accommodations, belongs to the National Association, and intend holding a Spring meeting, at which $5,000 in purses will be offered.

GENERAL BUFORD'S STABLE of thoroughbreds was disposed of at auction at Lexington, Ky., March 23. Seventeen lots were sold, and the total amount realized was $3,048.10.

ELECTRIC LIGHTS will be used to illuminate the course on the occasion of the Louisiana Jockey Club meeting, commencing April 19. Six races will take place on each of the five days of the meeting, the racing commencing at 5 o'clock P. M. One hundred lights have been purchased, and are being put in position. The novelty of this innovation will, it is expected, materially increase the gate-receipts.

BARRETT is regarded with much favor for the Epsom Derby by the turf commissioner of *The London Sporting Times*, who takes a line from the past performances and present appearance of Iroquois. He regards the latter as the most improved three-year-old at Newmarket, and considers that he has an excellent chance for both the City and Suburban and the "blue riband of the English turf."

RICHARD TENBROECK, now residing in England, is stated to have recently offered $75,000 for his namesake Tenbroeck, but Mr. Harper declined the offer. Roman, by Alarm out of Roseland, full sister to Nellie Grey, and St. Patrick, by Lelaps' dam, Impudence, have been purchased in Kentucky by Mr. Tenbroeck, and will run in England this season.

THE WOODLAWN VASE, won by Bramble in the initial race for the American Stallion Stakes at Louisville, Ky., in 1878, will, we understand, be presented by the Dwyer Brothers to the Coney Island Jockey Club, to be by them offered as a trophy to be contended for annually.

THE WEIGHTS to be carried by American horses in English events soon to be decided are: City and Suburban—Nereid, 94lb; Iroquois, Foxhall and Barrett, 91lb. Newmarket Handicap—Mistake, 111lb; Nereid, 114lb; Wallenstein, 110lb; Brakespeare, 101lb.

IT WILL be gratifying to the lovers of the trotting horse in Orange County, N. Y., and vicinity, to learn that the fortunes of their favorite course, Goshen Park, are to be revived under the old regime. A meeting is announced to be held the first week in June.

THE DWYER BROTHERS have purchased from L. W. Jerome the two-year-old Onondaga, brother to Sensation, and Francesca, also a two-year-old, sister to Harold and Iroquois.

A NEW trotting circuit was formed in Ohio last week, and meetings are announced as follows: Columbus, June 28 to July 1; Cincinnati, July 4 to 8; Toledo, July 12 to 16.

MAUD S. is exercising on the roads around Cincinnati, O. Her owner, W. H. Vanderbilt, has, it is announced, decided that the mare shall trot against time during the season.

COUNT JARACZEWSKI, for some years past a patron of racing in England and a prominent member of the Sandown Park Club, was found dead in bed in London March 11.

JOHN SPLAN has bought Fringe from Wm. Edward of Cleveland, O., for $6,000.

THE TRIGGER.

RIVERTON GUN CLUB.

The Spring meeting of this club was held on their grounds, at Riverton, N. J., on Friday and Saturday, March 25, 26. The weather on both days was clear, but the strong wind aided the flight of the good birds provided to such an extent that quite a number, after being hard hit, were carried beyond the boundary lines, and were thus lost. The entries for all the events were numerous, and of a quality that insured fine marksmanship and interesting sport; still, a number of excellent wing-shots whose presence had been hoped for were missing. Spectators were not very numerous upon either day. The result of the shooting is given below:

Opening contest, seven birds each, handicap rise, $5 entry; ties, miss and go out; old English three-handled silver "love cup" and 40 per cent. of entrance-fees to first, bronze inkstand and 30 per cent. of fees to second, and a silver cigar-lighter and 20 per cent. of fees to third—G. S. Carson, Philadelphia Gun Club, 28yds. rise, first; Wallace, N. Y. G. C., 28, second; G. Crump, Riverton G. and R. C., 29, third. Carson and Wallace both killed all their birds, and in the shoot-off Wallace lost by missing his first. Crump, H. Carson, 29, and S. C. Sands, 29, killed six apiece, and in shooting off Crump knocked over three more to Sands' two and Carson's one. J. Carman, 27, H. W. Brickley, 28, G. R. Crump, 26, Arnold, 30, Townsend, 26, S. Williams, 28, and Col. Armstrong, 29, scored five apiece. Eleven others participated, but none of them killed more than four.

Second contest, six single birds, handicap rise, and three pairs double birds, 25yds. rise, $10 entry; ties to be decided at two singles and one pair; a piece of bronze to first, a vase of Grecian pattern and twenty-five per cent. of entrance-fees to second, and a set piece, "Game Birds," and ten per cent. of fees to third—Arnold, Riverton G. and R. C., 30yds. handicap, first; Edwards, Philadelphia G. C., 27, second; B. Meredith, 29, third. Arnold and Edwards each killed five singles and six doubles—eleven in all—and in the shoot-off each missed his first single, killed the next, then brought down one each of the first pair, but Edwards missed both of the next pair, and by killing both of his Arnold became entitled to first prize. Meredith killed four single and six double birds, scoring 10; G. R. Crump, 29, nine; C. Lewis, 25, and H. Burroughs, 27, eight apiece; Hammond, 26, Minto, 28, J. Carman, 27, Col. Armstrong, 29, and G. Carson, 28, seven apiece; Edmunds, 30, and Wise, 28, six each. None of the other eight contestants shot at their full complement of birds.

Visitors' contest, seven birds each, handicap rise, $10 entry; ties, miss and go out; a bronze group—"Lion and Hunter"—and fifty per cent. of entrance-fees to first, a silver and bronze Turkish cutlass paper-knife and 30 per cent. of fees to second, and a Holsteric barometer and 20 per cent. of fees to third—J. Bryer, New York G. C., 28yds., first; Zinn, Philadelphia G. C., 28, second; G. S. Carson, Philadelphia G. C., 28, third. Bryer and Zinn each killed six, and in the shoot-off the former peppered three more out of four to Zinn's two. In shooting off a tie on five Carson killed his first and Hammond missed. The other scores were: Minto, 28, Jamieson, 27, Arthur, 25, Bickley, 28, and Townsend, 26, four apiece; Lewis, 28, three. Four others contested, but none of them shot at the full number of birds.

Riverton Cup contest, 20 birds each, 30yds. rise, $15 entrance; ties, miss and go out; cup and $50 to first, a field gun to second, and a silver flask and $25 to third—Minto, Staten Island G. C., first, 15; Howard, N. Y. G. C., second, 14; Sands, N. Y. G. C., third, 13. Edmunds and Howard shot off a tie on fourteen, the latter killing and his opponent missing his first bird. Only four others—G. S. Carson, Hammond and B. Meredith—shot at the full number of birds, each of them killing thirteen, and in deciding the tie Sands killed five more in succession to Hammond's four, Carson's three and Meredith's one. Referee, Gen. E. Burd Grubb.

THE MEMBERS of the Long Island Shooting Club engaged in their regular monthly contest for the club cup at Dexter's Park, near Jamaica, L. I., March 25, seven birds each, H and T ground-traps, handicap rise, 80yds. fall. Result: W. Lemken, 22yds. rise, G. Gillette, 24, W. S. Stiles, 23, and A. T. Metcalf, 22, each killed six, and in shooting off Lemken killed three more in succession and won; W. Wilson, 26, H. Vanness, 24, F. W. Leavitt, 21, and F. Funson, 22, five apiece; F. Volckman, 21, R. Midway, 23, B. H. Madison, 26, G. Creed, 25, and Dr. Talbot, 26, four apiece. Referee, W. Walton.

A MATCH at pigeons, one hundred birds each, for five hundred dollars a side, twenty-five yards rise, find, trap and handle for each other, was shot by Dr. Talbot and Frank Kleintz at Deerfoot Park, Parkville, L. I., March 22. It resulted in a win for Talbot, who killed 68 to his opponent's 66. F. Gildersleeve was judge for Talbot, John White for Kleintz, and Mr. Justus acted as referee. Time, 3h. 10m. When fifty birds had been shot at Kleintz was five ahead, and at eighty they were even up.

THE MEMBERS of the German Schuetzen Corps of Boston, Mass., displayed their skill as marksmen at Beachmont March 23. Each contestant fired six times, and the scores were as follow: Massachusetts target, with rest: J. H. Max, 112; A. Thomfort, 107; H. Schaneck, 102; J. C. Barnett, 100; H. Wilfert, 99; W. Schwarz, 85. Massachusetts target, off-hand: J. H. Max, 100; C. M. Gueth, 92; W. Schwarz, 80; H. Wilfert, 77; A. Thomfort, 75; H. Schaneck, 74.

AT BELLVUE RANGE, Medford, Mass., March 23, a number of marksmen engaged in rifle-practice at 200yds., ten shots, the best scoring being as follows: J. R. Teele, 48; F. L. Cladin, A. C. Gould, G. C. Arthur and H. Whitington, 47 apiece; J. Richardson, A. C. Gray and A. Whitney, 46; W. Jacobs, J. E. Henry, G. C. Arnold and C. H. Russell, 45; E. Jameson, 44.

H. DUNLEAVY was the winner of the pigeon-shoot for the Barron trophy at the grounds of the New York Gun Club, Bergen Point, N. J., on Saturday, March 26. Seven contestants shot at ten birds apiece, and the winner, who stood at twenty-eight yards, knocked over eight.

THE SACRAMENTO (CAL.) RIFLE CLUB on March 11 elected the following officers: President, H. W. Nelson; vice-president, F. Knauer; secretary and treasurer, A. Ackerman; shooting-master, O. Hartig.

A RIFLE MATCH took place at Middletown, N. Y., March 23, between the Orange and Wallkill Rifle Clubs of that place. Five of the best shots from each club contested the match, which proved to be highly interesting, and was won by the Wallkills.

L. GROO of Middletown, N. Y., and Wm. Sheppard of Montgomery, N. Y., will again shoot at twenty-five birds each, for $50 a side, at the Middletown Driving Park, March 31.

THE RING.

THE GLOVES AT THE HUB.

Patsey Sheppard's friends mustered in great force at Music Hall, Boston, Mass., on the night of Monday, March 21, to show their esteem for the man and enjoy the sport he had provided for their entertainment. The programme embraced boxing by Billy Dooley and Jimmy Silvie, Old Scotty and Billy Busby, Johnny Doane and "Yank" Kennedy, Joe Goss and Jack Stewart, Jerry Murphy and Tommy Kelly, Bennie Green and Danny Gill, Charley McDonald and Dan Dwyer, Murray and Kelly, Billy Edwards and Tommy Drohan, Fred Plaisted and Dan Crutchley, Mike Donovan and John Sullivan, Fred Scott and Frank White, Pete McCoy and Billy Madden, Marcellus Baker and Tom Bates, and Patsey Sheppard and Arthur Chambers; catch-as-can wrestling by Duncan Ross and William H. Johnson, and exercises with Indian-clubs by Plaisted. Of the set-tos the more scientific were those in which Sheppard and Chambers and Madden and McCoy figured, both being very interesting and eliciting much applause; while the most exciting were the bouts participated in by Sullivan and Donovan, Edwards and Drohan. Between the two former boxers there is great disparity in height, weight and muscular power, all the advantage being in favor of Sullivan, who is about 5ft. 11in. in height, and, we understand, weighs about 212 pounds. Mike is well within the limit of middle-weight figures. The latter knew the man he had to deal with, appreciated the heavy odds against him, and made up his mind to act with caution, at the same time time doing the best he could. The big 'un from Boston Highlands was, it was patent to all, resolved upon knocking Mike out, and he kept this object in view throughout the three rounds constituting the set-to. The extra cleverness of Donovan, and his quickness in dodging and otherwise evading the sledge-hammer-like lunges of his opponent saved his conk from catching the pepper which had been prepared for it. Sullivan failed to land with effect very many of the pile-drivers which he sent out so savagely, while Donovan's steadiness and superior science enabled him to plant some hard facers; but they made no impression whatever on the solid Bostonian. That Mike was fortunate in getting off so well as he did when opposed to such great odds there can be no question, for Sullivan is probably the strongest man and the hardest hitter now before the public, and certainly Donovan deserves praise for the pluck displayed by him on this occasion. The advantage which the big 'un attempted to take of his adversary's lack of natural ability to cope with him displeased the spectators, who repeatedly hissed him. After retiring to the dressing-room the pair had a sharp growl, but fortunately they were prevented from coming to blows. In the other set-to specially referred to Drohan manifested a disposition to rush Edwards, who accommodated him, giving Tom far more pepper than he could return, although he partly redeemed himself by clenching and throwing Edwards at the end of the second round. The next round was hot, although the hitting was in Billy's favor, and, Drohan grabbing him at the close, they fell off the stage locked in a close embrace. It is scarcely likely that Tommy will again seek to show off in the same quarter before his fellow-Bostonians, who could not but have been convinced by this encounter that Drohan has no business with the ex-champion light-weight. Billy Mahoney was a capable master of ceremonies, and to his good sense was due the fact that the Donovan-Sullivan affair did not proceed further.

SULLIVAN AND MADDEN.

A sensational sparring and variety entertainment will take place at Harry Hill's Sporting Theatre on the afternoon of Thursday, March 31, when the young Boston Hercules John L. Sullivan and Billy Madden, who accompanied him from the Hub, will take a joint benefit there. During the comparatively brief period that Sullivan has been before the public as a glover he has, in encounters with heavy and middleweight pugilists of reputation, gained fame as a boxer of marked muscularity and tremendously hard-hitting powers. So far he has never met a man who was able to play at evens with him, and New-Yorkers, who are now afforded their first opportunity to judge of him on the stage, will be curious to see how his opponent fares on the 31st. Who the boxer may be who will face him then has not been announced, but that the biggest and best of them all will be welcome is shown by Sullivan's offer to give fifty dollars to any man who will spar him four rounds on that occasion, Queensberry rules. A number of professional sparrers and wrestlers will assist the beneficiaries, and the wind-up will be given by Madden and Patsy Sheppard.

MIKE CLEARY, the clever and well-knit Philadelphia member of the Brotherhood of Fives, didn't greatly increase his store of coin by the matinee performance given for his especial benefit at Harry Hill's on the afternoon of March 24, but he had the assistance of enough of his brother professionals to make the entertainment an artistic success, and therefore give satisfaction to those who paid to see it. After the variety artists comprising the company at this resort had put the spectators in good humor, the men of fistic science appeared, the noble army embracing the following adepts in the use of nature's weapons: Johnny Clark and Johnny Reilly, Tom McAlpine and Jim Murray, Bob Farrell and Dan Dougherty, George Taylor and Billy Fields, Dick Hollywood and Johnny Saunders, and for the finishing passage-at-arms Cleary and Mike Donovan. Of these the set-tos at the head and foot of the list were particularly good, the wind-up more especially. The beneficiary returns thanks to Matt Grace, Dick Hollywood and Mike Donovan for favors shown him.

YOUNG FULLJAMES, a light-weight boxer (and a clever one, too, if all we hear is true), well known in Canada, arrived in this city last week, having been "imported" by uptown sports prominent in pugilistic circles with a view to matching him against Billy Edwards' protege, Frank White. These lads are about the same height and weight, the New-Yorker having a little the advantage in years, and if they come together ought to make an interesting match.

DUNN FINED.—On March 23 James Dunn of Brooklyn was found guilty in the Court of Oyer and Terminer, Kings County, of having committed an assault and battery on ex-District-attorney S. D. Morris last Autumn. The prisoner gave bail in one thousand dollars to appear for sentence next day, when the farce was ended by his being sentenced to pay the nominal fine of $250.

YOUNG MILLER of Baltimore, Md., was, we are informed, recently presented on board the U. S. S. Minnesota with "the 140lb belt of the North Atlantic fleet," which trophy is "open to challenge by any man in the naval service, bar Jimmy Ross," the challenger to put up a forfeit with the president of the Naval Association on board the Minnesota.

JOHNNY LYDON invites his friends to visit the seashore on the evening of April 5, when he will take a benefit at Ruland's Pavilion, Rockaway Beach, L. I. The bills contain the names of a number of volunteers, and Sam Collyer will wind-up with Johnny,

BOB FARRELL informs his friends, and all others who have a half-dollar to exchange for a night's sport, that he will do his little utmost to insure their enjoyment at Wendell's Assembly Rooms, 384 West Forty-fourth street, this city, on the night of April 2.

BILLY FIELDS, who has just had a pretty severe wrestle with Mr. Sickness, has his name up for a show at Harry Hill's on Thursday afternoon, April 7. Johnny Reilly will face him in the wind-up.

DENNY HAGGERTY "bested" Jack Maynard in a four-round glove-contest at San Francisco, Cal., recently. Con. Mooney was referee, and the winner is said to have won twenty-five dollars.

MIKE DONOVAN has been installed in rooms at No. 5 old Post-office building, this city, entrance on Nassau street, where he already has a good class of pupils.

HARVEY PIZOR is to take a benefit at the Centennial Handball Court, 132 South Tenth street, Philadelphia, on Monday evening, April 4.

ARCHERY.

THE GRAND NATIONAL TOURNEY.

The archery clubs throughout the country, and especially those of the Eastern and Middle States, are already making preparations for the grand tourney of the National Archery Association, to be held in Prospect Park, Brooklyn, N. Y., July 11 to 14. A communication from the secretary of the Association—Frank Pearsall, 298 Fulton street, Brooklyn—to THE CLIPPER states that at this convention only one delegate from each club, with credentials signed by its president and secretary, can participate in the transaction of business, election of officers, etc. It is proposed at the coming grand meeting that competition between the several clubs shall constitute one of its main features, and in importance next to the championship. Special prizes will be offered for team shooting; the teams to consist of four archers from each club, composed of ladies and gentlemen, or teams of ladies or gentlemen, as the clubs may elect. Societies or individuals intending to offer prizes to be shot for are requested to communicate with the president, stating if they design the prize for a special round; also whether it be for ladies or gentlemen. It should be understood that no club can enter the tourney—nor any individual member of a club either—that is not a member of the Association.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allyn, Miss W.
Ashbury, Mrs. Louise
Barnes, Maude (2)
Bingham, Clara
Beaumont, Nellie
Bursell, Maggie
Boyd, Jessie (vocalist)
Burton, Grace
Creese, Victoria
Cardigan, Cora
Celeste, Belle
Carroll, May (variety)
Collins, Mrs. Kate
Cobb, Charlotte (2)
Davenport's Manager, Fannie
Duncan, Pearl (2)
D'Elmar, Camille (2)
Deverne, Mabel (of Link's Co.)
Engel, Jennie
Edgerton, Mrs. Flo.
Florence, Fannie 16c.
Ferguson, Della
Esmond Sisters
Fetter, Selena
Gibbons, Mrs. Cora
Grinnell, Mrs. A.
Graham, Tillie
Herring, Fannie
Hickey, Mrs. J. M.
Howard, Carrie
Lee, Pauline
Lamont, Madam (2)
Lee, Minnie
Lyle, Edith
Leonard, Agnes
Mitchell, Lottie
May, Florence
Murray, Mrs. Henrietta
Miller, Hattie
Morrissey, Maude
Marshall, Minnie
Martin, Jose
Putnam, Katie
Ross, Emma
Richards, Nellie
Rogers, Lillie
Rice, Mary (vocalist)
Raymond, Annie (vocalist)
Russell, Frankie
Shanley, Josephine
Sherwood, Gracie E.
Stone, Mrs. Amy
Sherman, Marie
Summerfield, Susie
Smith, Lydia
Sheppard, Allie
Stetson, Louise
Tyson, Annie (Mrs. Hall)
Urso, Camille
Victoria, Miss
Villa, Agnes Wallace-
Valfri, Maude G.
Williams, Lillie
Wallack, Mrs. Fannie
Ward, Lottie (of Dearin & W.)
Wesner, Ella 12c.
Zoel, Marie

GENTLEMEN'S LIST.

Arnold, Max
Aembecht, Low
Allen, Paul
Aarons, Edward
Armstrong, H. J.
Ashbury, Adam
Adair, Thos. J.
Amar, Wm.
Anthony & Ellis
Albaugh, Jno. W.
Alemo, — (fire-king)
Aubrey, Robt.
Belknap, W. S.
Burgess, Cool
Bean, E. G.
Bailey, Col. F. H.
Burnette, G. L.
Browne, Robt. S.
Bush, Irvin T.
Burgess, Joseph
Byron, O. Doud (3)
Browne, J. G.
Bishop, W. H. (manager)
Byrnes, Robt. (Barney the Guide)
Burgess, Joe & Annie
Bristol, W. H.
Blitz, Francois
Burdett, Major
Barretto, Theodore
Cerens, Harry
Callan, — (of Holly & Callan)
Crimmins, Jack
Clark, Harry M.
Curston, J. H.
Constantine, Harry
Cosgrove, Wm.
Cromwell, Geo. R.
Constantine, Chas.
Coon, Charles
Cosh, George
Cutler, George
Caywood, C. C.
Collier, James W.
Cody, Hon. Wm. F.
Cardello, C. W.
Connors & Kelly
Caldwell, Jos.
Cohan, Jerry
Crusoe, C. A.
Cooper, Thomas
Curry, Nelson
Carter, Otis H.
Carey, — (of Carey & Lee)
Colvin & Robbins
Cotton, Ben
Crose, — (of Snelbaker's Co.)
Denier, John
Davenport, — (of Gibbons & D.) (2)
Dashington, Walter
Devere, Billy
DeVernon, Frank
Denier, Tony (6)
Davenport, Lew
Desmond, Prof.
Darwin, Henry
Davenport, —(of Lambkins' Co.)
DeForrest, John
Duprez, Chas. H.
Drayton, Chas.
Duncan, A. O.
Dupree, Jerry
Davis, Chas. L. (2)
Duffield, Harry
Denton, Geo. H.
Diefenbach, Phil
DuRell, Edwin
Davenport, G. L.
Eagan, Louis
Eunice, Wm.
Eberle, Eugene F.
Eversole, Wm.
Eades, Harry
Eneries, Chas.
Freeth, J. W.
Fulford, C.
Ferguson, O. J.
Forepaugh, Adam
Fielding, John
Ford, Thos. R.
Florentine, Chas.
Freeman, George
Felton, Ford
Fierce, Louis
French, Chas. K.
Gibbons, Phil
Gallagher, Mike
Guy, Sr., George
Gariand, Jos.
Gallagher & Mack
Gallagher & West
Gaffney, Chris
Gaston, Ed.
Golden, Sam
Gilmore, Harry
Goodyear, C. W.
Guyer, Ashton
Hendershott, L. Dow
Hart, John (minstrel)
Hill, — (of Coup's Circus)
Haycroft, Roger (2)
Harris, Joe (clown)
Howes, — (Palace of Wonders) (12)
Hilliard & DeMott
Harris & Wood
Harper, Tom
Hearne, James
Haight, Andrew
Hughes, J. H.
Hotto, Harry
Hedges, Harry C.
Herbert, Chas. F.
Howard, W. H.
Hunter, L. S.
Howard, Billy
Hopkins, E. S.
Hawley, D. R.
James, Louis
James, Geo. S.
Jack, Sam T.
Jess, John
Jamison, Charlie
Jennings, Harry
Kean, Thos.
King, Frank J.
Kurtz, O. H.
Keene, T. W.
King, Percy
Leavitt, M. B. (4)
Lalto, D. W.
Lorella, T. A.
Lennox, Geo. H. (2)
Leland, Matt
Lovell, Harry
Leroux, Chas.
Lenord, — (of L. & Jones)
Lahaire, Albert
Leavitt, Abe
Loder, Charles
Lawrence, Geo.
Lascelle, Fred.
Lee, Chas. (manager)
Liley, C. A.
Lorella Bros.
Linds, Ed. (leader)
Lotto, Fred
Leonard & Flynn
Lester, D. W.
Lenox, — (of L. & Hill)
Lindsey, Ed. (leader)
Lawrence, A. (gymnast)
Macauley, B. 9c.
McDonald, — (of Orndorff & McDonald)
Morse, — (of Rice's Surp. Co.)
Murry, Tom E.
May, Frank
McCullough, J. (late of New Orleans)
Milo Brothers
Mack, John
McGlone, Pat
Maurittius, Wm.
Manning & Drew
Maxwell, George
McKee, Andy (2)
Miles, — (manager)
Mendoza, Fred.
Melville, Thos.
Murdy, Sam'l
Miles, Tom
McGrath, John E.
Milton, Billy
Magee, John
Miller, W. A. (4)
Mack, Phil
Melrose, Percy
Murray, John (comedian)
Monroe, Frank
McWade, Robt.
McGinnis, Charlie(3)
McElroy, J. E.
Marra, Frank
Macy, Wm. (basso)
Mack, —(of Ferguson & Mack)
Nobles, Milton (2)
Nutt, Commodore
Orton, Miles
Osborne, Harry (2)
O'Keefe, Will
"Olympia Quartette"
Orndorff, Harry
Pickert, Willis
Pilling, Wm.
Powers, Jen
Pierson, Harry
Palee, Clair M. 3c.
Potter, Chas. A.
Pesaley, Thos.
Purdy, D. C.
Quennette, Mr.
Quigley, John
Rice, Clarence
Reynolds, Chas. (comedian)
Ryden, Geo. B.
Razzillia, W.
Runnells, Bonnie
Ruggles, N.
Razzillias, The
Ripley & Reed
Ross, Chas.
Roberts, — (clog-maker)
Robinson, Geo. H.
Roberts, Nick
Ronaldo, Geo.
Razzillia, Geo.
Reese, Chas. & Jennie
Sells, Lew
Stansill, Jerome (2)
Stevens, Wm. H.
Smith, John P.
Sayers, Tom
Sage, Wm. 14c.
Stansill, Geo.
Smith, A. C.
Smith, Ed. C.
Sabine, C. P.
Smith, Bart (2)
Satsuma, Kane
Sales, Ervin
Snyder, Matt
Swonsbourne, Chas.
Sexton, M. C. (2)
Scott, Walter & R. C.
Steele, Geo. K.
Snelbecher, Col.
Snow, Lew
Suydam Brothers
Shaw, Gus
Shimer, N. B.
Sylvester, Ed.
Stevens, —of Stev. Un. Tom's Cab. Co.)
Seabrooke, Thos.
Stone, H. F. (manager)
Shay, Charlie
Seabury, All
Smith, Henderson
Tourte, Geo.
Topack & Moore
Thorne, Ernest
Taylor, John H.
Tighe, James
Tryon, Col. T. C.
Toole, Col. T. R.
Thompson, Denman
Wilson, M. S.
Woodson, Harry (2)
Watson, S. (equestrian) (2) 6c.
Watson, A. H.
Waldon, Rich (4)
Wood, — (of Harris & Wood)
Wilson, Ed. (of Southern Minst.)
Warwick, John
Winchester, Sam B.
Williams, (of W. & Sully) (2)
Wagner, Cal
Wilton, Joe (gymnast)
West, — (of B. W. P. & West)
White, Archie
Wilson, Fred (late of St. Louis)
Welch, Chas. H. (2)
Williams, — (agent for Little Nell)
Yager, Sam'l
Yerance, T. S.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MURRAY HILL.—1. The firm known as Poole & Donnelly have renewed their lease of the Grand Opera-house. 2. Haverly & Gilmore will continue as managers of Niblo's Garden. Their lease does not extend beyond the season of 1881-2, we believe. 3. The bet cannot be justifiably decided. The question of reputation is a matter of opinion. As to the other matter involved, it should not cost more to run the Opera-house *per se* than Niblo's *per se*. Into any question of expense caused by a difference in the kind of entertainments we cannot enter. 4. It is a good idea, and may be carried out occasionally.

GUESS, Bowmansville.—1. We would advise you, first of all, to abandon the idea of going on the stage. 2. There are a number of dramatic agents constantly advertised or spoken of in our columns, and you can choose from among them. It is not for us to say which are the best, as our opinion might not be sound. 3. For the same reason, we cannot say who is the best teacher for the stage. 4. They who "begin at the foot of the ladder" have no chance to choose characters. They take whatever is assigned them, leaving it to time to develop their capacity.

V. D., San Antonio.—1. The redowa glissade (raquet), five-step waltz, and Bohemian or heel-and-toe polka. The old waltz is not fashionable. 3. The raquet is danced in reputable circles, but it has been modified to some extent. 4. About three years in vogue. 5. Dancing is as popular as ever. 6. "The Wave" is a form of the raquet. 7. Lawn-tennis, National Guard and polo quadrilles. Geo. H. Wallace, Caledonian Hall, Thirteenth street and Eighth avenue, this city, can furnish you with the dances and further information.

IGNORANCE.—1. Soubrette is one who plays such roles as chambermaids. She is, in other words, the female low comedian of a company. 2. A knockabout clown is, as the name implies, one who is knocked about and does all sorts of rough and funny work. 3. A walking-gentleman is one whose chief business is to walk on and walk off again, having always something to say, but not much. He is supposed to be on the move continually. 4. There is no such book.

MANY READERS, Sidney.—1. We have never seen a triple somersault accomplished. There are a few persons who think they have seen it. 2. The Garnellas' feat was considered remarkable at that time. 3. The feat of throwing a somersault from the shoulders of one person to the shoulders of another ceased long ago to be rare.

E. H. B., Baltimore.—"The Girl With the Golden Switch" was written for THE CLIPPER by Samuel N. Mitchell the song-writer, and was called "My Pretty Little Blonde." J. Tannenbaum set it to music as a song-and-dance, and gave it the other title. Charles E. Pratt also set it to music under its original title.

MINERS, Ouray.—It would take too much space to give all the figures of the Virginia reel, with its different styles according to the places in which it is danced. Opera reel and moneymusk are contra-dances peculiar to certain sections of the country. Send to Ed. James for a "Ballroom Guide"—$1 will cover it—and mention the particular dances you are after. This will post you.

CIRCUS RENTE.—1. Leona Dare used to hold a trapeze suspended from her teeth, and a male performer, swinging from another trapeze, used to alight upon the one so suspended. 2. It is not likely that the shock was sustained by the teeth alone.

H. C., Boston.—"The Shaughraun" has been rotten-egged for its wake-scene in other cities, but not in this, so far as we know. Boucicault has never been hissed, except possibly by a few persons, in this city in that piece, nor has Joseph Murphy in "Kerry Gow."

H. A. E., Pittsburg.—You are wrong. John S. Clarke the comedian was born and raised in this country. He is a Baltimorian.

C. S., Philadelphia.—We believe the case has not been decided yet.

W. W. O. B., Chicago.—It is infinitely easier to ascertain all about such a matter in your city than here. We have to chase up the gentleman you name. So far, no answer has been received. Perhaps it will arrive in time for our next issue.

H. E. S., San Francisco.—1. Little Nell is in retirement. When we last heard of her she was living in this city. 2. We have not heard that she is married. We have merely heard that she contemplated marriage.

M. AND L., Baltimore.—It is quite possible for a person to become a great actor without taking instructions from any individual teacher or any so-called dramatic school.

BIZ, Springfield.—There is but one way for you to do. Keep valuable ideas to yourself until you can protect them by law. The latter you cannot do until the play is complete, when you can copyright it.

JUGGLE, Hillsboro.—1. About from forty to sixty dollars a week. 2. It is a matter of taste. A low waltz would be most suitable. 3. John B. Jeffery, *Chicago Evening Journal* office.

B. B.—Lawrence Barrett has played the leading role in "Rosedale" in about every prominent American city but New York. The play has been in his repertory for nearly seventeen years.

M. C. D., Brooklyn.—More than five hundred dollars was paid for a seat for one of the Jenny Lind concerts in this country. A Providence, R. I., gentleman paid as high as six hundred and fifty dollars.

C. W. R., Rochester.—His name was Louis Moreau Gottschalk, and he died near Rio Janeiro on Dec. 18, 1869. He had resided in Rio Janeiro from the prior May 10.

E. D. B., Cincinnati.—The mother of Julia Rive-King was formerly in the profession. She has appeared in your city frequently in vocal and instrumental concerts.

T. H. P., Galveston.—"Hazel Kirke" and "An Iron Will" are substantially the same, the former being the latter rewritten and improved.

R. G., Troy.—It was on Jan. 6, 1873, that Edward Stokes shot and killed James Fisk Jr. The latter died on the following day, which was the Sabbath.

OLD READER, Lafayette.—English, we believe. Our record shows him a boy in England, and when a youth a member of the Grenadier guards' Band there.

RUSSIA, Chicago.—1. See our advertising columns for the dealers in such things. 3. There are probably none so called. 3. Organised negro minstrelsy goes no farther back than 1843.

BOSTON, Kansas City.—1. Mrs. Barney Williams is living. 2. Barney Williams did not die prior to 1873, nor in 1873.

T. J. F., Richmond.—The card will cost one dollar for each insertion. Two dollars for twice.

L. C. C., Albany.—It is about eight years since Miss Rose Coghlan first appeared at Wallack's Theatre, this city.

J. G. N., Cleveland.—Booth's Theatre, this city, seats about eighteen hundred people.

INQUIRER, Dover.—Elephants have been taught to walk a tight-rope, but the rope was a pretty thick one.

W. A. A., Washington.—Send only Monday letters hereafter, adding any disappointments or changes of previous week.

B. M. H., Philadelphia.—It was at the R. C. Cathedral, in your city, that Susan Galton was married to Alfred Kelleher.

MUSIC, Boston.—William Macdonald the tenor was traveling with Ole Bull in concerts about eleven years ago.

M. D., St. Louis.—Miss Agnes Keene is the daughter of T. W. Keene.

F. W. B., Louisville.—There is no international copyright law.

C. A. E., Washington.—Miss Dean McConnell was playing leading juveniles, as she advertised, with Fanny Davenport's Company.

W. H. H., Washington.—Lydia Thompson never played in "The Black Crook" at Niblo's Garden, this city, or elsewhere.

OLD PATRON.—We thank you for the suggestion. Should we see the way clear, we may adopt it, but not just now.

V. L. O., Mayfield.—There are no such schools, and there would be no chance, even were there such, for you to get that position.

T., F. & C., Chicago.—Address her in care of THE CLIPPER Post office, or else see our musical columns weekly.

D. L., Rochester.—1. Miss Jean Hosmer's father died more than ten years ago. 2. It was her brother who died recently.

P. E. P., Malden.—1. Address him in care of THE CLIPPER Post-office, and we will advertise the letter free of cost. 2. Cannot say.

B. B., Brooklyn.—1. Get a costumer to make you one. 2. See our advertising columns for the cards of dealers.

J. C.—Nobody is turning triple somersaults over either horses or elephants.

J. C. F., Harvard.—Address Ed. James, whose card see in our business columns, and who can get the songster for you.

MCK AND R., Albany.—Ernest Linden was with Dupree & Benedict's Minstrels in 1871-2.

REE, Leadville.—C. A. Zoebisch & Sons, 46 Maiden lane, New York, are agents for C. F. Martin & Co.'s guitars.

SUBSCRIBER.—We do not furnish addresses of professionals. Address her in care of THE CLIPPER Post-office.

ARCADE, Bridgeport.—Chang the giant has appeared in this country as a part of a minstrel show.

E. W. G., Providence.—Eliza Weathersby was a member of the Union-square Theatre Company of this city in 1874.

CHARLEY, Woodside.—We cannot say. It is a matter too subject to change.

TOMMY DODD, Pittsburg.—1. Kitty O'Neil was the widow of Frank Kerns. 2. She is now the wife of one of the Kernells.

P. D. P., Providence.—The husband of Miss Minnie Warren was the dwarf known latterly as Major Newell.

F. B. C., St. Joseph.—Maggie Mitchell has played the French Spy.

J. E. R., Cincinnati.—Miss Mary Anderson was born in California.

C. W., Chicago.—Address him in care of THE CLIPPER Post-office.

W. K. T., St. Louis.—Address in care of THE CLIPPER Post-office.

T. H. M., Baltimore.—See answer to "W. A. A., Washington."

B. H. W., Brooklyn.—Maud Leigh is the wife of John Wesley.

SUBSCRIBER, St. Louis.—Probably they are not performing.

J. L. L., Cincinnati.—We are unacquainted with the facts.

J. M. D., Fort Missoula.—Fanny Herring is still playing.

J. C., Fordham.—Adah Isaacs Menken died in 1868.

C. W. G., Durango.—We do not know

TAKE THEE A LESSON, LADY FAIR.—BALLAD.

COMPOSED BY EDWARD F. RIMBAULT.

Allegretto.
1. Take thee a les - son, la - dy... fair;.. Take it from things that are
sweet and rare; I would not o - pen a for - mal book Of
rev - 'rend saws, but would bid thee look On all that is bright and
fair to see— On - ly such les - son were fit for thee,
On - ly such les - son were fit for thee, On - ly such les - son were
rall.
Allegro.
fit for thee. Oh! ..... Take thee a les - son,
la - dy fair, Take it from things sweet and rare, Take
thee a les - son, la - dy fair, la - dy, la - - dy fair.

2.

Look at the sun that laughs on high,
On clouds that float in the crystal sky;
Look at the grass in its simple dress,
Look at the rose in her loveliness;
The sun will sink, the clouds will fly,
The grass must wither, the rose must die;
The sun will sink, the clouds will fly,
The grass must wither, the rose must die.
Oh! Take thee a lesson, etc.

3.

Then take thee a lesson, lady fair,
When thy fortunes the brightness of Summer wear;
Think of the sun, and the clouds, and the grass,
And the rose, how sweetly all fair things pass;
Trust not too fondly, woe may befall,
For chance and change is the lot of all;
Trust not too fondly, woe may befall,
For chance and change is the lot of all.
Oh! Take thee a lesson, etc.

INTRODUCTORY.

TUESDAY, March 29, '81.

Houp la! "The circus has come to town!" It got in last Saturday evening at half-past seven, and the people got out soon afterwards. The Barnum-Bailey-Hutchinson united shows opened the campaign in this city by giving a free street-parade on that evening to an assemblage of freemen that filled every thoroughfare through which the cortege passed. Broadway from Thirty-second street to Twenty-third was a dense mass of upturned faces of down-trodden humanity, as the Commune might say. We scarcely can tell which made the more attractive show, the people on the sidewalks or the other animals in the street. Among the latter were go-as-you-please elephants and gayly caparisoned steeds; lions and tigers, and "chariots and the horsemen thereof." There were giraffes and giraffe-flows, and there were men with ordinary heads and men with extra-ordinary heads, frightful to behold. There were tumblers and stand-uppers, leapers and contortionists. There was the man-fish and acrobat. [We said nothing about a crow-bat, Jimmy, and don't you forget it.] There were the sea-lion and the water-ox and the water-queen. There was the brass band of ever so many pieces, which ought to have been scattered here and there through the show—the want of music along the line being generally noticeable. There were knights and dogs and amazons and cows; there were bareback steeds and bareback riders of the same; there were the funny clown and the tricky clown and the singing clown, who never fail to set the table in a roar except at dinner-time when ten minutes only are allowed for refreshments. And still the passing show passed on. Here are canvasmen and *real* men; learned mules and uneducated bipeds; long men, short men, thick people and thin people. You never saw such a free show in all your born days. Here are a well-stuffed elephant and a hungry-looking living skeleton; and there are men in *armor* and ladies in *leggings*. Oh, it was a spectacle displaying some unlooked-for novelty at every turn. Here's a young lady dressed in an undress uniform like that worn by our own goddess of liberty—she was glued on to a globe, which was under her feet, denoting that woman controls the world, and that our young girls never shall be slaves; and, as if to counteract the efforts of this young woman, and to chaw her up and make quick work of her should she overstep the globe and the bounds of propriety, there follow a number of tigers fresh from the everglades of their native jungles; and, as if to soothe these savage beasts, came a band of bagpipers—piping hot from their Scottish mountain crags and fastnesses, developing dulcet strains with great energy, and casting many a wistful eye towards those precious spots along the route where mountain-dew has its rise, and occasionally its fall. *Such* a show! Will it *never* end? This striped animal is a *holy* zebra, though not a beast of *prey*; and that next to it is a little lamb, the meekest and mildest of the animal creation, moving on unconscious of the close proximity of sheep-eating lions and other rapacious beasts of destructive proclivities. Beautiful as a Bohemian's dream amble along a flock of elks. [We cannot say, Jimmy, that they were furnished by our own Benevolent Protective Order of Elks, but it is probable that they were, for our Elks freely contribute to every show, and no funeral procession is complete without their aid.] Dear, dear! "And still the wonders grow," and Barnum miles and miles distant from the show! We fail to keep track of them because —— Great Scott! What is this snorting like a war-horse, and filling the air with red vapor? It is—yes, it is the great steam calliope, a-playing "All on Account of Eliza." Red lights were as plentiful as herrings, and put to shame and a deathly pallor the electric lights that prevailed along Broadway. It was nearly a half-hour long, with few stoppages, and as quiet and orderly a procession of conflicting emotions as ever were gathered together in this lamblike and patriotic city. [No, James; Brother Talmage did not appear in the line, and his absence was variously commented on.] We have omitted to mention in our truthful remarks that in addition to the main show there was a sideshow of newspaper representatives from all parts of the frozen North, the solid South, the culchawed East, and the booming West; they were present by invitation of the proprietors of this gigantic exhibition, who entertained them from Saturday until Tuesday, everything free for all. By thus freely casting their bread and victuals upon the waters, it will come back to them, after many days, in the shape of favorable mention in the hundreds of journals which these gentlemen so worthily represent. Lairs were provided for them at the Stuyvesant House, and they were stirred up to enthusiasm by their hosts, whose persuasive eloquence made them welcome guests everywhere; yea, even in denk where practice at the bars lendeth new life to all who enter them, and stimulates the "modest quencher" to deeds of heroic valor when, home again, they narrate their pleasant experiences in this great city of Babylon..... When Herman Merivale handed his new play to Miss Genevieve Ward, previous to her departure for this country, he gently said: "Forget-me-not." In equally tender tones she responded: "I will think of thee while memory is enshrined in my soul; and don't you forget it." "Never! Sun, moon and stars shall fade e're I forget thee, sweet Genevieve." Then they separated—she to rehearse her prize-package, and he—well, he immediately sold a copy of the same play to another party in New York, and pocketed the proceeds, as he cunningly exclaimed: "*Sold* again, and got the money." "Thus they parted at the river-side," sweet Genevieve and Merivale. And this calls up another thought about

TRUE GOODNESS AND SINN.

Says Wallack, protesting 'ginst Genevieve's course:
"A stone that keeps rolling will gather no Moss—
Which means that you can't take him in."
But Miss Ward on our Lester relentlessly warred—
While crying "Forget-me-not," victory scored;
And, though her rare virtues the Grundys applaud,
Her triumph's the triumph of *Sinn*.

.....Indiana is not an Indian reservation, although, from its name, one might imagine it was; and this we say without *any* reservation—Indian or hot. But what surprises us about that State is the fertility of the soil and the fertility in resources of its citizens. Last week we made mention of the production out there of a calf with five legs, and at the same time we published "Our Jim's" solution of the problem by his own peculiar process, aided by his useful little book "*Every Boy His Own Ready Reckoner.*" Connersville is the Winter-quarters of the Van Amburgh Show; likewise the appropriate *Winter* quarters of Manager *Frost*. Well, last week that town and that show had a baby camel born unto them, and this infant has but one ear. This freak of nature will now be made the subject of a few remarks by the Jim boy: "One ear is not enough for a camel, and that is why so many of them have *two* ears. Showmen are so tricky nowadays that almost any one of them would cut an ear off so as to make a curiosity of the wild animal; but *this* creature never *had* another ear, so that if one had been cut loose the thing *would have been deaf!* My theory is that, in constructing the one-eared camel, the off-ear has been purposely omitted, to prevent the hump-backed beast from *walking off on his ear!* should he in a spiteful moment be so inclined. I have no other words to add." The appearance of this little fellow, at this particular time, is a sure indication that "the camels are coming."..... Although the street-parade of the Great Barnum Show last Saturday night was a brilliant display, it must not be supposed that it was a *light* affair..... When J. T. Raymond closes his lengthy engagement in this city and goes on a tour, can he with truth say that his play is "Fresh?"..... The intelligence we last week imparted to our readers that Anna Dickinson is to appear as Claude Melnotte naturally awakened pleasant memories of Pauline—Markham; she who stole our hearts away long, long ago, and has held them in thrall ever since. To-day, as Stalacta, she looks as lovely as when she first broke upon our vision and revivified thoughts that never can be stilled. Hear us while we make a poetic gem about

"VOCAL VELVET."

In "The Crook" the Markham, who's known so well,
Now puts all her statuesque manners on;
No wonder her voice has a liquid swell—
It comes from the mouth of the Amazon.

.....Plumbers are now dead to the world—their occupation, like that of the deluded colored man Othello, being gone. This class of our industrious people take every advantage of us while their season lasts, so when we came across one of them a few evenings ago at an up-town theatre where he is engaged we very naturally taunted him with being played out, so to speak; gone into Summer quarters, as it were; and made many other vicious and tantalizing remarks which no honest, fair-dealing plumber should withstand. "Oh," said he, "I can well afford to rest from my labor for a short time; for I can create as well as destroy." "What ever did you create?" "*I made the water-spout!*" [Quick curtain.].....Johnny Owens is here. And with him came "The Man from Cattaraugus." *His* presence a continuation of the prevailing catarrh angure. [Catarrh (code id the head) augurs (foretells). Cattaraugus (name of the place where the man caught it). Is this any clearer than the man's head?].....*Notice to Parents.*—Although "Our Goblins" have possession of Haverly's Fourteenth-street Theatre, you need have no fear, as they are harmless. You can pacify the children and "Our Goblins" by giving them taffy.....Hurrah! Raymond the "million"aire is going to be married to Miss Barnes. This will make every other young actress' eye water. [What John used to largely deal in.].....At the Thalia Theatre, where Geistinger is now performing, the management announces the presentation of "Ich Spliise bei Meiner Mutter, Versprechen hinterm Heerd, Die Schoene Galathee." You should see this..... This confidential conversation we recently overheard, but you needn't repeat it:

First Agent.—"I must get some castor-oil."

Second Agent.—"What for?"

First Agent.—"To work the papers!"

...When "Our Jim" visited the Barnum show last evening, and heard the Jubilee singers, he gave vent to his feelings by exclaiming: "Now yer shouting!".....In conversing with a newspaper man who came to this city to "do" the circus, we incidentally mentioned that he ought to see Clara Morris and Charley Thorne in the play of "Conscience." "Not any of it for me," was his sharp rejoinder; "conscience makes cowards of us all." Pretty good for a newspaper man from the country, wasn't it?.....Jim! "Bor" [Jim speaks Irish occasionally]. It were wul an' thou groundest out a strain or two from yon poetic disturber. "Faix, and it's me that kin do that same, be jabers." Is she in trim, good youth? "Howly Moses! D'yez hear that, now? Whack! Ballyhoo! Was iver the loikes of it, be gorra? She's alwus in tune, gramachree." Well, then, as it's coming Easter time, let's have a tender lay. "Is it jokin' ye are? Dein' Bosscard niver got off anything half so cunnin' as thon. Is Larry O'Gaff a tender lay, or is it a comical get-off, acushla? See thon boot shiner, mavourneen? Thon's Denny Machree, and a better lad niver took his trick at Mulcahey's wake. Was yez at it, ma colleen?" Stop your gibberish and go on with your work. "Is it gibberish, yez mane? A pootier dialeck niver was shtruck, oil wager. But let her shpake

A JIM O' THE SAY.

"To tak thon cake" is gettin' stale,
Do yez mind? It's clay is cowin' fast.
Appropreeate thon Mac Avroom "
Faix, what d'yez think of me last?"

* [Meaning his latest effort as an Oirish Jokist.]

CITY SUMMARY.

CLARA MORRIS is seriously ill. She was unable to appear March 24 in her series of extra matinees, and it is feared that she will not be able to act again this season.

THE WALLACK TRIPOLOGUE, consisting of Fannie Wallack, Watty Wallack and J. A. Rider, sailed for Bermuda, W. I., in the steamship Flambeau, March 24. They purpose returning in the Fall to travel South with their own opera company.

THE TEMPORARY INJUNCTION granted by Judge Lawrence in favor of the Kiralfy Brothers to restrain George Metkiff and another from continuing the performances of "Around the World" was made perpetual March 26.

LAWRENCE BARRETT and combination at the Grand Opera-house acted "Yorick's Love" matinee March 23, "The Merchant of Venice" and "David Garrick" 23, 24, "The Lady of Lyons" matinee 26, and "Richard III" 25, 26, then closing their engagement.

HAVERLY'S EUROPEAN MASTODON MINSTRELS closed a successful season of two weeks in Haverly's Fourteenth-street Theatre March 26.

ARIEL, "THE FLYING FAIRY", proves to be one of the most potent attractions of "Voyagers in Southern Seas" at Booth's Theatre. The machinery now works very smoothly, and her flights are graceful and picturesque. Business good.

HARRIGAN AND HART will evidently retire from the management of the Theatre Comique at the close of April with triumphant success, as the large patronage extended to "Mulligan's Silver Wedding" shows no sign of abatement.

JOSEPH ARTHUR, having completed a tour around the world, arrived during the past week. He will be remembered as THE CLIPPER'S correspondent in India. He is now a member of the company supporting John E. Owens in Haverly's Fifth-avenue Theatre. He returns to Indianapolis in a few days, where he is to lecture and give an account of his travels in many lands.

DALY'S THEATRE continues to be liberally patronized, "Cinderella at School" continuing the attraction with its beautiful costumes, effective scenery, gayety and mirth.

GENEVIEVE WARD'S "FORGET-ME-NOT" COMBINATION closed their successful season in Haverly's Fifth-avenue Theatre March 26.

DOMINICK MURRAY, who originally played Aaron Redney with rare skill at the Madison-square Theatre, has of late been impersonating the more arduous role of Dunstan Kirke with signal ability. "Hazel Kirke" retains its share of public patronage.

MANAGER J. H. MCVICKER paid THE CLIPPER office a visit March 26. He informs us that the latest advices from Mrs. Edwin Booth's physicians in London, Eng., state that she cannot recover. He fears that she may not survive until the arrival of her mother (Mrs. McVicker), who sailed March 22.

AT NIBLO'S GARDEN "The Black Crook" continues to do a fair business. The ballets and the Amazon March are quite attractive.

OPENING OF BARNUM'S CIRCUS CAMPAIGN.—If the magic of Barnum's name had not been appealed to, and even if there had not been a lavish outlay for a preliminary fanfare of trumpets and a street festival that exceeded the splendor of the fetes of the spectacular dramas, still the opening performance on Monday evening, March 28, of the combined circus organizations, the London and Barnum's "Greatest Show on Earth," would have been a great success. Its merits in every detail were such as to deserve the award of metropolitan favor. Madison-square Garden never contained a greater nor a more fashionable audience. When asked how much money there was in the house, John Hamilton, the business-manager, replied: "Barrels of it—bales of it—too much to count;" and he was probably correct in his rough estimate. People were turned away on Monday evening by the hundred, and the sidewalk speculators reaped a rich harvest at an early hour. It was, all through, an astounding "boom" in the circus business. As a show, from first to last, the new organization was a splendid success. The menagerie department as presented on Monday night is probably the most perfect ever shown in the metropolis. The animals are genuine roarers, and the hyenas, tigers, leopards and lions, performed in separate cages by several spangled "lion kings," all looked fierce and angry enough to lend excitement to the scenes in which they acted. Chang, the urbane Chinese giant, our roystering old friend Tom Thumb and his sedate little wife, the matronly elephant and her baby, the troops of trained camels, cows, oxen, zebras, seals, rhinoceros, hippopotami and divers nameless beasts and fowls, all came up to expectation and won the favor of a very brilliant audience. Everybody was present—all the city notabilities, the men of the clubs, the politicians, the flaneurs, the society people—all turned out in as grand a phalanx as if it were an opera-night or Mrs. Grundy had struck hands amicably with Barnum. The circus part of the entertainment, however, was a great surprise to everyone. In the first place, there was no flavor of the circus about it—no smell of stables, no offensive pungency of tan-bark aroma. All was clean, proper, neat and odorless. Twenty electric lights shed a soft radiance in every corner of the garden. There were, as had been promised, three rings in a row—the middle one being devoted to ground and aerial acrobatic exercises, and the outer ones to simultaneous acts of horsemanship. On the programme there were detailed seventeen triple acts in these three rings, beginning with a double quadrille of equestrians and equestriennes, and a march of elephants and curiosities around the garden on a track outside of the circles. This march, headed by the band in gorgeous hussar uniforms, was a brilliant affair, and opened the performances very auspiciously. Although the audience was inclined to be hypercritical, as became its metropolitan composition, this novel display thawed it out completely at the very outset, and the rapid succession of first-class acts, without a drag or a hitch, maintained the impetus of the first enthusiasm at the most inspiring pitch throughout the evening. The management was excellent, both in the auditorium and behind the red curtain, for there was neither intermission nor delay for a moment. Every person was ready for his act on time; there was no interchanging of acts, and, although the performances were carried on in three rings, there was not the slightest confusion. Such management all around is a surprising evidence of generalship. After the pageant of equestrians and the procession of the curiosities, came at once and without any delay or flurry the entertainment proper. The triple acts were designated on the programme as "displays" for lack of a more concise term. The first display comprised the performance of Mr. Dockrill's trained stallions in one ring, while in the other sawdust circle Charles White put half a dozen common plow oxen through a series of tricks and manœuvres that were astonishing, such as balancing on a seesaw board, firing pistols, walking lame and posing on pedestals. The country editors, who were out in force on the first night, whooped right out at this sight, and gave many learned commendations as experts. The trained horses were in their usual good form, but the uncouth and clumsy cattle shared the interest with the graceful steeds. The fifth display brought in three immense parties of vaulters and tumblers, who occupied the rings with some of the neatest kind of carpet business. All were competent for their tasks—there were no dummies in tights, and the keen audience, on the watch for a flaw, were quick to perceive the excellence of the force. In the sixth display was the only hiatus. Louise Boshell, the wire-performer, was to appear in one ring while May Antonio, a slack-wire juggler, and Edward Baldwin, a very neat Herculean club-swinger, occupied the other two. The first-named, for some reason unexplained, failed to appear; but the last two were so satisfactory as to make the audience lose sight of the omission altogether. Up to this point in the programme there had been noticed an absence of the old-time clown. There had, indeed, been a very quaint and effective variation of the old business, but the audience did not "tumble to it" for some time. From the first of the performance there was conspicuous one person attired in a uniform similar to that of a ringmaster, and with no marks of the funny man in his face or costume. This individual was very officious, rushing hither and thither directing the ring hands, and striving to get a finger in every piece of work going on in the rings simultaneously, but yet doing nothing but obstruct the workers. He was supposed at first to be a superintendent; but when one of his most earnest efforts resulted in his being flattened beneath the carpet that was laid on one of the rings the point became apparent and the audience roared. The same style of thing has been mildly attempted before, but never thoroughly accomplished. The person who assumed the part on Monday night is an actor in his way, and carried it off well. As he worked it up it is something new in clowning, and deserves encouragement, if for no other reason than that it breaks the monotony of the old ring business. The seventh display was made up of William Dutton's neat bareback acts in the first ring and Adelaide Cordona's equally neat and graceful riding in the third ring, while John Foster the clown occupied the intermediate circle with the ringmaster. Foster was by no means a bore as a jester, but he was not allowed much of a chance during the evening, and, except a couple of chalk-faced mummers who contented themselves during the evening by drawing laughter by means of acrobatic and pantomimic witticisms, there was nothing in the performance to give color to the suspicion that the ghost of the old clown of our boyhood's days was to be made to limp before us again. Display eleven was called a "Grand Picture," and was given to Frank Melville in one ring, while the other two remained unoccupied. Frank's first horse was a very sedate and modest animal. The gait was less disturbing than that of a rocking-horse, and the act (an excellent and neat one) suffered in consequence. That horse is very skillful in simulating a canter when he is going no faster than a walk; but the public detects the game of the learned equine. Mr. Melville closed his act on his Arabian trotting mare, and the excellence of the performance sent him out of the ring blushing under enthusiastic rounds of applause. Bonnie Runnells tried some Dutch clowning in this act, but did not push his claims on notice very earnestly. The next feature on the programme was a remarkably neat one, and seemed to please the immense audience particularly. The rings were occupied by three troupes of specialists in gymnastic work—the Boisset Brothers in one, the Davene Troupe of three shapely young ladies and a spry male partner in the other, and the three Ricardo Brothers in the third. Each performance was as near perfection in grace and diverting features as we can imagine. Then came the thirteenth display, Mme. Cardona appearing in the first ring in a hurdle-act, while Senor Bell, "the Brazilian hurricane hurdle-rider," simultaneously duplicated her feats in the third circle, the entire act being carried off by both riders with an exciting rush, and finishing effectively with a leap through flaming hoops. Three troupes of Japanese jugglers performed some very neat feats of juggling and balancing to make up the fourteenth display, and then Mme. Dockrill had a "Picture" all to herself in the first ring, performing in her usual reckless style, and bursting balloons as extravagantly as if her manager owned a paper-mill. Twenty trained elephants in a really marvelous military drill and waltz, with other sylph-like tricks, made up the next triple feature. Display seventeen brought back the graceful and favored Davenes in a neat trapeze act, Lottie Baldwin on a single trapeze and Hawley and Buisley, "the flying men," in a double-trapeze act, which was made interesting by some thrilling leaps. For the eighteenth display Mme. Dockrill rode six horses in the first ring, while Frank Melville rode six horses in the third, with the ringmaster whooping them up with the aid of the clowns, in the second circle. This act was well managed, the business being identical on the part of the lady and gentleman, and carried on simultaneously, with the effect of arousing great enthusiasm. In this act Mme. Dockrill rode superbly—better than before, when she had no visible rivalry to spur her on to effort. One of the displays of the rings, which was quite interesting, was the simultaneous progress of a Graeco-Roman wrestling-match between Bibby and Hoefler, feats of dental strength and grit by "Miss Lottie," and "Caledonian games," comprising high-kicking, vaulting with the pole, etc. The wrestle was of the show order, but nevertheless diverting, although the touch of the athletes was comparatively dainty. A performance that held a high place when among so much excellence, where everything was superlative, was the occupation of the two equestrian arenas by Emma Lake and Mattie Benedict in their neat rival manege acts. The riding was graceful, the riders were shapely and handsome, and the audience enjoyed to the full the opportunity of instituting comparisons. This opportunity, afforded so often during the evening, furnished a new and pleasurable sensation to the spectators. The entertainment concluded with bareback-leaping over elephants and other obstacles. The distances covered were something beyond belief, and therefore should not be told, but seen. The entire performance on the first night was almost without a flaw; and that the show not only won applause, but aroused enthusiasm in New York, where it was supposed that long ago the fashionables and generally people of mature years had relegated the circus to the "demnition bow-wows," is eloquent proof that the strain after novelty in ring-entertainments has at last resulted in success.

"DAN MALONEY'S RAFFLE" was the novelty that Dick Parker's American Theatre last week brought forward to amuse its damsels and matrons and other patrons. Elsewhere in this column this piece of dramatic enterprise is described. The olio portion of the programme at the American was furnished by the return of Charles T. Farwell, who appeared with Billy Robinson and Florence Bell in a familiar farce newly christened "The Man from Cattaraugus," the humorous Ned West in sundry unsentimental ballads and odd sayings, Frank and Fanny Davis in their highly amusing vaudeville "Love in Ireland," the Four-in-hand—Mayo, Talbert, Sullivan and Smith—in their amusing darky-swell act, their breakneck songs-and-dances and their grotesque specialty "Cousin Sue," and Harry and Minnie Wood in their German-English musical sketch of "Rosey Posey." In addition to these, Miss Maggie Weston also appeared, singing a number of favorite ballads in the olio, and being the leading feature of her comedy of "Dan Maloney's Raffle," which constituted the remainder of the entertainment. Attendance good.

MUSICAL NOTES.—"Mignon" was the bill at the Italian Opera at the Academy of Music March 23, and in it Marie Roze made her reappearance here in the title-role. Mlle. Valleria made her final appearance for the season as Filina. "La Favorita" was given 25, with Miss Cary as Leonora and Campanini as Fernando. At the matinee 26 "Lucia" was again repeated. "Il Barbiere di Siviglia," with Gerster and Ravelli in the cast, was the attraction 28.....Franz Rummel, who shortly leaves for Germany, gave a piano-recital March 24 at Steinway Hall.....The Comley-Barton "Olivette" Company return to the Fifth-avenue Theatre April 18.....Marie Geistinger had a benefit at the Thalia Theatre 25. Among other pieces "The Beautiful Galathee" by Suppe was given.....Henriette Beebe gave a farewell concert at Chickering Hall 26, in which she was assisted by Emily Winant, Mrs. L. F. Hardenburgh, Mrs. S. B. Anderson, Mme. Chatterton-Bohrer, and Messrs. T. J. Toedt, Geo. Ellard, W. C. Baird, W. H. Beckett, G. E. Aiken, Fred Archer and Caryl Florio. The occasion partook more of the nature of an ovation to the admirable artist who has won so distinguished a position in the interpretation of English music. She appears in England early in April.....Geo. W. Morgan and his daughter Maud gave another of their harp and organ recitals at Chickering Hall 23.....The French-opera Company from New Orleans, with Mme. Ambre as prima-donna, is to open here April 25.....At Metropolitan Concert Garden Maurice Dengremont and Hubert De Blanc were the soloists on Sunday evening, 27....At Koster & Bial's Hall Gilmore still holds the baton, with no novelty in the list of soloists.....Wm. R. Case, pianist, gave a recital at Chickering Hall 23. Louise Segur, soprano, was also in the programme.

AT HARRY MINER'S THEATRE a number of new artists made their appeals for favor before a large audience on March 28. Lottie and Johnnie Burton met with well-merited applause in their plantation sketch "Let Me Be;" Annie Boyd was favorably received in popular songs; Hawkins and Kelly were highly diverting in their clever and original act, introducing German and Irish comicalities and vocal imitations of several musical instruments; the Olympia Quartet proved great favorites in their plantation melodies; Frank E. McNish and the Leland Sisters afforded much amusement in the sketch entitled "Stolen Fun," McNish's grotesque dancing being especially deserving of mention for excellence; John and James Russell were mirth-provoking in their character-changes, introducing Irish and Ethiopian specialties; Edith Sinclair and Ed. F. Barnes in the sketch "Faint Heart Never Won Fair Lady," Carrie Lavarnie in descriptive songs and changes, Minnie Lee in serio-comic songs, and Bob Mack in his barnyard imitations also acceptably contributed to the programme, which was concluded by the drama entitled "Marked for Life," introducing Sid. C. France in his well-known and effective impersonation of Skid.

AN EXCELLENT PROGRAMME was given at the Volks' Garden on March 28, when the new appearances were Howard and Sanford, who proved amusing representatives of German eccentricities; Hines and Blossom elicited much mirth in their act entitled "T. T. T.;" Gus Hill gave satisfaction in his clever club-swinging; Sailor West's characteristic dances met with approval; Earle Remington in her serio-comic songs gained applause; W. H. Rightmire appeared as Clarence Bloomfield in the concluding drama "The Two Wanderers," and his dramatic efforts awakened lively interest. The attendance was good.

AT THE STANDARD THEATRE business continues excellent, and "Billee Taylor" can still claim to be the favorite. Frederick Harvey, a young tenor, whose voice is well known in the choir and on our concert stage, appeared in the title-role at the matinee March 26 for the first time. He is a good singer, and, although rather mechanical in his way, his want of stage experience accounting for this, he made his songs to a certain extent effective. He can do better when more at ease. His acting was certainly awkward and amusing, and occasioned more laughter than growls. Nellie Mortimer was ill on Saturday, and her role of Eliza Dabsey was personated by a Miss Girard.

IT HAS TRANSPIRED that Manager William Harris of the Howard Athenæum, Boston, put in his offer for the lease of Booth's Theatre some time ago. If accepted, we are told that it is his intention to make that classic house a mammoth variety theatre.

A GOOD-SIZED AUDIENCE witnessed "Cinderella at School" in Daly's Theatre March 28. The regular season is to close April 30.

A NEAT SOUVENIR PROGRAMME was presented to the patrons of Abbey's Park Theatre March 28, on the occasion of the fiftieth consecutive representation of "Fresh the American." An artotype full-length portrait of John T. Raymond as Fresh adorns the front page, and a group of the principal characters the last.

W. C. MITCHELL'S PLEASURE PARTY began an engagement in Haverly's Fourteenth-street Theatre March 28 in the presence of a good-sized audience. They played a reconstructed version of "Our Goblins." In its present shape it was first performed in Reading, Pa., Feb. 14 last, and was then fully described by our correspondent. The piece has been improved, and the mirth and laughter it provoked attest its success.

LEONARD AND JOKES closed their engagement with the San Francisco Minstrels March 26. The only changes in the programme 28 were "Bright Vision of My Dream," sung by Stanley Grey, and "Only a Face at the Window," by H. W. Roe.

J. ALEXANDER BROWN, dramatic agent, 64 East Fourteenth street, has enlarged his premises by taking the second floor of an adjoining building. This enables him to offer better facilities to his customers, such as a private entrance for ladies, private offices for the use of managers, and a room that can be used for rehearsals by small companies. He is now arranging his books for the coming season, and dramatic and variety artists are requested to send in their names, etc. For further information read the advertisement.

THE FIFTIETH CONSECUTIVE PERFORMANCE of "Fresh the American" occurred in the Park Theatre March 28.

ARRIVED.—Managers R. E. J. Miles of Cincinnati and Chas. A. Spalding of St. Louis.

MARY ELIZABETH RICH, wife of Isaac B. Rich of Boston and mother-in-law to Edward Rice, died March 25, aged 51 years. Her remains were taken to Forest Hills, Boston, Mass., for interment.

CHAS. B. GRIMM contemplates leaving for London and Paris within a few weeks to secure a celebrated European attraction for the coming season.

JOHN E. OWENS.

JOHN E. OWENS began an engagement at the Fifth-avenue Theatre March 28, appearing in his new play "That Man from Cattaraugus." The reappearance of this popular comedian and the announcement of a new play, one which has met with the most favorable criticisms in San Francisco, where it was produced last November, sufficed to attract an excellent attendance. That there was visible disappointment there is no doubt, for a quieter or more apathetic lot of people never waited on the eccentricities of any comedian or the situations of the scene. Anxious to pick up any little oddity or humor that they might enjoy it as a relief from the general weariness, they occasionally laughed and applauded; but it was, to say the least, a tiresome and flat performance. Drawn out through four acts, we had the old story of the aristocratic city folk and their country relatives, the visit of the latter to the metropolis, their eccentricities and their big-heartedness in relieving from business embarrassment those who insult them because of their oddities, and the acceptance at last of the country by the city on an equal footing. We have before given the plot in detail, and it is a story that runs in close lines with what has been given before a number of times. The play at its close left an impression that was far from creating a desire for seeing it again. John E. Owens has a part in the big-hearted, good-natured cattle-dealer which he may yet elaborate and make something of; but the performance on the first night was very far from sustaining the opinion heretofore formed of the comedian's ability in this line of characters. There was something apparently wrong, to say the least, if the part when properly played is anything like our California friends describe it, for it was almost lacking in purpose and weak in the dialogue, which seemed at times to include anything with the cue-line tacked on, and not always that. In the last act, where the angry countryman returns to his brother's residence to give him a piece of his mind, and is decidedly the worse for "over-indulgence" in the cup, the scene struck one as being *satirically realistic!* Here and there some touches of pathos or humor gave evidence of the ability of the old-time actor, but generally the personation was not satisfactory, coming from a comedian of Mr. Owens' calibre. The cast was a good enough one for the piece, though this would hardly give the performers a high compliment. Yet we doubt if any other could have infused life, brightness or point into most of the lines and made the characters more acceptable. The task is too weighty a one, and the subordinates deserve fully as much if not more credit than the star for their share of the evening's tedious and unprofitable performance. The cast includes Allen Trueman, cattle-dealer, John E. Owens; Adolphus Trueman, F. S. Hartshorn; Edgar Livingston, George Parkes; Solomon Stockman, Joseph Arthur; Hon. Robert Grayson, Edward Powell; Henry Grayson, W. S. Harkins; John Felton, Russell Bassett; Sneatham, Oliver Wren; Prof. Mueller, John H. Brown; Count De Varville, Mr. George; Trimmer, A. Charles; Mrs. Adolphus Trueman, Virginia Buchanan; Rose Trueman, Frankie McClellan; Ellen Trueman, Georgie Knowlton; Jerusha Trueman, Marie Bates.

"DAN MALONEY'S RAFFLE," alluded to in our notice of the American Theatre as having been brought out there on March 28, deserves more than a passing notice. It is a piece of that amalgamated class, half Irish and half negro, which has been so freely and frequently handled in this city during the past few years, and whose appetizing spice is ordinarily furnished in just about nearly equal parts by puns visible and invisible, by readily understood allusions to political events and notabilities, and by songs that, in themselves conundrums, are set to catching melodies, which are discreetly bored into the heads of some auditors by the piercing piccolo and hammered into the heads of others by the blows on the big drum. These pieces are designed to amuse and to attract, and they serve their purpose well. "Dan Maloney's Raffle" may be no better than the bulk of them, but it is assuredly no worse. It starts with the scheme of raffling off Napoleon, the eight-day horse of Dan Maloney, who has ceased to be a mere cotton-hook, and has become a boss stevedore. The scheme is not allowed to progress as far as the dice-box. There is so much rollicking, robust, roytish fun in between, that, before the dice can come into play, the stage has been propped up, and there is nowhere a level spot to "throw the dips." Some of the merriment that is so rampant is caused by the introduction of the specialty of the squad of soldiers headed by the little drum-major depending for his height upon the lifts in his shoes, and who gradually run up on stilts to the high private, whose head is nearly twenty-five feet above the drum-major's; more of the merriment is due to the introduction in the last scene of the familiar trick-stairs, down which one Irishman, Dan Maloney, trundles a dozen negroes as if the whole of them were not so difficult to handle as one cotton-bale; and yet more of the fun is due to the introduced songs-and-dances, the melodies of which have, as a rule, been well chosen. The words of two of the songs and choruses, "Maloney's Eight-day Horse" and "Maloney's Fancy Ball," are by Frank Davis. The other songs are "Maloney's the Man," "The South Fifth-avenue Rangers" (sung by a company of dusky warriors who have a dwarf holding onto the water-bucket, and who go through the manual-of-arms), "Two Irish Soldiers," and "Bedella Maloney" and "Mattie Dear," the last two being sung by Miss Maggie Weston. The second of these two is a tuneful bit of song-and-dance, written a few months ago for Pat Reilly by Don Donly, himself an amalgamation in being half Spanish and half Irish. It is of the quiet order of Irish song-and-dance. It was professionally known for some time as the song without a name, and has since been called "Mattie." Miss Weston's singing and dancing of it is calculated to popularize it, as her impersonation of Mrs. Maloney, as well as Frank Davis' performance of Dan, is calculated to make "Dan Maloney's Raffle" a pleasant hour to audiences everywhere. Among the other characters that deserve particular mention as having been well rendered are William Mayo's Dan Maloney Jr., Billy Robinson's Cordelia Ann Green, William Smith's Tramp, and Joe Sullivan's Patrick Lacy. Sullivan had but little to say and nothing to do but walk on and off; but he said his little with marked effect. Talking like one who had not simply a pebble in his mouth, but also a whole paving-stone, he developed a new Irish brogue or dialect, which may become a fixture on the variety stage, after which it will be taken up by the legitimate, in whose behalf the variety theatre has of late years invented so much. The cast of the "Raffle" is appended: Dan Maloney, Frank Davis; Daniel Oscar Maloney Jr., a young tough, Wm. Mayo; Augustus Nickelplate, Captain of the South Fifth-avenue Rangers, Ned West; George Washington Johnson, Chaplain of the Rangers, W. J. Mack; Barney Casey, Harry Wood; Patrick Lacy, J. Sullivan; Dan Boliver, the tramp, W. Smith; Policeman, H. Talbert; George Duffy, W. Atkinson; Messenger-boy, Master Archie; Henry Waterbucket, Major Hancock; Bedalia Maloney, wife of Dan, Maggie Weston; Kate Mulligan, Daniel Oscar's darling, Florence Bell; Mrs. Barney Casey, Fannie Davis; Delia Fitzpatrick, Minnie Wood; Cordelia Ann Green, colored, Billy Robinson.

STANDING-ROOM ONLY was displayed at an early hour March 28 in the vestibule of the Grand Opera-house, and large numbers of people were turned away. Up to a late hour that evening the box-office was besieged by people anxious to secure seats for subsequent performances. The lobby on the lower floor was so densely crowded that ingress to the auditorium was almost impossible. J. K. Emmet, who began an engagement in "Fritz in Ireland," met with a very enthusiastic reception, and, being in excellent physical condition, he acted with much vivacity and spirit. The supporting company did their work conscientiously. Mr. Emmet during this engagement will not appear at the Wednesday matinees, when his company are to play "The Factory-girl."

"CASTLES IN SPAIN," a spectacle, is to be produced in Niblo's Garden May 9, under the direction of Alberto Bernis, proprietor and manager of the Theatre Principal, Barcelona, Spain; Theatre Circo, Madrid; Theatre Payret, Havana, Cuba; and Theatre National, city of Mexico. We are told that this spectacle was played in the above-named theatres as follows: 400 performances in Barcelona, 250 in Madrid, 90 in Havana, and 114 in Mexico.

M. W. HANLEY left March 28 to rejoin the Harrisons in St. Louis, Mo.

THE HARRISONS in "Photos" are to commence an engagement in the Grand Opera-house May 9.

ADA CAVENDISH sailed for Europe March 24.

THERE was a falling off in the attendance Monday night March 28, at the Park, Booth's, Madison-square and Standard Theatres, and the San Francisco Minstrels, owing, probably, to the opening of Barnum, Bailey & Hutchinson's Show in the Madison-square Garden.

ROBERT JONES of Sheehan and Jones, popular variety performers, is dying of hasty consumption. We are told that he is in pecuniary distress, and those who feel disposed to assist him can send their contributions to his residence, 39 Sheriff street.

BOUCICAULT has engaged passage for Europe, leaving here early in May.

COL. T. ALLSTON BROWN is to visit Europe early in August.

MAUDE GRANGER left for Denver, Col., March 24, to fulfill a four weeks' engagement under J. S. Langrishe in Denver and Leadville, commencing April 11.

SOHLKE, the premier dancer and ballet-mistress, sailed for Europe March 26.

HARRY WOODSON'S life-like portrayals of the Southern negro, the jig, clog and reel dancing of Lizzie Daly, Lester and Williams in their comical sketch of "The Actors," Irish songs-and-dances by the Daly Brothers, and the sketch of "The Slave's Dream, or Plantation Life Before the War," in which a number of effective tableaux were exhibited, were the fresh attractions at Tony Pastor's Theatre March 28. "Olivette," which began the performances, the eccentricities of the Big Four and songs by Tony Pastor—including two fresh ones—filled out the bill. Departures 26: Bessie Grey, the St. Felix Sisters and Lizzie Simms. Tony Pastor's Traveling Company opens April 4.

DRAMATIC.

"HAZEL KIRKE," for which entirely new scenery had been painted, was produced in the Detroit (Mich.) Opera-house March 28. Gus Williams played in "Our German Senator" 21, 22, to good business. Route ahead: Bay City 28, Grand Rapids 29, Muskegon 30, Kalamazoo 31, South Bend, Ind., April 1, Laporte 2, Chicago 4, one week. "My Partner" enjoyed good audiences 23, 24, 25, 26. Mr. Aldrich, says our correspondent, "caught a severe cold in Milwaukee (being snowed in there 20 and unable to make Grand Rapids 21), and was so hoarse that it was painful for him to play, but he courageously did so until after the matinee 26, when, acceding to the entreaty of his physician to rest his vocal organs, he did not play in the evening. They go to Cincinnati 28, for one week, Zanesville April 4, Wheeling, W. Va., 5, Youngstown, O., 6, Oil City, Pa., 7, Erie 8, Bradford 9, Niblo's Garden, New York, 11."

LEAVITT'S BURLESQUE COMPANY appeared in St. James Hall, Buffalo, N. Y., in "Carmen," March 25 and matinee 26, and "Orpheus" at night, the attendance being very large. They go to Rochester 28, 29, Syracuse 30, Utica 31, Auburn April 1, Ithaca 2.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Neil Burgess began a week's engagement in "Widow Bedott" March 28. He goes to Buffalo, N. Y., April 4, 5, 6, Rochester 7, 8, 9. For the past week Lotta succeeded in drawing a crowded house at each performance. She appears with her company in Pittsburg 28, Philadelphia April 4, one week each, and New York City four weeks, commencing 11.

MAGGIE MITCHELL'S COMBINATION opened in the Opera-house, St. Louis, Mo., March 28. Hoey & Hardie's Troupe acted "A Child of the State" in good style, and had a crowded house on their opening night, 20; but the attendance was moderate during the rest of the week. Geo. McManus' benefit 21 was well attended.

WILLIE EDOUIN'S SPARKS and the Harrisons are in opposition in St. Louis, Mo., this week, the former at the Olympic Theatre, the latter at Pope's.

"HAZEL KIRKE" was given at New Portland (Me.) Theatre by the Madison-square Theatre Co. No. 3 March 23, 24, to large houses. Mr. Thompson and company played 25, 26, and matinee to good business.

TONY DENIER has just received a cablegram from the Hanlon-Voltas, acrobats, accepting an engagement for next season.

MILTON NOBLES and company, who played in Hartford, Ct., March 28, New Haven 29, are billed in Westfield, Mass., 30, Haverhill 31, Lowell April 1, Portsmouth, N. H., 2, Boston, Mass., 4, for one week.

WILLIAMS' THEATRE COMPANY opened in Rich Hill, Mo., March 28, for one week; thence to Nevada April 4, for a like period. Ed. L. Graves joined March 12.

LOUISE POMEROY states that all her dates are filled to January, 1882. Her address is Theatre Royal, Melbourne, Australia.

J. RIAL'S "UNCLE TOM'S CABIN" COMPANY played to a full house in Erie, Pa., March 26, going to Sharon 28, Newcastle 29, Youngstown, O., 30, East Liverpool 31, Wheeling, W. Va., April 1, 2, Washington, Pa., 4, Bellaire, O., 5, London 6, Dayton 7, 8, 9.

CHAS. DAVIS as Alvin Joslin, with combination, may be looked for in Pottsville, Pa., March 28, Harrisburg 29, Altoona 30, Cumberland, Md., 31, Parkersburg, W. Va., April 1, Centreville, O., 2, Cincinnati 4, one week.

JAY RIAL'S "Humpty Dumpty" Troupe, under the management of Leonard Grover Jr., played in Augusta, Ga., March 25, to a house filled from pit to skylight. Our correspondent says: "They advertised the general admission at 35 cents in big red letters and the 'choice' seats and the reserved at 50 cents. When the doors opened and the 35-cent tickets were presented at the door of the parquet and dress-circle the holders thereof were informed that they could go up into the gallery for 35 cents. It seems that they made 'choice' seats of the entire downstairs. Many people refused to pay more than 35 cents, and so turned around and marched away. They had a date in Savannah, which they canceled by not going there, and in consequence Mr. Arkwright, the owner of the Savannah Theatre, sent officers after the company here with a claim of $85 for rent and something more for costs, which Mr. Grover had to pay at the box-office. Route: Southwest, without set dates."

M. B. CURTIS AND COMPANY played "Sam'l of Posen" in Augusta, Ga., March 21, Savannah 22, 23, Charleston 24, 25, 26, Wilmington, N. C., 28, 29; thence to Norfolk 30, 31, Richmond April 1, 2, Philadelphia 4, one week.

AT THE GRAND OPERA-HOUSE, Detroit, Mich., "Needles and Pins," by Daly's company, opened to a very small house March 21, and business ruled light all the week, the play not seeming to "catch on."

ANNIE PIXLEY AND COMPANY began a week's engagement in the Academy of Music, Cleveland, O., March 28. Oliver Doud Byron played there 21, 22, 23, and Mrs. G. C. Howard's "Uncle Tom" Combination the rest of the week to moderately good business. The latter show in Newburg, O., 28, Elmira 29, Norwalk 30, Tiffin 31, Fostoria April 1, Lima 2.

SOL SMITH RUSSELL'S COMBINATION played in Providence, R. I., March 28, 29, 30; thence to New Bedford, Mass., 31, Newport, R. I., April 1, Fall River, Mass., 2, Lawrence 4, Lowell 5, Haverhill 6, Worcester 7, Portland, Me., 8, 9.

HAVERLY'S "WIDOW BEDOTT" COMPANY closed a week of fair average business at Library Hall, Pittsburg, Pa., March 26. "The Child of the State" Combination returns April 4, for one week.

LOTTA commenced for one week in the Pittsburg (Pa.) Opera-house March 28. James A. Herne's "Hearts of Oak" was only moderately successful during the past week. "Hazel Kirke" begins April 4.

THE GRAND OPERA-HOUSE, Chicago, Ill., was reached from the snow-drifts by Roland Reed's "Arabian Nights" Combination in time for a Wednesday (March 23) matinee, missing Monday and Tuesday. Manager W. A. McConnell says: "Owing to our cast-iron contract not to play east of Chicago, thus cutting us out of the principal cities, I close the season April 26, with money in bank. The people all go to New York." Frederick Paulding was to have opened 28 in "The Fool's Revenge," to be followed April 4 by "Billie Taylor," for two weeks.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Honeymoon" and "Camilla's Husband" were the attractions during the week ending March 26.

ABBEY'S "HUMPTY DUMPTY" was performed in Bradford, Pa., March 28, Corning, N. Y., 29; thence to Port Jervis 30, Middletown 31, Newburg April 1, Yonkers 2, after which they close until Easter Monday, when they open at Sinn's Park Theatre, Brooklyn, N. Y., for one week.

AIDA LAWRENCE, supported by Louis R. Warwick and John B. Hogan's Dramatic Company, is to play in Vinita, I. T., March 28, 29, Muskogee 30, 31, Caddo April 1, 2, Denison, Texas, 4.

THE HYERS SISTERS' COMBINATION are due in McKeesport, Pa., April 1, 2, Greensburg 4, Johnstown 5, Altoona 6, 7, Bellefonte 8, Huntingdon 9, Harrisburg 11.

GEORGE E. STEVENS' "UNCLE TOM" COMPANY is due in Oneonta, N. Y., March 29, Cobleskill 30, Troy 31, April 1.

COOL BURGESS and company played in the Royal Opera-house, Toronto, Ont., March 24, 25, 26, before good-sized audiences, presenting a musical comedy entitled "Our Sleighing Party." Route: Guelph 28, Berlin 29, Galt 30, Elora 31, Hamilton April 1, 2, Whitby 4, Port Perry 5, Lindsay 6, Peterboro 7, Port Hope 8, Cobourg 9. Daly's "Needles and Pins" Combination is to appear 29, 30, and J. W. Carner for the rest of the week.

BEN COTTON, Little Idaline and company played in Mishawaka, Ind., March 28, Elkhart 29, 30; thence to Goshen 31, Fort Wayne April 1, 2, Muncie 4, Greencastle 5, 6, Peru 7, Altona, Ill., 8, 9.

A DRAMATIC COMPANY is wanted to support Zoe Gayton in "Maseppa." She begins an engagement at the Royal Opera-house, Toronto, April 18. See Wm. J. Marshall's card.

THORNDIKE & DOANE, successors to Thorndike, Leighton & Co., dramatic, musical and variety agents, advertise in another column that they assume all the responsibilities of the old firm

SOL SMITH RUSSELL and Combination acted "Edgewood Folks" in Providence, R. I., March 28, 29, 30, moving on New Bedford, Mass., 31, Newport, R. I., April 1, Fall River, Mass., 2, Haverhill 6, Portland, Me., 8, 9, Bangor 11, Augusta 12, Bath 13.

CHARLES A. STEVENSON, it is reported, will shortly forsake the sock and buskin, retire from the stage, and go into mercantile business.

C. H. HOYT'S play "Gifford's Luck," which met with much success at the Howard Athenæum, Boston, the past week, is to be played in Buffalo, N. Y., April 4, by Frank Wright and a strong company. A new act has been written, and will be inserted between the original first and second acts, the scene being laid in Leadville. It will probably be transferred to the New England Circuit, beginning April 18, and played under the direction of William Harris.

CHARLES H. THAYER of Boston will give two Fast-day performances—one, in the Chelsea Academy of Music, will consist of "A Celebrated Case," with Mrs. Thomas Barry and Gene Wiley in the leading parts, and in Fitchburg Joseph Proctor will appear as the Jibbenainosay.

JAMES A. HERNE'S "Hearts of Oak" Combination will disband after an engagement to be soon played in Boston.

MR. AND MRS. F. S. CHANFRAU who were in Portland, Me., March 28, 29, are to be in Augusta 30, Bangor April 1, 2, Brockton, Mass., 4, Taunton 6, Fall River 7, Nashua, N. H., 16.

THE FIFTH-AVENUE COMEDY COMPANY after playing in Brattleboro, Vt., March 28, Bellows Falls 29, went to Orange, Mass., 30, Athol 31, Leominster April 1, Lowell 2.

THE MADISON-SQUARE THEATRE COMBINATION were in Portsmouth, N. H., March 28, Manchester 29, thence to Nashua 30, Lawrence, Mass., 31, Gloucester April 1, Salem 2.

LAWRENCE BARRETT and company perform in Portland, Me., April 4, 5, 6, Bangor 7, Waterville 8, Lewiston 9, Waltham, Mass., 11, Brockton 12, 13, Meriden, Ct., 14, New Haven, 16.

THE JOLLITIES COMBINATION acted in Keene, N. H., March 28, Orange, Mass., 29, going to Florence 30, East Hampton 31, Leominster April 1, Marlboro 2, Worcester 4, 5, Dover, N. H., 6.

"THE GALLEY SLAVE" COMBINATION who were in Worcester, Mass., March 28, Springfield 29, are due in Hartford, Ct., 30, Poughkeepsie, N. Y., 31, Troy April 1, 2, Glens Falls 4, Schenectady 5, Syracuse 6, Auburn 7, Oswego 8, Elmira 9, Bradford, Pa., 11, Erie 12, Titusville 13, Oil City 14, New Castle 15, Warren 16.

THE VOKES FAMILY are expected to arrive in Boston from England the present week, and are to commence their American tour at the Globe Theatre April 4 in "Belles of the Kitchen." Salvini follows, opening 18 in "Othello," and on 19 Anna Dickinson plays Claude Melnotte in "The Lady of Lyons."

"THE SHAUGHRAUN," which Dion Boucicault is to play on the New England circuit, under the personal management of H. J. Sargent and the local management of Chas. H. Thayer, will be cast as follows: Conn, Mr. Boucicault; Captain Molineaux, Charles Stanley; Father Doolan, J. W. Shannon; Robert Ffolliott, Frank Carlos; Harvey Duff, Arthur Moulton; Korry Kinchela, J. J. Sullivan; Sullivan, Charles Parker; Reilly, J. Stuart Clarke; Mangan, Lin Hurst; Doyle, W. R. Falls; Donovan, J. F. Navin; Sergeant Jones, John Dailey; Claire Ffolliott, Mrs. H. J. Sargent; Arte O'Neale, Emily Oldfield; Mrs. O'Kelly, Clara Fisher Maeder; Moya, Amy Lee; Nancy Malone, Rose Gordon; Biddy Madigan, Annie Beaudinot. The route is: Hartford, Ct., April 4, Springfield, Mass., 5, Worcester 6, Providence, R. I., 7, 8, 9, Lynn, Mass., 11, Fall River 12, New Bedford 13, New Haven, Ct., 15, 16.

MEADE & MAGINLEY'S "Deacon Crankett" Combination played in Taunton, Mass., March 28, Brockton 29, going to Lawiston, Me., 30, Bangor 31, Portland April 1, 2, Biddeford 4, Manchester, N. H., 5, Nashua 6, Lawrence, Mass., 7, Haverhill 8, Marblehead 9.

"THE MESSENGER FROM JARVIS SECTION" was acted in Danbury, Ct., March 28, Waterbury 29, thence to New Britain 30, Meriden 31, New Haven, April 1, 2, Bridgeport 4, Pittsfield, Mass., 5, Springfield 6, Holyoke 7, Northampton 8, Westfield 9, Portland, Me., 11, 12.

THE COMING SEASON at Oakland Garden, Boston Highlands, will be made especially brilliant, the combinations so far engaged being E. E. Rice's Combinations, Flora E. Barry and a competent company in "Olivette" and "The Pirates of Penzance," and a mammoth variety organization for two weeks. For the matinees, Spaulding's Bellringers, the Garettas and others have been secured.

DION BOUCICAULT is engaged upon a new comic piece, which is to be played in Boston early next season by a company under the management of H. J. Sargent.

MRS. JANE ENGLISH, having received the necessary papers, will soon leave Boston—where she has so long been known and respected—for the Forrest Home, in Philadelphia.

LEONARD GROVER is writing a new drama, the leading role in which will be played by Ada Gilman.

MR. AND MRS. GEORGE S. KNIGHT open at the Park Theatre, Boston, April 4, in Bartley Campbell's new play "Government Bonds." Fanny Davenport follows 11 in "Pique," reserving "Camille" till later in the season. Janauschek and company are due 18.....An elaborate programme to mark the anniversary of the opening of this house is being gotten up by E. R. Byram, business-agent, for April 14.....The Union-square Theatre Company commence a season May 2.

THE MATTER of further presenting "Pour Prendre Conge," by Messrs. John P. Smith and William A. Mestayer, is probably settled for good, those gentlemen agreeing to give no further performances of the piece until the final hearing, which is set down for April 24 in the United States Circuit Court, and then to abide by the judicial decision.

MRS. JOHN P. SMITH, wife of the manager of "The Tourists," while shopping in a well-known drygoods store in Boston Wednesday last, laid upon the counter a breastpin in the shape of a horseshoe containing twenty-nine diamonds and valued at five hundred dollars. After finishing her purchases and leaving the establishment, she discovered her loss; but, on returning, the pin could not be found.

THE REVIVAL of "Little Em'ly" at the Globe Theatre, Boston, week of March 21, was not attended with the pecuniary success the partially new cast merited. It was more strongly and evenly balanced in all its parts than previously, and in its entirety better acted. Mrs. Thomas Barry and Amy Ames reappeared in their excellent personations of Rosa Dartle and Mrs. Micawber. Agnes Booth lifted the part of the outcast Martha into greater prominence than has before been witnessed, and Ed. Lamb as Uriah Heep avoided the extravagance experienced actors playing this part often fall into. Frank Little, John J. Sullivan, J. W. Bankson and J. H. Holland appeared respectively as David Copperfield, Steerforth, Traddles and Mr. Wickfield. Otherwise the cast was the same as two weeks previously.

"A CELEBRATED CASE" was acted in Union's Opera-house, Boston, Mass., March 22 and 23, by Joseph Lewis, Frank L. Union, Susie Williams, Gertie Fisher, Mary Mosher, Helen Gould, Mrs. M. C. Ayling, little Lizzie Cook, Edward Parker, William Lanigan, Westley Jones, James Small and William Falls. Mr. Union was manager and Mr. Falls stage-manager. Charles H. Thayer will shortly take the piece and company on the New England circuit.

DANIEL FROHMAN of Haverly's New York Fifth-avenue Theatre was in Boston for several days during the past week.

NICK ROBERTS' New "Humpty Dumpty" and European Specialty Troupe drew fairly at the Novelty Theatre, Boston, for the week ending March 26. Joseph Harris was out of the bill the whole week, owing to a sprained ankle. The company appear in Lowell, Mass., April 7, Providence, R. I., 8, 9.

MAUD FORRESTER reappeared at the Novelty Theatre, Boston, March 28, in her familiar character of Mazeppa, supported by J. Winston Murray, Ed. Lay and the trained horse Lightning. Her stay is for two weeks, with matinee performances each Tuesday, Thursday and Saturday.

BARTLEY CAMPBELL'S "Galley Slave" Combination played in Austin, Texas, March 21, 22, 23, San Antonio 24, 25, 26.

SALVINI opened a two weeks' engagement at the Grand Opera-house, New Orleans, La., March 21, appearing in "Othello" to a well-filled auditorium. He is to play in Mobile, Ala., April 4, Atlanta, Ga., 6, Nashville 8, Philadelphia 11, one week, and Globe Theatre, Boston, 18, for two weeks, which terminates his engagement with Manager Stetson.

BAKER AND FARRON are due in Indianapolis, Ind., April 4, Fort Wayne 5, Lafayette 6, Danville 7, Quincy, Ill., 8, 9, Peoria 11, Keokuk, Ia., 12, Bloomington, Ill., 13, Milwaukee, Wis., 14, 15, 16.

MARY ANDERSON was to have begun a week's engagement in the Academy of Music, New Orleans, La., March 28. Baker and Farron closed 27, having played to large business.

J. B. STUDLEY has been engaged to play Matthew Standish in "Pique" with Fanny Davenport's Combination, opening in Boston, Mass.

LOSS OF WIGS.—Watty Wallack informs us that when the Wallack Tripologue Party closed their engagement with the Pathfinders in the Coliseum Theatre, Detroit, Mich., they left all of their trunks of wardrobe there, to be forwarded later to New York City. When they arrived here, Mr. Wallack found that the trunks had been opened with duplicate keys, and wigs valued at $150 belonging to him had been abstracted. It was known in Detroit, Mich., that the Tripologue Party intended sailing for Bermuda.

ALFRED F. MIACO, clown, is highly praised by the press for the artistic way in which he plays Humpty Dumpty with Gilmore & Miaco's "Humpty Dumpty" and Specialty Troupe, and our readers will find a number of these expressions of approval republished in another department of THE CLIPPER.

THE DATE FIXED.—John T. Raymond and Miss Rose Courtney Barnes are to be married in the Continental Hotel, Philadelphia, Pa., at eleven o'clock A. M. April 11. Any cards or cakes?

THERE IS NOT ONE WORD OF TRUTH in the statement that General Barton is to be the next lessee of the California Theatre, San Francisco, Cal.

"POUR PRENDRE CONGE, OR SEEING SWITZERLAND," performed all the past week by Smith & Mestayer's new company at the Boston Theatre, says our correspondent, "was hardly worth the fuss made over it, though the attendance was fair. It pleased the audiences in some instances, but much of the success was due to the full and gratuitous advertising it received the previous week in Brooklyn and the rumors of legal trouble in this city. The greatest hit was made by Thomas and William Daly in their breakneck tumbling and gymnastic feats and the dancing of the Clodoche quadrilles, which received triple encores each night. The cast was identical with the Brooklyn production. A party of lunatics from the asylum in South Boston was present at the matinee 26, by invitation of the management."

SARAH BERNHARDT opened her farewell engagement at the Boston Theatre March 28 as Camille, which will be repeated afternoon of April 2. "L'Etrangere" is announced for 29, "Frou-Frou" 30, "La Princesse Georges" 31, for the first time in America, "Adrienne" April 1, the bill for the farewell performance night of 2 being held in abeyance.....Frank Mayo as Badger in "The Streets of New York" opens April 4, for one week, supported by Edwin Varrey, William B. Arnold, T. H. Conly, John T. Malone, H. A. Weaver Jr., S. R. Reed, Edwin Frank, Thomas Daly of the Daly Brothers, G. H. Thomas, Danny and Bobby Daly, Affie Weaver, Mrs. Chas. Poole, Emily Delmar and Mrs. J. L. Sanford.

"ONE HUNDRED WIVES," as played at the Park Theatre, Boston, Mass., by the Gosche-Hopper Company, did not draw so heavily as would have been supposed from the crowded audience present the opening night, March 21. Margaret Cone made her first appearance with the organization 24, playing Elsie Bradford in place of Georgie Drew Barrymore, and she acted the part quietly and feelingly. The scenery, all newly painted by Joseph S. Schell, drew forth favorable comments, and the octet of choristers and the squad of soldiers from the Boston Light Infantry did their duties well. The same play entered upon its second week 28, and will be performed in Providence, R. I., April 4, 5, 6, New Bedford, Mass., 7, Newport, R. I., 8, Fall River, Mass., 9, Hartford, Ct., 12, New Haven 13, 14, Bridgeport 15, Paterson, N. J., 16.

"THE COLLEEN BAWN," acted during the fourth week of the brilliant engagement of Dion Boucicault at the Boston Museum to overcrowded houses, was so successful that it will be further continued 28, 29, and afternoon and evening 30. The cast was: Myles na Coppaleen, Mr. Boucicault; Hardress Cregan, J. S. Haworth; Kyrle Daly, B. R. Graham; Father Tom, Alfred Hudson; Mr. Corrigan, J. Burrows; Danny Mann, Wm. Seymour; Mr. O'Moore, J. B. Mason; Hyland Creagh, Maurice Strafford; Corporal, J. S. Maffitt Jr.; Servant, Chas. E. Hogle; Anne Chute, the Colleen Ruadh, Miss Annie Clarke; Eily O'Connor, the Colleen Bawn, Miss Sadie Martinot; Sheelah, Mrs. J. R. Vincent; Mrs. Cregan, Miss Mary Shaw; Ducie Blennerhasset, Miss Rose Temple; Kathleen Creagh, Miss Kate Miriam. Our correspondent says of it: "Well played as it was throughout, the acting was even surpassed by the mounting, the scene representing the water cave being a revelation in water sets, without doubt the most natural ever shown on this or any American stage, and, as the author affirmed, only approached at the Lyceum Theatre, London, on its original production there. To close the Irish comedy season the newly revised 'Daddy O'Dowd,' renamed 'Suil a Mor,' will be given 31 and remainder of the week. April 4, 'Jeanie Deans.'"

BALDWIN'S THEATRE, San Francisco, Cal., is evidently in peril. *The Examiner* of March 14 says: "The entire orchestra struck yesterday afternoon and refused to play unless two weeks' back salary was paid forthwith. The money not being forthcoming, the band refused to remain in the theatre, and part of the matinee performance went on without music. In the evening a few outside musicians were gathered and placed in the orchestra." The same night the stage hands struck, and delayed the action of the play fifteen minutes.

AN OLD MAN, a soubrette and a responsible man are wanted by Robert A. Neff, who advertises.

P. Z. PIERSON, responsible manager, advertises for an engagement.

SELINA FETTER AND COMBINATION are to play in Eufala, Ala., April 4, 5, Montgomery 6, Pensacola, Fla., 7, Mobile 8, 9.

THE KENDALL COMBINATION, who closed a week's season in Plattsmouth, Neb., March 26, opened in Glenwood, Ia., 28, for three nights; Red Oak 31, April 1, 2, Villesca 4, 5, 6.

JENNIE HUGHES is with the comic-opera company playing "Billee Taylor," which has been the attraction in Philadelphia, Pa., for the past two weeks. She personates Eliza Dabsey. Her private address is given on another page.

"TWO NIGHTS IN ROME," with Katharine Rogers as the heroine, at Baldwin's Theatre, San Francisco, Cal., proved a pecuniary failure, and "Miss Multon," which replaced it March 11, did not improve business.

KATHARINE ROGERS and the company of Baldwin's Theatre, San Francisco, Cal., were to have commenced a tour of the interior towns March 21.

MESSRS. CRAIG AND OVERTON, from Australia, are members of the company supporting the Lingards in San Francisco, Cal.

G. W. SEMBLAR.—Since we published an inquiry as to the whereabouts of this gentleman, we have received information from several sources that he is agent of the Rolla Byron Co., now touring Mississippi and the Southwestern States.

THE WYMANS have discarded Mr. Kennedy as their manager, and, with Mr. Howe as advance-agent, are playing through the interior towns of California.

THE ASHTONS are still filling engagements on a tour which they state has been successful for three consecutive years.

SEVERAL LADIES are wanted for a dramatic company. See Harry Williams' card.

HAVERLY'S "WIDOW BEDOTT" COMBINATION were to have opened in Haverly's Theatre, Chicago, Ill., March 28. Genevieve Ward follows in "Forget-me-not." Bliss Whitaker, treasurer, and his assistant, Freddie Wallace, are to have joint benefits on April 10, 17. W. E. Sheridan and company follow Genevieve Ward.

GEO. H. ADAMS' New "Humpty Dumpty" Troupe, under the management of Adam Forepaugh, will be among the attractions on the road next season. Dates are now being arranged. See advertisement.

W. G. STUTTZ'S COMPANY open in Bolivar, Tenn., April 4, for one week.

THE WALLACE SISTERS' COMPANY, under the management of F. B. Dobson, closed their season in Orangeburg, S. C., March 22. Frank Mountford, Geo. L. Stout, Guy Spangler, Alex. Vincent, T. H. De Witt, C. F. Whitaker, John Herwig and R. A. Austen of the company left Charleston, S. C., on the steamer for New York March 26.

W. E. SHERIDAN began a special engagement of one week at English's Opera-house, Indianapolis, Ind., March 21, in "Louis XI," which was continued to fair business until 25, when "Marble Heart" was substituted for that date, and at matinee 26, followed by "Macbeth" at night. The plays were handsomely mounted. Among the supporting company were L. M. McCormick, Henry Belmar, Dion De Marbelle, Frank E. Jamison, T. E. Goldthwaite, A. R. Van Horn, J. S. Townsend, W. O. Turner, W. H. Riley, and the Misses Grace Cartland, Amelia Herbert and May Henry. The latter lady, who is a resident of that city, made her first appearance on any stage as Martha in "Louis XI," and achieved quite a success. Our correspondent says: "She is petite, graceful and pretty."

NOTHING at the Grand Opera-house or Park Theatre, Indianapolis, Ind., this week.

GEORGE S. KNIGHT and wife in "Otto" drew large houses to Heuck's Opera-house, Cincinnati, week ending March 26. Irene Worrell and Mrs. Van Deren left the company there and have returned to New York. Miss Worrell's part of Christine was creditably filled at short notice by Martha Wren Collins. Route of the Knight Combination: Zanesville, O., 28, Altoona, Pa., 29, Scranton 30, Wilkesbarre 31, Utica, N. Y., April 1, Springfield, Mass., 2, Boston 4, one week.....To open at Heuck's: "A Child of the State" 28, Charles L. Davis April 4, Mr. and Mrs. McKee Rankin 11, "Deacon Crankett" 18.

SALSBURY'S TROUBADOURS closed a week of fairly good business at the Grand Opera-house, Cincinnati, March 26. "The Brook" was given the entire week. "My Partner" follows 28, Prof. Herrmann April 4.

ANNIE PIXLEY and J. E. McDonough in "M'liss" drew fair houses to Pike's Opera-house, Cincinnati, the past week. The matinee 26 drew a splendid house. "Billee Taylor" follows 28. The season at Pike's will end in April.

M. B. CURTIS begins his first star engagement in Philadelphia April 4 at the Arch-street Theatre.

SMITH & MESTAYER'S TOURISTS left Harrisburg, Pa., at two o'clock A. M. March 24, for San Francisco, Cal., where they open April 4.

WITH WELLESLEY & STERLING'S COMBINATION, playing "Uncle Tom's Cabin," J. J. Loudon has replaced Geo. G. Gordon as Uncle Tom. They played in Lebanon, Pa., March 28, Pottsville 29; thence to Easton 30, Wilmington, Del., 31, April 1.

ADA GRAY and company may be expected in Lynchburg, Va., March 28, 29, Petersburg 30, 31, Norfolk April 1, 2, Richmond 4, 5.

ANNIE L. WOOD, having lost her voice by a severe cold, left Charles Davis' "Alvin Joslin" Company March 19.

THE FLORENCE HERBERT COMPANY played in Keokuk, Ia., for one week, commencing March 21, and open in Hannibal, Mo., 28, for a like period.

E. T. STETSON played Hamlet for his benefit March 19 in the California Theatre, San Francisco, to a slim audience.

JOHN MORRIS, comedian and burlesque actor, is at liberty to engage. See card.

A FULL HOUSE greeted Frank Frayne and Combination in "Si Slocum" at Hyde & Behman's Theatre, Brooklyn, L. I., March 28. Route: Newark, N. J., April 4, Philadelphia 11, Boston 18, one week each.

RICE'S "EVANGELINE" TROUPE began a week's season in the Leland Opera-house, Albany, N. Y., March 28. Jarrett & Rice's "Fun on the Bristol" did an average business five nights of the past week, Friday evening and the Saturday matinee being devoted to Sarah Bernhardt, who appeared in "Frou-Frou" and "Camille" to about $3,000 for both performances. "Fun on the Bristol" may be seen in Troy 28, 29, 30, Utica 31, Syracuse April 1, 2, Rochester 4, 5, 6, Buffalo 7, 8, 9.

BERNHARDT played "Camille" in Utica March 23, Syracuse 24.

AT THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., "Woman's Devotion," with Miss Belle Gilbert as Clara Le Moyne and F. K. Wallace as Brady the Badger, was played during the week ending March 26. "Rip Van Winkle," with Robert Burns Buck as Rip, was produced 28.

AT THE NATIONAL, Chicago, Ill., "The Dumb Man of the Mountains," with Signor Constantine as star, was produced March 28. Elaborate preparations are being made for the production of "The Sea of Ice."

EUGENE ELROD, business-manager of Macauley's Theatre, Louisville, Ky., was to have benefited March 28, Salsbury's Troubadours playing "The Brook."

THE THEATRES in Nashville, Tenn., were not open during the week of March 26. Corrinne was to have appeared 28, 29, and Baker and Farron 30, 31. The season at the Masonic Theatre, made successful by the energy of Manager W. J. Johnson, is drawing to a close after giving satisfaction to the people and making the management smile over their spoils.

"THE DANITES" at Hooley's Theatre, Chicago, Ill., did the best business ever played to by them in that city. They opened March 21 to a big house, and the audience was large each night after, and at the Saturday matinee there was a crush. The Comley-Barton Company in "Olivette" opened 28.

"DANIEL ROCHAT," with Katharine Rogers as Lea Henderson, attracted such slim patronage to Baldwin's Theatre, San Francisco, Cal., that it was superseded March 19 by "Pygmalion and Galatea," and "Leah" 20, to close her engagement. The Lingards opened 22.

WOOD'S MUSEUM, Philadelphia, did its usually large business afternoon and night of March 28. "Jane Eyre" filled the bill on the former occasion and "Man and Wife" on the latter. The former will be repeated afternoon of 29, 31 and April 1, and the latter every evening and Wednesday and Saturday afternoons of current week. For week commencing April 4 "Romeo and Juliet" will be given on the off afternoons, with Beatrice Stafford as Juliet, and "Queen's Evidence" will be the regular night-bill. Constance Langtry made her first appearance in Philadelphia March 28, playing "Jane Eyre," and acquitting herself creditably.

TONY DENIER'S Pantomime Troupe succeeded the Rice "Evangeline" Combination at the Walnut-street Theatre, Philadelphia, March 28, when it played at that house for the first time, the audience being moderate in size. The show was a good one and gave general satisfaction. It will remain till April 4, when Haverly's Mastodon Minstrels begin their first engagement at this house.

"WON AT LAST" was played at the Chestnut-street Theatre, Philadelphia, Monday evening, March 28, by Steele Mackaye's Company to a fair attendance, and will hold the boards till April 4, when Janauschek comes. The piece was given for the first time at this house on the above date, never having been played in Philadelphia before, save for one week at the Walnut-street Theatre in the Spring of 1878. As the cast may be of interest, it is appended: John Fleming, Steele Mackaye; Prof. Tracy, F. F. Mackay; Will Tracy, Mark Pendleton; Major Bunker, Harry Courtaine; Baron Von Spiegel, Clinton Hall; Dr. Sterling, Herbert Archer; Tom Broggs, J. B. Curran; Grace Fleming, Mrs. Belle Archer; Mrs. Bunker, Miss Louise Sylvester; Mrs. Tracy, Mrs. H. Courtaine; Flora Fitzgiggle, Miss Helen Ottolengui; Jane, Miss Mary Harlee.

MILTON NOBLES closed a fine engagement at the National Theatre, Philadelphia, March 26, and was followed 28 by a specialty company announced as Kelly and Ryan's Combination, comprising Belle Fairmount, Harris and Wood, John C. Harrington, Fanny Beane and Chas. Gilday, Reynolds and Walling, Cogill Brothers, Lottie Elliott, Jennie Morgan, St. Felix Sisters, McAvoy and Rogers, Sanford and Wilson, Kelly and Ryan, Sam Holdsworth, and Alf McDowell. Audience very large. For April 4 Sid. C. France is announced in his drama of "Dead to the World," in which the Louisiana Jubilee Singers will appear, and in addition to which there will be a variety company consisting of Blanche Selwyn, Robert Nickle, Crumley and De Forrest, Emma Bretto, John B. Wills and May Adams, Carrie Lavarnie, Pat Reilly, and Nellie Richards.

MISS NELLIE WETHERILL left San Francisco, Cal., March 21, for New York, under engagement to the Union-square Theatre.

A DRAMATIC COMPANY and a lady pianist are wanted by H. C. Clark, whose address find in another column.

AUGUST SIEGRIST is requested to communicate with Tony Denier, as per card.

TONY DENIER'S "HUMPTY DUMPTY" is to begin a week's season in New York City April 4; thence to Williamsburg 11 and Brooklyn 18, for like periods.

THE RANKINS in "The Danites" were to have begun a season of five nights in the Opera-house, Milwaukee, Wis., March 28.

SALSBURY'S TROUBADOURS were to have opened a week's season in Macauley's Theatre, Louisville, Ky., March 28. Prof. Herrmann and combination played to large audiences 21, 22, 23 and matinee. Route: Dayton, O., 28, Springfield 29, Chillicothe 30, Columbus 31, April 1, 2, Cincinnati 4, one week.

BUFFALO BILL and company played in the Lyceum Theatre, Pittsburg, Pa., March 24, 25, 26, Youngstown, O., 28, Akron 29, and are expected in Meadville, Pa., 30, Bradford 31, Elmira, N. Y., April 1, Binghamton 2, Scranton, Pa., 4, Pittston 5, Wilkesbarre 6, Danville 7, Williamsport 8, Harrisburg 9.

FREDERICK PAULDING and company closed a week's season in the Academy of Music, Milwaukee, Wis., March 26.

LAWRENCE BARRETT opened March 28 at the Park Theatre, Brooklyn, N. Y., in "Harebell" to a good house. Fanny Davenport will hold the boards the week of April 4.

EMILY RIGL appeared in "Only a Farmer's Daughter" at Haverly's Theatre, Brooklyn, L. I., March 28, to a fair house. The cast was the same as that with which the play was produced in Philadelphia last week. Mrs. Scott-Siddons is billed for April 4.

"FUN ON THE BRISTOL" opened in the Griswold Opera-house, Troy, N. Y., March 28, for three nights. The Jollities in "The Electrical Doll" had fair business 21, 22, 23. J. K. Emmet filled out the week to immense business. He was in splendid physical condition and spirits.

MANAGER S. M. HICKEY is in Troy, N. Y. It has been decided that he is to retain the Opera-house another year, and many improvements will be made. He proposes to reside in Troy during the year to come. Mr. Finch remaining as treasurer. It was the intention of I. Harris Hughes to expend over $5,000 in improvements this Summer, but, as he has been on a sick bed in Albany for a fortnight (his son Japhet giving the magical portion of his entertainment), he will not improve as extensively as was his intention.

"THE ARABIAN NIGHT" COMPANY, which was prevented by snow from leaving Madison, Wis., March 21, gave an extra performance there.

BERNHARDT played "Camille" to a $1,200-house in Rand's Opera-house, Troy, N. Y., March 26, and left on her palace-car at 2 A. M. 27 for Boston. The play was pruned, says our correspondent, "and she omitted two of her best toilets. The audience was cold."

FELTON'S "UNCLE TOM'S CABIN" COMPANY returned to the Opera-house, Louisville, Ky., March 24, for three nights and a matinee, and played to light business. They were to have given a performance in Leiderkranz Hall, Sunday evening (27): thence to Jeffersonville, Ind., 28, Seymour 29, Columbus 30, Shelbyville 31, Richmond April 1, 2, Newcastle 4, Anderson 5, Kokomo 6, Frankfort 7. Booked: Corrinne Merrymakers 30, 31, Baker and Farron April 1, 2.

THE BEN COTTON COMEDY COMPANY are said to be doing a good business through the West.

AT THE ARCH-STREET THEATRE, Philadelphia, business was fair the past week with Chas. L. Davis in "Alvin Joslin."

THERE was a densely crowded house at the Arch, Philadelphia, March 28, to see Robson and Crane in "Our Bachelors," which will run throughout the current week.

BERNHARDT is to play in the National Theatre, Washington, D. C., April 8, 9.

SAMUEL G. KINSLEY, the business-manager of the National Theatre, Washington, D. C., takes a benefit April 6, when "The Pirates of Penzance" will be produced.

"ONLY A FARMER'S DAUGHTER," with Emily Rigl as Justine, drew very light houses at the Chestnut-street Theatre, Philadelphia, the past week.

JANAUSCHEK AND COMPANY opened at Ford's Opera-house, Washington, D. C., March 28, in "Bleak House," to a large audience. They open in Philadelphia April 4. The theatre will be closed next week, except the night of April 7, when J. Louis Ford, the business-manager, will have a benefit.

"THE FALSE FRIEND" COMBINATION, that was announced to occupy the Academy of Music, Baltimore, the week of March 28, failed to do so, and the house was used on the first evening for a charity entertainment for a local institution.

JOHN SLEEPER CLARKE began a week's engagement in Ford's Opera-house, Baltimore, Md., March 28, appearing in "The Heir-at-law" and "Toodles" to an appreciative house.

GENEVIEVE WARD and a strong company began March 28 an engagement in the Holliday-street Theatre, Baltimore, Md., presenting "Forgot-me-not" in good style. She opens in Chicago, Ill., April 4.

MANAGER JOHN ELLSLER of the Pittsburg (Pa.) Opera-house left there for his home in Cleveland, O., a few days ago, quite ill, having symptoms of typhoid fever.

EACH ONE OF THE BOSTON THEATRES was visited by our correspondent Monday night, March 24, and he says: "The Novelty was overcrowded upstairs and full below. Maude Forrester made her reappearance as Mazeppa, supported by H. R. Marshall, Andrew Jacques, E. E. Grandin, John H. Delafield, John Hammond—who also acted as stage-manager—H. H. Davenport, J. Winston Murray, E. H. Lay, J. D. L. Afield, Harry Healy, J. Andrew, Dolly Thornton, Mrs. W. G. Jones, Annie James and Ida Ross. In the tournament-scene a double sword combat was executed by Miss Forrester and Mr. Lay. 'Perfection' was acted previously. Two new scenes were painted for the spectacle. The bill will be changed during the second and last week of Miss Forrester, commencing April 4, at the close of which, under the management of Charles H. Thayer and John McFadden, she plays in Lewiston, Me., 11, Bangor 12, Portland 13, 14, Portsmouth, N. H., 15, Manchester 16, Lawrence, Mass., 18, Waltham 19, Worcester 20, Holyoke 21, New Haven 22, 23.....The Howard Athenæum was overflowing above, with but few vacant seats below, and standees occupying most of the lobby-room. Oliver Doud Byron played in Ten Thousand Miles Away.....Manager William Harris is on a business visit to New York.....The Boston Museum was crowded, Dion Boucicault commencing the last week of his engagement in 'The Colleen Bawn.' J. L. Haworth has reconsidered his determination, and will remain with the company during the next season.....The Boston Theatre was fairly filled to witness Bernhardt as Camille.....The Gaiety Theatre was very largely patronized, 'Olivette' being revived, with Helen E. H. Carter and James E. Conly as Olivette and Valentine. 'The Mascot' may not be ready for production April 4, as intended, as three entirely new scenes and over one hundred costumes are being prepared, and it will not be put forward until it is entirely ready. .....We have seldom seen a smaller audience at the Park Theatre than was assembled to see 'One Hundred Wives.' Mr. and Mrs. Henry E. Abbey occupied the managerial box. .....The audience at the Boylston Museum afternoon of 28 was so large that it overrun the lobby, and in the evening it filled all the seats.

THE MUCH-LITIGATED PLAY.—"Pour Prendre Conge, or Seeing Switzerland," was produced in the Park Theatre, Boston, Mass., March 21, and Simmonds & Brown, through their counsel, applied to Judge Nelson of the United States Circuit Court for an injunction to restrain Smith & Mestayer from continuing the representation of the piece. The Judge declined to grant an injunction until he had further time to examine the affidavits. In the meantime, counsel for both parties came to an understanding, and Smith & Mestayer promised that if they should be allowed to perform the rest of the week they would make no further attempt to produce the play anywhere until Judge Nelson should render his decision, probably on April 25. This course proved satisfactory to all concerned.

J. A. HERNE'S "HEARTS OF OAK" COMPANY began a week's engagement in the Academy of Music, Buffalo, N. Y., March 24, to a large audience. They play, under the management of John D. Mishler, in Williamsport, Pa., April 4, 5, Shamokin 6, Shenandoah 7, Ashland 8, Columbia 9, Lancaster 11, 12, Harrisburg 13, 14, Scranton 15, 16, Wilkesbarre 18, 19, Pittston 20, Allentown 21, Reading 22, 23. Fanny Davenport and company played one of the most successful engagements of the season 23, 24, 25 and 26. It was a continual overflow throughout the entire engagement, every nook and cranny of the house being filled at each performance. They go to Rochester 28, 29, 30, Syracuse 31, April 1, 2.

BERNHARDT produced "Camille" before a large and fashionable audience at the Grand Opera-house, Rochester, N. Y., March 22.....Mrs. Scott-Siddons commenced a three nights' engagement 24, and gave good satisfaction.

FANNY DAVENPORT commenced a three nights' engagement and a matinee at the Corinthian Academy, Rochester, N. Y., March 28.

MAUDE FORRESTER, whose success as Mazeppa is recorded from week to week by our correspondents, is now performing at the Novelty Theatre, Boston, Mass, where she can be addressed.

THE AIKEN COMEDY COMPANY are to open their season April 18, M. C. Aiken as manager, Frank L. Howard stage-manager. The star attractions are Albert W. Aiken and Miss May Elliot. The company includes F. L. Howard, Ed. Eckert, R. Burgess, J. A. Dalton, A. E. Forest, Miss Dora Eldon and the following specialty artists: The Weston Sisters, Wills and Adams, Gibson and Welsh, the Burtons, and Woods and Mack.

ERNEST STANLEY has severed his connection with Jarrett & Rice's "Fun on the Bristol."

For Latest News by Telegraph see page 22.

MUSICAL.

WHEN THE MANAGER OF THE STANDARD THEATRE, San Francisco, Cal., engaged the John A. Stevens Combination his lucky star began to wane, and, says our correspondent, "nothing but losses have since been the result. Manager Sullivan could not realize enough out of the Stevens engagement to pay the eight hundred dollars due the railroad company for bringing that combination to this city, and, tired of waiting for his money, the agent here nightly placed an attachment on the twenty-five per cent. of the receipts of the Soldene Company, which was Sullivan's share for furnishing theatre, orchestra and printing. Other attachments were threatened, and to escape these and other pecuniary troubles Sullivan to-day (March 21) assigned his lease to a young clerk, whose only recommendation or qualification for managerial honor is his friendship for Sullivan, and Sullivan's former partner, Harrison. The first step taken by the new manager was to enjoin Locke and the Soldene Troupe, so that they could not occupy the Standard Theatre unless the sharing-terms were changed and made more advantageous for the Standard people. Locke and Ballenberg vowed not to be forced into paying any higher terms, and, after a brief interview with the owners of the California Theatre they purchased E. T. Stetson's right to that theatre for two hundred dollars, and about an hour before the raising of the curtain moved Soldene and her troupe, with bag and baggage, to the California Theatre, where they made their appearance 21 to a small-sized audience. In the absence of an attraction the Standard Theatre closed its doors, and the future movements and plans of its manager have not yet developed themselves."

"BILLEE TAYLOR" closed a highly successful two weeks' run at the Chestnut-street Opera-house, Philadelphia, March 26, and was succeeded by H. B. Mahn's English Comic-opera Company March 28, on which date "Patinitza" was sung to a great house.

RAFAEL JOSEFFY, Georg Henschel and Miss Lillian Bailey are to concertize in Washington, D. C., March 30.

MANY of the latest musical hits are published by T. B. Harms & Co., whose address find in another column.

AT HITCHCOCK'S MUSIC-PUBLISHING HOUSES the latest operatic and song novelties are offered at reduced rates. A list of the most recent publications, with prices attached, are given in another column. "Pity the Poor," a pathetic soprano song and chorus; "Mulligan's Funeral," a comic song-and-chorus, the words by Cooper and music by Skelly; two sentimental songs, "You Could Have Been True," suitable for a soprano or tenor, and "I'll Still Think of Thee," for baritone or mezzo-soprano, with "The Quand Meme Waltz" by Alex. Spencer, are among the most recent additions to the extensive music-list of this firm.

J. M. RUSSELL, Boston, Mass., has issued four new darkey songs—"Going to the Silver Wedding," "Old Folks Waiting," "Old Joe's Dream" and "Little Baby Joe."

LEW JOHNSON'S COMBINATION are billed in Millen, Ill., March 28, Cambridge 29, Wyoman 30, Peoria April 1, 2, Chicago 4, one week.

CHARLES E. FORD'S COMIC-OPERA COMPANY sang "Olivette" in Reading, Pa., March 24, 25, to fair audiences. Lucy Mitchell of the chorus fell at her hotel, severely injuring her head and side, 24, and was unable to appear the following evening. Route: Harrisburg 26, Altoona 28, Johnstown 29, Pittsburg 30, 31, April 1, 2.

AT THE WINTER GARDEN, San Francisco, Cal., the new and cheap place of amusement recently opened, "The Bells of Normandy," with J. A. Meade, Louis Nathal, Louise Lester and Fanny Marsdowe in the cast, has attracted very large audiences, and bids fair to be a popular resort for the lovers of cheap

FOREIGN SHOW NEWS.

DRAMATIC.

"Tom Pinch," an adaptation by Joseph Dilley and Lewis Clifton of a portion of Dickens' novel "Martin Chuzzlewit," was first acted at the Vaudeville Theatre, London, Eng., March 10. The comedy is in three acts, and *The Sunday Times* thus speaks of it: "The scene, opening in Pecksniff's Parlor in the Springtide, shows the character of Pecksniff himself, who, next to Tom Pinch, is the principal personage of the piece. Martin Chuzzlewit Jr. is, like Pinch, an inmate of the house. Charity and Mercy Pecksniff are both seen, and the humors of the family are cleverly exhibited. Martin is, of course, driven from the house in consequence of his grandfather's appearance, and departs for America with his friend Tapley. Neither the banishment of Martin nor the sauciness of Miss Pecksniff disturbs the fixed faith of honest Tom in the wisdom and virtue of his master. Influence is, however, brought to bear from another quarter. In the second act Mary Graham, with whom Tom Pinch is hopelessly in love, has been pestered by Pecksniff with odious attentions. She undertakes to illumine the mind of the hero as to the character of the man with whom he lives. Conviction is easily derived from such lips as those of Mary Graham, and Tom is instantly converted. His conversion is, however, overheard by Pecksniff, who takes care to be beforehand with him, and packs him off at a moment's notice. When disconsolate Tom quits the house he has regarded as home, the climax of the story is reached. All that is left for a third act is explanation. Tom is living with his sister, who is wooed by John Westlock. Martin Chuzzlewit returns, and is a little angry and unreasonable at first with Tom, whom on very slender evidence he suspects of treachery. Things, however, come right at once, the dispersion of the mystery being attributable to the elder Martin Chuzzlewit, who all through has been a little of a mystery. Shaking off his apparent subserviency to Pecksniff, the old man knocks down that specious old impostor with a stick which, in addition to being moderately thick, is, as the recipient of the blow observes, also knobbed. This act of justice accomplished, Chuzzlewit, like a magnificent old nobleman, takes Martin to his heart and bids him marry Mary Graham, promises to look after the future of Tom Pinch, whose life since his expulsion from the house of Pecksniff he has already directed, and smiles approvingly on the courtship of Westlock and Ruth. When the assembled company—minus Pecksniff, who has made a precipitate and judicious retreat—has drunk the health of Tom Pinch as the best of good fellows, the curtain falls."

DURING a recent performance of "The Sleeping Beauty" at Sutton, Eng., just as the transformation scene was being produced, the whole framework and the scenery fell forward into the auditorium, enveloping several persons in the front rows. One man was rendered insensible, and a lady had her ankle very badly sprained. A panic ensued, and was only partially checked by the manageress turning off the stage-gas, and shouting that the danger was over.

MISS AMY ROSELLE had been compelled by illness to temporarily rest, and her part in "The Colonel" at the Prince of Wales' Theatre, London, was taken by Miss Rose Roberts.

MISS HELEN BARRY commenced an engagement at the Imperial Theatre, London, March 14, appearing at the matinee in "Led Astray," and in the evening in "A Lesson in Love." Her engagement is for two months.

HOWARD PAUL has been appointed manager of the Alhambra, London.

MLLE. SANGALLI has reappeared at the Opera, Paris, for the first time since her dangerous illness.

THOS. W. CHARLES, now of the Theatre Royal, Nottingham, Eng., has secured a seven years' lease of the Prince of Wales' Theatre, Glasgow, Scotland, and after making alterations he will reopen it at the end of August, as the Grand Theatre.

MR. AND MRS. BANCROFT will reopen the Haymarket Theatre, London, for a Summer season.

HENRY IRVING announces the withdrawal of "The Corsican Brothers" from the boards of the Lyceum Theatre, London, April 9, and the substitution of "The Belle's Stratagem."

JULIAN GIRARD has already been re-engaged at Drury-lane Theatre, London, to appear in the pantomime next Xmas.

MLLE. THOLER, after four years' absence in Russia, reappeared at the Theatre Francais, Paris, March 5, as Araminte in "Fausses Confidences." The critics consider her greatly improved.

MUSICAL.

FATAL FIRE AT NICE.—The cable brings intelligence of the destruction by fire of the Opera-house at Nice, France, on the evening of Wednesday, March 23. It was the opening night of Madame Donadio, and the fire broke out just after the rise of the curtain for the performance of "Lucia di Lammermoor." The cause of the fire was an explosion of gas at the back of the stage, setting fire to the scenery. The meter, which was the property of the town and which did duty for both stage and auditorium, was instantly turned off, and the theatre was thereby plunged in darkness. Hence a panic and stampede occurred which cost many unfortunate people their lives. Very few persons were simply injured, but the number of deaths was remarkably large. Mme. Donadio, the prima-donna, was saved; but the tenor, basso, baritone, and a number of chorus-singers were burned. The majority of the victims belonged to the working-classes, the persons who had taken stalls and boxes not having arrived. Two hundred and fifty people were crowded into a small gallery, with only one narrow door (which opened inward) as a means of egress. On a stout oak door in the passage were the words "Door in case of fire;" but it had not been opened for years, and it was impossible to break through it. The majority of the victims are Nicois or Italians. Among those slightly injured is Ferdinand Strakosch. During the fire several people, frantic with terror, threw themselves from the roof of the theatre and were dashed to pieces. It is clear that the calamity was the result of unpardonable negligence. The gas-pipes behind the scenes had not been repaired or renewed for the last eleven years, and an escape of gas which occurred four months ago was temporarily stopped with cement the day before the fire. Another escape of gas was discovered during the rehearsal. Two inexperienced plumbers' apprentices were left to attend to it without superintendence. It is supposed that they did their work imperfectly; consequently the escaped gas concentrated behind the drops, and as soon as the burners were lighted in the wings the explosion occurred. The newspapers of Nice state that the director of the theatre informed the magistrate that there was a strong smell of gas in the theatre on Wednesday. He communicated with the authorities, and wished to postpone the performance until an examination of the gas apparatus was made, but received orders to give the opera as advertised. The bodies of those killed in most cases were calcined and disfigured beyond recognition. The American Consul on March 25 telegraphed as follows: "Sixty-nine lives were lost by the Opera-house fire. No Americans or English are among the victims." There was a public interment of the victims on the latter date. The shops and other places of business were closed. Subscriptions were promptly opened for the relief of the suffering families of the dead, and at that time had reached 100,000 francs.

MLLE. BILBAUT-VAUCHELET, soprano, and M. Nicot, baritone, both of the Opera Comique, Paris, will, it is announced, soon be united in marriage.

MME. ADELINA PATTI and M. Nicolini on March 5 commenced a short season of Italian opera at the Theatre des Nations, Paris, with "La Sonnambula."

CHARLES BERNARD'S CHILDREN'S OPERA COMPANY began an engagement at the Gaiety Theatre, London, March 7, appearing on Monday, Wednesday and Saturday afternoon in "Cloches de Corneville."

"BILLEE TAYLOR" was produced at the Prince of Wales' Theatre, Manchester, Eng., March 7, where it is said to have been a decided success.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 20 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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MESSRS. FAIRBANKS & COLE: Your circular received to-day. Since writing you I have seen one of your banjos in Portland, and must say, after playing near thirty years, that it is the KING PIN. * * * * I shall give you an order soon. Very respectfully yours,
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BRONCO, CAL., March 4, 1881.

A. C. FAIRBANKS, ESQ.—DEAR SIR: For inclosed send strings as follows. * * * * I am getting along finely on the instrument, and can knock spots out of all the banjos in this division. One of our boys has a $30 Dobson's, and he wants to exchange for my $30 Fairbanks', but I wouldn't trade or sell mine for anything.
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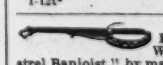

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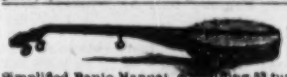

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THEATRE COMIQUE, CAIRO, ILL.
Harry Walker, Manager; Billy Gray, Stage-manager. This favorite place of amusement has been thoroughly renovated, enlarged and improved. New scenery, properties and stage appointments. First-class artists can always secure a date. Salary sure. Would like to negotiate with parties having short sensational dramas. Would like to hear from all my old friends. Billy (little Billy) Gray, manager. N. B.—The Moore Sisters, having, for reasons unknown to this management, closed suddenly on the 18th inst. without notice, will please send their present address, when salary now due will be remitted them.

MOZART GARDEN,
GRAND REOPENING FOR THE SUMMER SEASON
Monday, April 11, 1881. Specialty Artists Wanted, Ladies especially. Address W. H. RUMPF, Proprietor and Manager.
J. B. HENNINGS, Stage-manager. [2-1t*] Baltimore, Md.

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SUBLETT HALL, BIRMINGHAM, ALA.
SEATING CAPACITY, 800. POPULATION, 7,000.
Will share or rent to responsible companies. Address
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AL. NORTON,
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is open for an engagement as Business-manager or Agent, or would engage for responsible business with Dramatic, Minstrel or Circus Company. Am well acquainted on Pacific Coast, and can give highest references. Address as above. 2-2t*

THE NEW YORK

CLIPPER ALMANAC

For 1881

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MUSICAL.

Continued from page 31.

M. B. LEAVITT was in Boston several days of the past week. The season of his opera-burlesque company closes in Portland, Me., in April. Marie Williams, whose illness occasioned an enforced absence from the company, rejoins in Rochester, N. Y.

H. B. FARNIE's opera-bouffe "Calino" was produced at the Walnut-street Theatre, Philadelphia, March 24, for the first time in that city, and repeated 25, matinee 26 and night of last-named date, when Rice's "Evangeline" Company took a benefit, giving both "Calino" and "Evangeline." The full cast of "Calino," which made a hit, was: Calino, Chas. Groves; Zidora De Filoscie, Miss Pauline Hall; Roland De Roncevany Ramponneau, Max Figman; Rosalie Ramponneau, Miss Louisa Searle; M. Potiphar De Patoche, Ed. Chapman; Praline De Patoche, Miss Jarbeau; Aunt Turlurette, Geo. K. Fortescue; Ote-noss, H. M. Morse; Bolivernes, G. A. Schiller; Perdrichan, Harry Thomas; Toinette, Justine, domestics, Misses Jennie Calef and Annie Winner; Touch-a-tout, Miss Jennie Calef; Blanchec, Medianite, Briqemolie, Finaud, Tintamarre, Calicott, loungers by the seaside, Misses Rose Dana, Albertine Hall, Adele Pallardis, Gerty Gerry, Gerux, Mands Rowe; Lucille, Amana, Faisette, Flore, Lolotte, Mariette, Earnestine, belles of the beach, Misses Mary Tracy, Kate Nash, M. Winner, Summerville, A. Winner, Nellie Anderson, H. Warren.

GEORGE J. JONES and Mrs. H. E. H. Carter are plaintiff and defendant in a suit for $2,000 damages, instituted to restrain the lady from singing "Olivette" at the Gaiety Theatre, Boston, the present week. Mrs. Carter was engaged by Mr. Jones as soprano of the Carter English-opera Company, organized last November for the season, and has sung with the company till and including March 26, when the manager was notified of her withdrawal and intention to sing as above mentioned. The case has not yet been decided.

AT THE CLOSE of the performance of "Olivette" by the Laurent Fifth-avenue Opera Company in Newport, R. I., March 26, Mr. Laurent was served with twenty-three warrants of arrest, sworn out by members of the company for pay overdue. Of this number three were afterwards withdrawn. The treasurer of the Providence Opera-house advanced the necessary funds, and Mr. Laurent and Mlle. Corelli withdrew from the party.

AT THE CONCERT of the Cecelia Club, given in Tremont Temple, Boston, March 28, Schumann's "Faust" music was given for the announced first time in America.

ORGANS AND PIANOS are advertised on another page by Daniel F. Beatty. Mr. Beatty began business only twelve years ago, and in that time it has swelled to large proportions. Perseverance, industry and energy, and the fact that Mr. Beatty's instruments are what he represents them to be, together with liberal advertising, have brought upon him the crown of success. Send for an illustrated catalogue and see his prices for yourselves.

"FATINITZA" continued to run to good houses at Concordia Hall, Philadelphia, the past week.

DE BEAUPLAN'S FRENCH-OPERA COMPANY, from New Orleans, will begin a short season at the Philadelphia Academy of Music April 4.

"OLIVETTE" was to have been revived at the Gaiety Theatre, Boston, March 28, with Helen E. H. Carter and James E. Conly as Olivette and Valentine, in place of Blanche Corelli and Henri Laurent, the other roles being sung by the original artists. Manager Wentworth, concluding it more advisable to postpone the production of "Billee Taylor," originally intended for that date, till later in the season, will be materially aided by Charles Harris, the English stage-manager, who supervised its presental in New York. In the meantime active preparations are going forward to present for the first time Audran's comic opera "La Mascotte," to be called "The Mascot," which is to be given April 4.

A GUARANTEE FUND has been raised to insure the success of the series of cheap classical concerts to be given in Music Hall, Boston, three or four times each week by Louis Maas. The floor will be partly cleared of seats to allow of promenading. A. P. Peck will be business-manager.

NAPIER LOTHIAN and his Boston Theatre orchestra will furnish music at Saratoga this Summer, and Charles N. Allen and band will do the same at Newport, R. I.

STRAUSSINO'S BELLRINGERS perform in Waltham, Mass., afternoon and evening of Fast Day—April 7.

BENNETT AND MOULTON'S Juvenile Opera Company sing in Turner's Falls, Mass., March 28, Hinsdale, N. H., 29, Keene 30, Brattleboro, Vt., 31, Bellows Falls April 1, Claremont, N. H., 2, Newport 4, Franklin Falls 5, Concord 7, Tilton 8.

BEAUPLAN'S FRENCH-OPERA Co., at McVicker's Theatre, Chicago, began their second week March 28 in "Carmen." "Dr. Klaus" was given by the German Company Sunday, 27.

A QUARTET of jubilee singers is wanted for George E. Stevens' "Uncle Tom's Cabin" Combination. For address see our advertising department.

A MAGICIAN is wanted for O. S. Perkins' Specialty Company, as advertised.

THE OAKES BROTHERS report an exceptionally large business in the iron and copper mining towns of Lake Superior, Mich. The members of this company recently made quite an extensive purchase of diamonds in Quinnesec, among others being a large cluster ring, valued at $350, by S. Burt Oakes, and a solitaire scarf-pin by Sam K. Hodgdon. A facial comedian and an agent are wanted. Address as per card.

A LEADER of orchestra and band wants a position West or South as teacher for brass and strings. See J. A. C.'s card.

STRAKOSCH & HESS' ENGLISH-OPERA TROUPE sang "Mephistofele" March 28, "Carmen" 29, in the Grand Opera-house, Detroit, Mich.

THE COMLEY-BARTON COMPANY sang "Olivette" in the Olympic Theatre, St. Louis, Mo., for one week, ending March 26, and created such enthusiasm that standing-room was scarce after the opening night. The appropriate scenery, much of which is carried by the company, was generously appreciated. They went to the Opera-house for an extra performance Sunday (27), and then left for Chicago.

MAPLESON'S ITALIAN-OPERA COMPANY presented "Il Barbiere di Seviglia" at the Brooklyn Academy of Music March 24. "La Favorita" will be produced 31, instead of "Norma," as announced.

"OLIVETTE" is to be presented by J. C. Duff's Comic-opera Company at the Academy of Music, Brooklyn, L. I., April 1, 2; at Haverly's Theatre, by the Comley-Barton Company, 12; and by the Acme Company at the Park Theatre a week later.

THE LITTA CONCERT COMPANY is making an extensive tour of Canada, having appeared in nearly every town in Western Ontario, and is billed for the eastern section. The venture is reported to be a paying one for her manager, the attendance being liberal. They sang in Toronto March 26.

THE BIJOU St. Cecilian Academy Concert Company is the big name of a small but excellent organization under the management of W. L. Voss Jr., with Clark B. Hamlin business-manager, which starts April 15 from Chicago. The people are Miss Jennie Irene Turkington, prima-donna; Miss Margaret L. Harris, pianist; Miss Lillie Voss, contralto; Mr. Morrison, tenor; J. W. Merrill, cornet; and Harry W. Voss, agent.

THE CHICAGO OPERETTA COMPANY, a new organization, includes Miss Etta Butler and Mrs. Lemuel Freeman, sopranos; Miss May Phœnix, contralto; Dr. Chas. T. Barnes, tenor; Henry Hart, baritone; Lemuel Freeman, buffo; and Miss Jessie Mathews, pianist.

A SNARE-DRUMMER wants an engagement. See Fred H. Merrill's card.

DELMER WAITE, second-violinist, advertises for an engagement.

VARIETY HALLS.

AT THE THEATRE COMIQUE, Washington, D. C., the new people March 26 were the Davenport Brothers, Hallen and Hart, Williams and Sully, Nellie Germon, James Kearney, and Mills and Warren. A large audience was present. The departures 26 were R. G. Allen, Frank E. McNish, the Leland Sisters, the Kine Brothers, W. H. Danvers and George C. Charles.

MILLER'S WINTER GARDEN, Philadelphia, was moderately well filled March 28, the show being given by Julia Benton, Harry Jefferson, Thompson Brothers, Rita Keller, who is an established favorite, Kitty Sharpe, Geo. Edwards, Jas. Harrison, and Fanny Prestige. Manager Miller contemplates tearing down and rebuilding.

JOHN McDONOUGH, owner of the Eighth-street Opera-house, now being erected on the site of the old Alhambra, Philadelphia, states that the second of May next has been positively settled on as the date of opening the new structure as a first-class variety theatre.

CHARLES THORNTON and Miss Ida Siddons were to have made their first appearance in San Francisco, Cal., March 28, in the Adelphi Theatre.

BUSINESS RULED IMMENSE at the Grand Central Theatre, Philadelphia, during the week ending March 26, with the company enumerated in THE CLIPPER. The house was literally packed March 28, the company for the week commencing on that date comprising Della Turner, Robert and Little Dick Garnella, Barney McNulty, Master Barney, Frank N. Wills, Dr. A. B. Kennedy, Tom Vance, Geo. B. Radcliffe, Mr. and Mrs. R. A. Brennan and Capt. Geo. Laible, John F. Fenton, Florence Sherwood, the Four Diamonds, W. T. Bryant and Lizzie Richmond, Lester and Allen, Louise Montague, Frederick Gloss and Sayan, Chas. Schofield, Billy Carroll, Chas. H. Shaffer, and the English Ballet Troupe late with M. B. Leavitt's Burlesque Company. The new arrivals expected April 4 are Lizzie Mulvey and Barney Fagan, Geyer and Mackey, Amy Nelson, Avery and La Rue, Hawkins and Kelly, Mons. and Mme. Garretta and Young Apollo, Georgie McInotte, Lizzie Sims, John and Lottie Burton, and Harry Clarke.

THE LICENSE QUESTION in Detroit, Mich., has been settled by the following decision, rendered in the Recorder's Court: John F. Long, James F. O'Neil, Chas. Canten and Mack Coverette, running shows without license. Defendants found not guilty. The Recorder held that, whether the Mayor was right or wrong in refusing to grant a license, the defendants would be guilty under the ordinance, unless it is invalid, as claimed by the defendants, for the reason hereinafter mentioned. The only redress the defendants would have would be by mandamus from the Supreme Court, or by proceeding against the Mayor for neglect and refusal to do his duty. This was admitted by the counsel on both sides on the trial. The charter provides that before issuing a license the person receiving the same shall execute a bond to the Corporation in such sum as the Common Council may prescribe, conditioned for the faithful observance of the charter, etc. The ordinance in question neither requires a bond nor fixes the sum for which it shall be given. Held, that neither the Common Council nor the Mayor could issue a license upon any other terms than such as the charter prescribes; and that the Council, having neglected to fix the sum for which a bond shall be given, the ordinance is inoperative and void.

THE THEATRE COMIQUE, Cairo, Ill., offers engagements to artists and parties having sensational dramas. Harry Walker is manager and Billy Gray stage-director. Manager Walker is running two houses in Cairo and one in Paducah, Ky., and has two companies constantly under his management.

MOZART GARDEN, Baltimore, Md., will reopen for the Summer April 11. W. H. Rumpf is the proprietor and J. B. Hennings stage-manager. Specialty artists are wanted.

A TRAPEZE ARTIST who can play in brass desires an engagement. See J. G. Smith's card.

MONA FORBER, slackwire performer and juggler, has been with the Beedle & Prindle party until recently, and they recommend him.

A. E. FOSTELLE and Joseph Flynn were to have opened March 28 in the Theatre Comique, Richmond, Va. Departures 26: Mona and Fannie Volade and Bob Barron.

AT THE THEATRE COMIQUE, Providence, R. I., the new faces March 28 were Flora Moore, the Fieldings, the Megatherian Four—Kelly, Gibbs, Lyons and Leary—Ada Lynwood, Alfred Liston, and Mary Milton. Closed 26: Kitty Coleman, Dan McCarthy, Minnie Farrell, the Four Diamonds, the Winnetts and Ella Moore.

BILLY CHACE takes a benefit at the Providence Opera-house 31, and the Theatre Comique will be closed that night.

THE FOUR-IN-HAND—Mayo, Talbert, Sullivan and Smith—Lillie Howard, Topack and Moore, Morello Brothers, Harry Clarke, Frey and Marshall, Mabel Gray and Billy Maloney opened in the Gem Theatre, Bradford, Pa., March 28. The attractions for the week ending 26 were Nellie Collins, Charles Diamond, Emma Rice, Stanford and Russell, May Raymond, Sharpley and West, the Murio Sisters, Little Venus, Bobby Newcomb and Louise Montague. All closing excepting Emma Rice and Nellie Collins. Bobby Newcomb introduced his new song-and-dance entitled "Love Letters," which made a hit. Myles Morris has accepted the position of business-manager. The boxes on the lower floor have been removed, and a portion of the auditorium partitioned off for reserved seats, adding about 150 chairs to the seating capacity.

LESTER AND WILLIAMS travel with Tony Pastor's Company during the Summer season. Their clever specialties are among the most taking features presented at Tony Pastor's Theatre, this city, where they are now playing, as they state, their fifth engagement in ten weeks.

THE FRENCH TWIN SISTERS will close their engagement at the Standard Theatre, this city, April 2. Their dancing in the second act of "Billee Taylor" is always well received, and merits and wins a most decided encore each evening. They travel with Tony Pastor's Company this season, beginning April 4.

AT THE ACADEMY OF MUSIC, Erie, Pa., the arrivals March 28 were Fred and Annie Barry, Minnie Lawton, Jerry Ferguson, Georgie Lingard, Lulu Arnott, Laura Le Clair, Bobby Newcomb and Harry Shay. Departures 26: Mary Rice, Kitty McDermott, Suydam Bros., Addie, Willie and Freddie O'Brien.

E. T. STETSON was to have opened in "Kentuck" at the Academy of Music, Chicago, Ill., but being snowbound on his return from San Francisco, Cal., "Lost in London," with Effie Johns in a leading role, was given instead. The Clipper Quartet, the Four Shamrocks, Alex. Davis, Richardson and Young, and Ed. Banks and Florence Wells were in the olio. Dolph Levino and Suzie Dillon, Lynn Sisters, Gus Bruno, and Clooney and Ryan in specialties, and Addie Rodgers closed 26.

THE CHIEF STAR and attraction at the Howard Athenæum, Boston, March 28 and week was Oliver Doud Byron and company in the new sensational drama "Ten Thousand Miles Away." Kate Byron, Salome Monte, Joe H. Banks, Harry B. Hudson, Master Charles Hagen, James B. Radcliffe and Charles A. Gardner furnished support. The performers the week previous were John and Lottie Burton, John Fenton, Mat Green and Dick Rowe, Murray and Murphy, Billy Buckley, Harry McAvoy and Emma Rogers and Flora Moore. C. H. Hoyt's new three-act drama "Gifford's Luck" concluded the bill, the cast being distributed to Frank Wright, O. B. Collins, Ben Gilfoil, C. W. Day, Harvey Collins, Fred Murray, Bertie Maywood and Leonora Bradley. Ben. Gilfoil, the comedian, was given a complimentary benefit 25, when the theatre was packed. The advertised volunteers were Manager Harris, P. C. Shortis, the Ideal Quartet, Miss Cootes, Blanche Selwyn, Charles Morris of the old Morris Brothers' Minstrels, Patsy Sheppard and Tommy Donahan, E. Bennett, Hugh Ferry and John Owens, Fred Carroll, Archie Davene, Edward Rice, and Master Murray. During the performance Mr. Gilfoil was presented with a gold-headed cane by his manager, Mr. Harris. Milton Nobles in "The Phœnix" opens April 4, and Tony Pastor and his new company 11.

HARRY MINER'S PAT ROONEY COMBINATION perform in Chelsea, Mass., March 29, Salem 30, Brockton 31, Taunton April 1.

THE NEW PROGRAMME at the Boylston Museum, Boston, Mass., March 28, introduced Kitty Coleman and Dan McCarthy, Annie Hindle, Charles Redmond and Georgie Blake, Belle Clifton, and Frank H. Nelson's new comedy "A Crushed Actor." The new stars during the week ending 26 were Mlle. Lefevre, John B. Wills and May Adams, Fannie Lucille, the Monumental Quartet—Messrs. Hammond, Earle, Hawley and West—Crandall and Eastwood and Walter Bray. Business good.

THE THEATRE COMIQUE, Minneapolis, Minn., is reported to be doing an excellent business, and first-class artists desiring engagements are requested to address W. W. Brown, proprietor.

THE BORDEAUX SISTERS—Ella and Lotta—whose address find in another column, have withdrawn from the Rentz-Santley Troupe, and would like to engage with a first-class traveling company for the season of 1881-2. Their business includes songs, dances, imitations, etc.

PERFORMERS and combinations desiring engagements are requested to apply to W. W. Putnam, Theatre Comique, Richmond, Va.

THE OWNERS of the Lyceum Theatre, Chicago, Ill., state, through our business department, that this house is now a first-class theatre in every respect, and, as they are responsible for all engagements made through the manager, Ed. Hillier, it is on a solid financial basis. Dramatic stars, combinations and first-class variety artists are requested to apply for dates.

THE PEOPLE billed at Harry Williams' Academy of Music, Pittsburg, Pa., March 28, were the Carrolls, Manchester and Jennings, Paddy and Ella Murphy, Kine Brothers, Maude Barnes, Thos. Granger, Fred J. Huber and Kitty Allyne. Attendance liberal. Ed. Neery is up for a benefit April 1. The N. Y. Celebrities are underlined for April 4, which will be the last week of the season, owing to extensive improvements which are contemplated in buildings immediately adjoining the theatre.

THE THEATRE COMIQUE, Toronto, Ont., after having been closed one week for much-needed repairs, was to have opened March 28, under the management of J. A. Burgess, with the following company: Howard Dorr and son, Jerry Cohan, Joe and Annie Burgess, Julia Walcott, Helen Cohan, Chas. Haley and Prof. Emery.

THE COMPANY announced March 28 at the Tivoli Garden, Pittsburg, Pa., were Harry Raymond, Mollie Nicholas, John Carle, Abby Barry, Johnny Kline and Mamie Waite.

SNELBAKER'S COMBINATION performed in Troy, N. Y., March 28, Amsterdam 29, and are due in Schenectady 30, Binghamton 31, Waverly April 1, Rochester 2.

ADA CASTLETON, John Manning, Walton and Denier, Eugenia and Charles Roach closed at the Lyceum Theatre, Chicago, Ill., March 26. Mulligan and Quinlan, Eva Bennett, Josie Wade, the Harts and Henry Belmar in "Our Bijah" were to have opened 28. The management complain that Jennie Engle failed to keep her engagement. Business improving.

AT SPRAGUE'S OLYMPIC, Chicago, Ill., Hyde & Behman's Comedy Company were to have opened March 28. During the week ending 26 Boyd and Sarsfield, Fernando Fleury, Lillie Ellis, Harry G. Lambkin, and Williams, Horton, Collins and Ryan preceded Minnie Oscar Gray, W. T. Stephens and the dogs in "Swift and Sure." Business only fair.

ADONIS AND NUNN publish a card from their managers, Messrs. McIntyre & Heath, praising them for the cleverness of their act.

N. S. WOOD, McGill and Ryland, John Pendy, Jeffreys Warner, Lord and Van Leer, and Nino Nelton were to have arrived at the American Theatre, Hartford, Ct., March 28. Departures 26: Orndorff and McDonald, Lottie Elliot, Ada Lynwood, Charles Redmond, Georgie Blake, John C. Harrington and Mary Milton.

ANDY AMANN, the Grinnells, Emma Hoffman, D. M. Zalto, Hogan and Lizzy Mowbray, Florence May and the Ripleys left Wareing's Germania Theatre, Hoboken, N. J., March 26, and those opening 28 were Lon and Billy Hayle, J. H. Graham and Jennie Ward, the La Verdes, Mlle. Desiree, Hassaboura Sam and Marie De Kreise.

N. S. WOOD, Tom and Henrietta Murray, Leonard and Flynn, W. R. Wilkins and Della Turney were the departures from the Grand Central Theatre, Troy, N. Y., March 26, after a week's good business. The entries for week of March 28 are G. C. Charles, John B. Wills, May Adams, Ada Forrest and Morton and Miles. J. P. Winter, who came to support N. S. Wood, retired 24 to join Jennie Yeamans' company, W. R. Wilkins succeeding him. Wm. H. Wilkinson, machinist at this house, had a leg amputated at the hospital 25. The limb was injured by a fall downstairs during Summer repairs at the house, and grew steadily worse. Stage-manager Joseph Hurley was presented by the Young Men's Father Mathew T. A. B. Society with a gold-headed cane 25 in compliment to his successful management of their recent benefit, when his "Duke O'Neil" was played.

BUSINESS at Slensby's Favorite Theatre, Milwaukee, continues good. The fresh attractions of the week ending March 26 were Jimmy Mack, Maud Atcherson, Tom Cassady, Bella Cushing, Lew and Lulu Catlett, Frank Naoni, and James H. Roberts. Mr. Slensby's company give performances every Sunday afternoon at the East-side Market Hall.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., "The F. F. V. S.," with Yankee Robinson as the star, was produced March 28. The olio consists of Orndorff and McDonald, Emma Hoffman, Cherrie Chapman, George S. Garland, Amy Nelson and Geyer and Mackie. Departures 26: Sanders and Dean, T. J. Warren, Huber and Allyne, Minnie Lawton, Elfie De Rock, and the Four-in-Hand.

AT GABLE'S ADELPHI THEATRE, Peoria, Ill., the announced arrivals March 28 were Walton and Denier, Charles Glidden and Ada Mortimer. Departures 26: Charles and Jennie Reese, Irwin T. Bush, Harry Fielding and Maggie Walker.

AT WOODLAND GARDEN, Louisville, Ky., the following were billed to play March 27: Campbell and Burke, Adams and Le Roy, Dick Baker, Gertie Harrington, Bessie Bell, Maggie Foster, Minnie Robinson and Sallie Marks.

THE NEW FACES AT THE ACADEMY OF MUSIC, Wheeling, W. Va., billed for March 28, were Caldwell and Richy, Rose Hall and the Emmets. Left 26: G. A. Hill, Gallagher and West and Mattie Redding. Business good.

HALL & FOSTELLE'S COMBINATION, who closed a profitable week's business in Louisville, Ky., March 26, are due in Indianapolis 28, one week, St. Louis April 4, for a like period.

AT THE NOVELTY THEATRE, Albany, N. Y., during the second week of Fred Levantine's management, the attendance averaged very good. The arrivals March 28 were the Virginia Trio—Turner, Welsh and Harris—Avery and La Rue and Billy McMann. Closed 26: Goldsmith and Tracy, Marie Whittingham, Clarence Wightman and Belle Clifton.

PROF. HARRY M. PARKER AND DOGS, Martell Brothers, Lucy Adams, Bonnie Runnells and Frank Frayne opened March 28 at Hyde & Behman's Theatre, Brooklyn, L. I. Departing 26: The Ten American Students, Kelly and Ryan, the Four Eccentrics—O'Brien, Curdy, Magrew and Hughes—Jennie Morgan, Fanny Beane and Charles Gilday.

FROM BERRY'S BROADWAY THEATRE, Brooklyn (E. D.), the departures March 26 were Sheldon and Berry, the Davis Brothers, Grace Arnold, and Andy Bryant. Arrivals 28: Fanny Herring, Harry Allen, P. C. Melrose, Fanny Bryant, Jerome Stansill and Lena Cole.

ACCIDENT.—Addie O'Brien, while performing on a slack wire at the Academy of Music, Erie, Pa., night of March 26, fell and broke her right arm.

BERNARD & MONTALDO'S NOVELTY COMBINATION played in Las Vegas, N. M., March 22, 23, 24, Santa Fe 25, 26, Albuquerque 28, 29, 30; thence to Socora, Las Cruses, Silver City and Tombstone.

SPECIALTY ARTISTS, a band-leader, musicians and circus performers are wanted by Frank Robinson, who advertises.

HYMEN'S BONDS.—Harry Sinclair, stage-manager of Waldmann's Opera-house, Newark, N. J., and Miss Lillie, daughter of Theodore and Louise Schreiner, were married by Judge Otto March 27. A reception was held in the parlors of the Judge, and many friends congratulated the happy couple.

ALLIE SMITH, who is supposed to be traveling with Miaco & Gilmore's "Humpty Dumpty" Troupe, is informed that her brother is so ill in Springfield, Ill., that he is not expected to live.

INJURED.—Snelbaker's Majestic Consolidation drew a good house in Albany, N. Y., March 26. Route: Troy 28, Amsterdam 29, Schenectady 30, Binghamton 31, Waverly April 1, Rochester 2. Our Albany correspondent says: "During the performances Andrew Bowers, the property-man of the troupe, was struck on the head by one of the forty-pound curtain-weights, which became detached by the breaking of a rope. Upon being examined by physicians, it was found that he had sustained a serious scalp-wound, extending from the left eye diagonally across the top of the head to the base of the skull, being almost a foot in length. Bowers was removed to the City Hospital, where he still remains, suffering from concussion of the brain. The injured man joined the troupe in Providence, R. I., about a week ago. At this writing he is in bad shape, but it is thought he may recover."

THE STANDARD THEATRE, Chicago, Ill., presented March 28 Mlle. Fashon's French Burlesque Troupe, the British Blonde Minstrels, Landis and Steele, Lottie Lytle, Hanley and Logan, Annie Warfield, St. George Quartet, Virginia Bell, Frank B. Carr, the Love Sisters, and Bob Harrison as leading man of a talented stock company. Closing 27 were Mons. Leonze, Ada Mortimer, T. F. Grant, the Harts, Peasley and Vennetta, and the Charests. Our correspondent says: "Under S. B. Todd's sensible system of respectability and talent the house promises to pay and take its place among permanent first-class variety theatres."

AN ACCIDENT.—While performing in the l'eschelle act at the Crystal-palace Theatre, St. Louis, Mo., March 21, Orville of Leo and Orville missed his hold and fell headlong to the floor, and sustained injuries which prevented his appearance for several days. Leo and Orville, with Alf. Gibson, Lizzie Davis and Johnny Max, closed 26. Harry Fielding, Maggie Walker, Chas. Bannon and Laura Lee were to have opened 27.

W. H. LANGDON, Mart Healy, Ella Sanders, Lynn Sisters, the Suydams, N. B. Shimer and Flora Bingham were to have opened March 28 in the Coliseum, Detroit, Mich. Closed 26: Harry G. Richmond, Geo. H. Wood, the Marvels of Peru, the Carrolls, Eva Bennett and Milligan and Quinlan.

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., business has been excellent. The Rentz-Santley Combination opened March 28. During the week ending 26 Maude Forrester appeared as Mazeppa, giving better satisfaction than all who have hitherto appeared in that role. Miss Forrester presented John Hammond, her stage-manager, with an entire new suit of clothes. On the shirt-front was found a diamond-stud and in the vest-pocket a gold watch and chain. The company left for Boston 26.

EMERSON AND CLARK, who have separated from the Daly Brothers, can be engaged to give their specialties. Their latest is an act entitled "Some Other Evening." Their address is given in another column.

ALICE GLEASON, serio-comic, is very ill in Springfield, Mass.

THE CELEBRITIES COMBINATION drew a good attendance to the Monumental Theatre, Baltimore, Md., March 28, then commencing a week's engagement. Martini's "Around the World" closed 26. The house, under the hands of a large corps of carpenters and mechanics, is rapidly losing all traces of the late fire. Ray Eveleth and George Barr in the drama of "The Land League," and Conway and Farrell, Wilmer Vanoler and Johnny Patterson opened at the Front-street Theatre, Baltimore, Md., March 28, to a fair-sized audience. The departures 26 were Paddy and Ella Murphy, the Hayles, Leopold and Wentworth and Nellie Thorne.

GEORGE KURTZ and Kate Montrose (the latter in place of Nellie Brooks, who is sick) were the arrivals March 28 at the Odeon Theatre, Baltimore, Md. James Kearney and Mme. Elise closed 26.

HYDE & BEHMAN'S COMBINATION were the attraction in Pope's Theatre, St. Louis, Mo., and were largely patronized during the week ending March 26. The Peasleys, Harry Watson and Alice Hutchings, Niles and Evans, Little Rosebud and Bryant and Hoey gave their specialties, and Hugh Fay, Billy Barry, Jennie Satterlee, Otto Burbank and L. C. Lingard appeared in "Muldoon's Picnic," which caused unlimited laughter. They gave a matinee Sunday (27), and then departed for Chicago.

AT THE GLOBE THEATRE, St. Louis, Mo., business was moderate. Wm. Scott and Harry Devere closed March 26, and were replaced by Billy Allen and Prof. W. J. Allen. This house has discontinued dramatic stars for the rest of this season.

BUSINESS is reported good at Music Hall, Manchester, N. H. Performers are wanted. See card.

THE SHEERANS—James and Lydia—have been making their sketches and specialties attractive enough to draw out praise and applause from managers and public. See card containing testimonial.

ED. C. SMITH of Smith and Leopold is confined in a hospital in Pittsburg, Pa., with pneumonia and typhoid fever, from which his life is thought to be in danger. The Elks there are caring kindly for him, he being a member of the Boston Lodge.

THE NEW FACES at Long's Gaiety Theatre, Danville, Ill., for March 28, are Clark Hillyer, Allie Ballenger, Gracie L. Myers, the Durell Twin Brothers and Jake Riley. All of the old company remain, excepting Devern and Ward, Chas. Glidden and Ira Holston. Business is reported good.

THE APOLLO THEATRE, Evansville, Ind., opens for a Summer season April 18. Specialty artists and dramatic stars can secure engagements. John Albecker is the proprietor, and Jas. S. Edwards manager.

A PARTNER is wanted for song-and-dance specialties by Jas. Emerson, who advertises.

THE CLOSURES at the Academy of Music, Indianapolis, Ind., March 26, were Bessie Bell, Adams and Le Roy, Homer and Holly, Thorn and Darvin. The Haleys and Campbell and Burke were retained. Malmburg, Blair and Murray, Levino and Dillon, Bateman and Pickert, and Clark Gibbs were the fresh announcements 28. Jas. Green is again stage-manager, and Ed. Morbach is now leader of orchestra, and W. B. Langford scenic-artist. Business good. Manager Foster is still unable to attend to business, though he is better.

BUSINESS continues large at Gilmore's Zoo, Indianapolis, Ind. Those who closed March 26 were Kitty Kerr, Hearne and Roscoe, Virginia Bell, Smith, Scribner and Carroll, Punch Walton, Franklin Lamondue, Clipper Quartet. The arrivals 28 were Fostelle and Lillie Hall in "Hassanbad," Kittie McDermott, Smith and Leopold, Carrie Lewis, Boyd and Sarsfield, Bessie Demont, Weaver Bros. Prof. Pizold is leader of orchestra. This house is now in possession of a municipal license.

HYER'S AMERICAN THEATRE—late Mullins' Varieties—Albany, N. Y., a cosy little establishment that has been closed for some time, was reopened March 28 with the following company: Hogan Brothers, Annie Montague, Taylor and Morgan, Mealey and Mackey, Master Earle, G. H. Osborne, Annie Devere and Linton Sisters. Otis Hyer is the manager, J. H. Riley stage-manager, and Professor Curildon leader of orchestra. Admission, 15 and 25 cents.

AT THE ADELPHI, Buffalo, N. Y., the Comedy Four—Murphy, Shannon, Murphy and Mack—the American Four—Pettingill, Dailey, Gale and Hoey—Cardello and Victorelli, Frank Lewis, Parker Sisters, Andy Collom, Weston Brothers and Carrie Howard opened March 28 to a packed house. C. W. Barry, Sellon and Burns, Julia Walcott, Charles Harris, Billy Wood, Lillie and Charles Howard, Florence Marshall, Maggie Bursell, Charles Saunders and Louis Robie left 26.

DAN NASH, Irish comedian, is disengaged at present. He publishes his address in this issue.

CHARLEY SHAY'S Quinceuplexal Troupe No. 2 has places for performers in every branch, including musicians. See card.

PERFORMERS are wanted at Hubbell's Palace Varieties, Erie, Pa. See advertisement.

YANK ADAMS, the finger billiard-player, announces in a card in another column that he is to sail for Europe on June 29. He also gives his address.

Continued on page 36.

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
THE SCREAMING COMEDY
THOMPSON-STREET FLATS.
OLIVETTE CONDENSED.
PROF. PARKER AND HIS DOG CIRCUS.
BERNARD SLOMAN THE BIRD-MAN.
HARRY KENNEDY AND HIS FUNNY FOLKS.
THE BOY CHORISTERS. MULLALY'S ORCHESTRA.
MATINEE SATURDAY AT 2. SEATS SECURED. 2-1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
Monday Evening, March 28, and during the week,
HARRIGAN and HART
will present Volume 8 of the Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
EDWARD HARRIGAN.....as.....Alderman Dan Mulligan
TONY HART.....as.....Dennis Mulligan
New musical compositions by Mr. Dave Braham. New and beautiful scenery by Mr. Chas. W. Witham. Original mechanical effects by Mr. Robert Cutler. Matinees Wednesday and Saturday. 2-1t

BOOTH'S THEATRE. SECOND WEEK.
Houses crowded to witness the Grand Romantic Spectacular Drama
VOYAGERS IN SOUTHERN SEAS;
or,
THE CHILDREN OF CAPT. GRANT,
by Jules Verne and A. D'Ennery.
A GRAND BALLET, led by MLLES. BONFANTI and BOSSI, and the Greatest Novelty of the Age, AERIL, THE WONDERFUL FLYING DANCER.
Every Evening at 8. Matinees Wednesday and Saturday at 2. 2-1t

ABBEY'S (NEW) PARK THEATRE.
Every evening at 8, matinee Saturday at 2.
Seventh week, second month, of
JOHN T. RAYMOND
JOHN T. RAYMOND
in his new creation of FRESH in A. C. Gunter's fantastic comedy
FRESH THE AMERICAN.
FRESH THE AMERICAN.
HOUSES CROWDED AT EVERY PERFORMANCE.
Buy tickets at Box-office, and avoid speculators. 2-1t

MADISON-SQUARE THEATRE,
TWENTY-FOURTH STREET AND BROADWAY.
Every evening at 8.30. Saturday matinee at 2.

HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	SECOND	HAZEL KIRKE.
HAZEL KIRKE.	YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	SECOND	HAZEL KIRKE.
HAZEL KIRKE.	YEAR.	HAZEL KIRKE.
HAZEL KIRKE. [2-1t]		HAZEL KIRKE.

DALY'S THEATRE.—Every night at 8.15; over at 10.30. Matinees every Wednesday and Saturday. Children half price to matinees. Prices: $1.50, $1, 75c. and 50c. CINDERELLA AT SCHOOL. "An unquestionable success."—TIMES. "Intensely amusing."—HERALD. "Ravishing and melodious."—COURIER. "Full of fun."—TELEGRAM. "Every act lavished."—TRIBUNE. "Theatre packed."—BOSTON GAZETTE. "A positive go."—MERCURY. 2-1t

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EIGHTH AVENUE AND TWENTY-THIRD STREET.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
MR. J. K. EMMET as FRITZ IN IRELAND,
with his new songs, dances, chime-bells and original music written by himself.
FRITZ MATINEE ON SATURDAY.
WEDNESDAY MATINEE THE FACTORY GIRL. 2-1t

BROOKLYN'S NEW MUSEUM,
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Messrs. JUKES & NATHANS.....Directors
OPEN THE YEAR ROUND.
CURIOSITIES, NOVELTIES and TALENT of all kinds wanted Commencing Monday, April 11.
A GRAND POULTRY SHOW.
Owners of fine or fancy poultry desiring to compete for the numerous prizes offered will apply to or address JAS. T. JUKES, Manager, 2-1t] Brooklyn New Museum, 424, 426 Fulton st., Brooklyn, N. Y.

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Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
Every Evening and Saturday Matinee.
R. D'Oyly Carte and F. C. Rice's Opera Comique Company in the nautical comic-opera,
BILLEE TAYLOR. BILLEE TAYLOR.
BILLEE TAYLOR. BILLEE TAYLOR.
BILLEE TAYLOR. BILLEE TAYLOR.
Seats secured six days in advance at the box-office. 2-1t

HAVERLY'S 14th-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
LIMITED ENGAGEMENT OF
WM. C. MITCHELL'S PLEASURE PARTY
in their revised and reconstructed Comedy of
OUR GOBLINS, OR FUN ON THE RHINE.
MATINEES WEDNESDAY AND SATURDAY. [2-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
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NIGHTLY. MATINEES WEDNESDAY AND SATURDAY.
JOHN E. OWENS.
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THAT MAN FROM CATTARAUGUS.
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THAT MAN FROM CATTARAUGUS.
A brilliant, sparkling comedy of to-day. 2-1t

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FOURTH AND LAST WEEK BUT ONE.
KIRALFY BROS.'
NEW BLACK CROOK. NEW BLACK CROOK.
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HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.

Specialty Artists, Spectacular Attractions and Novelties of all Descriptions, address HARRY MINER,
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A COMPETENT and thorough Leader of Orchestra and Brass Band, Arranger and Composer, wishes to settle in some place West or South to teach Brass and String Bands at a reasonable salary. Am reliable and able. Address J. A. C., Leader, care of CLIPPER. Can furnish band and orchestra for traveling company. Well up in show business. 2-2t

PARTNER WANTED for Song and dance. Good Banjo-player preferred. Address JAMES EMERSON,
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DUTCH COMEDIAN WANTED, one that is a good Dutch Singer and Dancer. Must be very funny. A season's engagement to the right person. Address, stating lowest salary, BLITZ'S NEW MAMMOTH DIME HALL SHOW,
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WANTED, FOUR LADIES TO TRAVEL WITH A DRAMATIC COMPANY. For particulars address, inclosing photos,
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MR. J. M. WADDY,
COL. BASSO,
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Report by telegram or visit. [2-1t*] C. D. A.

WANTED—SITUATION AS SECOND VIOLINIST. Can double in brass on alto, tenor or tuba. Address
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TO THE PROFESSION.
WANTED, A GOOD IRISH COMEDIAN
FOR HOWORTH'S GRAND HIBERNICA,
to play the Guide. Must be a good dancer, vocalist and specialty artist. None but first-class artists need apply. State lowest terms. Route: Uniontown, Pa., April 1, 2, Dunbar 4, Mt. Pleasant 5, 6. 2-1t*

NEVER WAS THERE A COMPLETE GUIDE TO ALL THEATRES, HALLS, ETC., all dramatic agents and showmen in America sold before for 25 cents. Warranted correct and reliable. L. S. FREEDLEY, Boston, Mass. 2-2t

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MAZEPPA,
OR THE WILD HORSE OF TARTARY,
INTRODUCING THE MAGNIFICENT STEED
LIGHTNING,
THE MOST INTELLIGENT ANIMAL ON THE STAGE.

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Lady and Gentleman Performers in every branch; also Musicians for full Brass Band and Orchestra. State very lowest terms, which must be moderate, as salary is sure. Address CHARLEY SHAY, Manager, care of CLIPPER. 2-1t*

NOTICE.
NEW YORK, March 26, 1881.
The firm of **THORNDIKE, LEIGHTON & CO.** is this day dissolved by mutual consent.
J. E. THORNDIKE,
C. H. LEIGHTON,
GEO. L. DOANE.
All claims against the firm will be settled by
THORNDIKE & DOANE,
40 Bond street, Successors,
and all parties in debt to THORNDIKE, LEIGHTON & CO. will please settle immediately. 2-1t

J. H. LAINE,
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AT LIBERTY. Write or telegraph New Brunswick, N. J. 2-1t

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FOR 1881.
TONY PASTOR
AND THE STRONGEST SPECIALISTS OF THE EUROPEAN AND AMERICAN STAGE,
IN MUSICAL FARCICAL ENTERTAINMENT,
WILL COMMENCE THEIR ANNUAL TOUR AT HOWARD ATHENÆUM, BOSTON, APRIL 11.
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First American Tour of
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the wonderful Irish wits and BURLESQUE ACROBATS.

LESTER AND ALLEN,
THE FAMED NEGRO COMEDIANS,
in their new comic act
E-X-P-R-E-S-SIONS.

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MAY AND FLORA,
Elegant Character Duettists.

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SALTATORIAL AND MIMETIC ARTISTS,
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ELLA WESNER,
PHENOMENAL CHANGE VOCALIST.
First tour of America in five years.

LILLIE WESTERN,
THE MOST VERSATILE MALE OR FEMALE MUSICIAN ON EARTH.

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THE CHAMPIONS OF THE WORLD, IN DOUBLE JIG, CLOG AND REEL DANCING.

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IN THEIR COMEDY PICTURES ENTITLED
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INTRODUCING MEDLEYS, PARODIES, Etc., AND THEIR OWN PECULIAR IDEA OF WHITE-FACE SWELLS.
NOW IN THEIR FIFTH ENGAGEMENT AT PASTOR'S IN TEN WEEKS.
BIG HITS AT THE LONDON AND MINER'S.
ENGAGED TO TRAVEL WITH PASTOR'S COMPANY SEASON OF 1881. 2-1t*

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A GRAND BREAKNECK REVIVAL.
THE ONLY **EMERSON AND CLARK** THE ONLY
IN THEIR WONDERFUL SPECIALTIES, INCLUDING THEIR VERY LATEST, ENTITLED
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FIRST-CLASS MANAGERS, ADDRESS ANTHONY HOUSE, 834 BROADWAY, NEW YORK.
N. B.—We wish to inform the profession and public in general that the DALY BROTHERS—Thomas and William—and ourselves have separated, parting the best of friends. Not forgetting SOME OTHER EVENING. 2-1t

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SEVERAL EXPERIENCED AND RELIABLE BILLPOSTERS
FOR THE ADVANCE OF THE
BARNUM-LONDON CONSOLIDATION.
Apply to me at once by telegraph, to the Bingham House, Philadelphia, for one week. [2-1t]
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BROWN'S DRAMATIC AGENCY, 64 East Fourteenth st.,
has been enlarged for the coming season of 1881 and 1882, taking the second floor in adjoining building, making a private entrance for Ladies (which they will appreciate), NO. 156 FOURTH AVENUE, TWO DOORS FROM THE STREET. I have added a Rehearsal-room for convenience of small companies, so that they can have a place at short notice. I am reconstructing my books for the coming season, and shall be pleased to hear from Ladies and Gentlemen of the DRAMATIC PROFESSION.

Please send your names, lines of business (programmes and photographs); if you sing, voice, and if you read music, and other information. VARIETY ARTISTS.

I am now preparing lists for first-class Managers, and wish the route as often as possible of artists traveling with circuses, etc., as they will hear of something to their advantage.

TO MANAGERS.—I have fitted up two private offices for their accommodation, where they can transact their business in private and not be interfered with, and when through can pass into the street without being button-holed. Thanking the Profession and Managers for past favors, and trusting I shall receive their kind favors the coming season,
2-1t Respectfully, J. ALEXANDER BROWN, SOLE PROPRIETOR.

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REOPENS APRIL 4.
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FIRST-PART LADIES. 2-1t*

WANTED—FULL DRAMATIC COMPANY; also Young Lady (amateur) PIANIST. Start about April 15. Inclose stamp to insure answer. H. C. CLARK, Philadelphia, Pa. 2-1t*

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"Happy old Irish Fair," duet; "Pretty Irish Queen," "O'Brien the Alderman," "McCarthy's Fancy Ball," "Finigin Coterie," "Finigin Calico Ball," "Finigin Masquerade," "High-water Pants," "Sweet Maggie Gordon," "You Are False, but I'll Forgive You," "I'll Name the Boy Dennis, or No Name at All," "Give an Honest Irish Lad a Chance," "Only a Daisy," "Golden Chariot," "Beautiful Songs Unsung," "Wake, Bonnie Bessie," 25c. each, 4 for $1.
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MUST BE SOLD.
1 5-cylinder, 30 tunes, Hand-organ, cost $300; 1 man's Health Lifting Machine, cost $75; 1 Target Ride, cost $35; 1 Three-legged Hen; 1 Talking Crow; 1 Pair Spanish Rabbits and the Mexican Box Mystery. All for $125. [2-1t*] WM. E. GRAY, Willimantic, Ct.

CARD.—Performers closing at Long's Gaiety Theatre, Danville, Ill., on Saturday night, can open at almost any theatre in the Union on the following Monday, as trains leave in all directions immediately after the show on Saturday night. Reduced rates furnished to all points. [2-1t*] J. H. LONG, Proprietor and Manager.

WANTED, FIRST-CLASS SPECIALTY PEOPLE, both male and female, Gymnasts, Acrobats, Tumblers, Concert People, Leader of Band, Musicians, a good Agent, and people in all branches of the Circus Business. Address FRANK ROBINSON,
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THE ONLY DIGITAL BILLIARDIST LIVING,
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THE FRENCH TWIN SISTERS
respectfully announce that, owing to a prior contract with TONY PASTOR for his next traveling tour, they are compelled to terminate on Saturday evening next their
Immensely Successful Engagement
at the STANDARD THEATRE in "BILLEE TAYLOR," in order to commence their
FOURTH CONSECUTIVE SEASON
with MR. PASTOR MONDAY EVENING, April 4. 3-1t*

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ALL THE PEOPLE ENGAGED WITH THE
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New Monster Shows
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3-1t **W. C. COUP.**

Will AUGUST SIEGRIST
communicate with TONY DENIER at once, care of
NATIONAL PRINTING CO., Chicago, Ill.
Australian amusement papers, please copy. 3-1t

LOUISE
POMEROY
MELBOURNE, AUSTRALIA.
ALL DATES FILLED TO JANUARY, 1882.
ADDRESS THEATRE ROYAL, MELBOURNE,
3-1t CARE ALBERT HAYMAN, MANAGER.

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COMEDY AND BURLESQUE, disengaged. Address
3-1t* TONY PASTOR'S THEATRE.

WANTED, A FULL DRAMATIC COMPANY
TO SUPPORT MISS
ZOE GAYTON
IN MAZEPPA,
to open at Royal Opera-house, Toronto, Monday, April 18. Address, for one week, WM. J. MARSHALL, Commercial Hotel, Spring street, New York. After that, Royal Opera-house, Toronto. 3-1t*

"AND WE DON'T TALK ABOUT ANYBODY."
The latest news from the seat of war is that the "Irish Army," led on by
THE ORIGINAL SHEERANS
JAMES AND LYDIA,
have captured every ward, township, county and city in Michigan, their latest conquest being Grand Rapids. Read the opinion of the manager:

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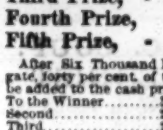

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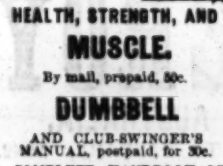

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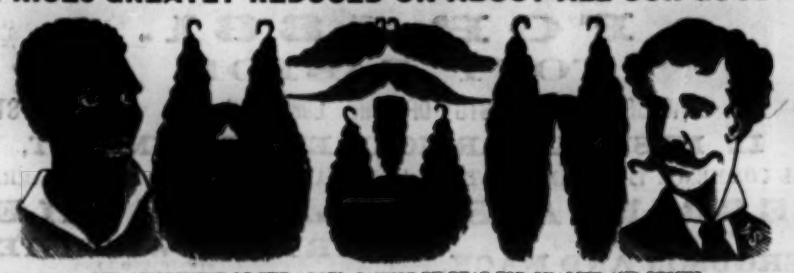

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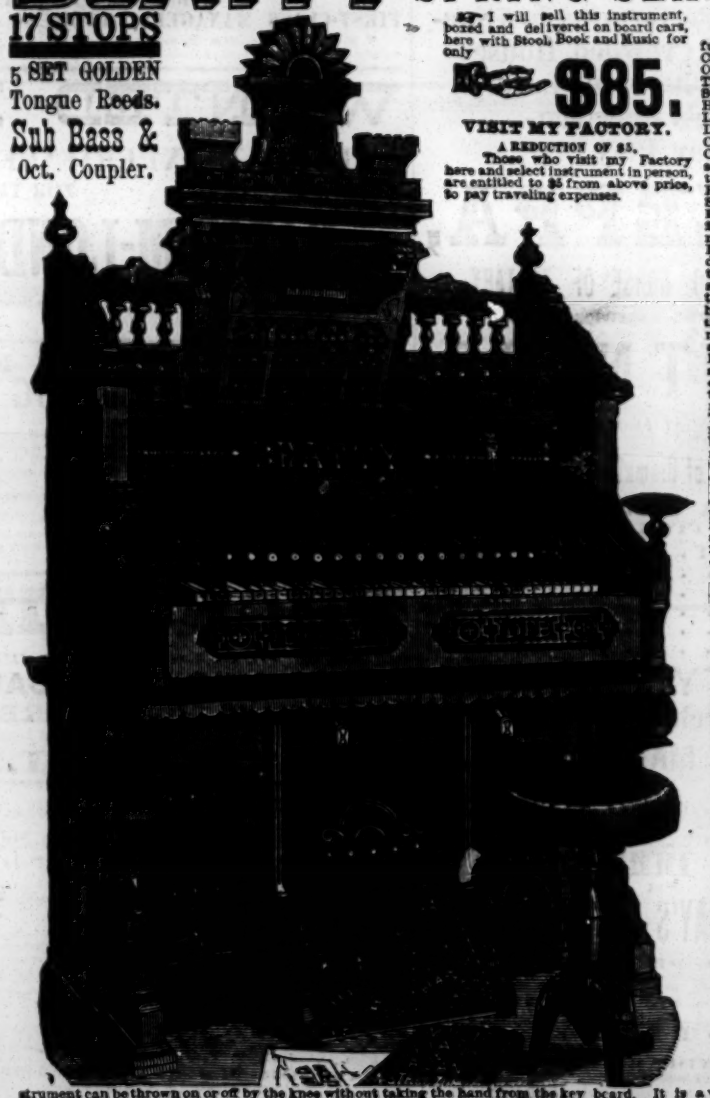

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